ARTSEE 艺些 × 代英伦
DAIYINGLUN

代英伦 · **人物简介**

代英伦

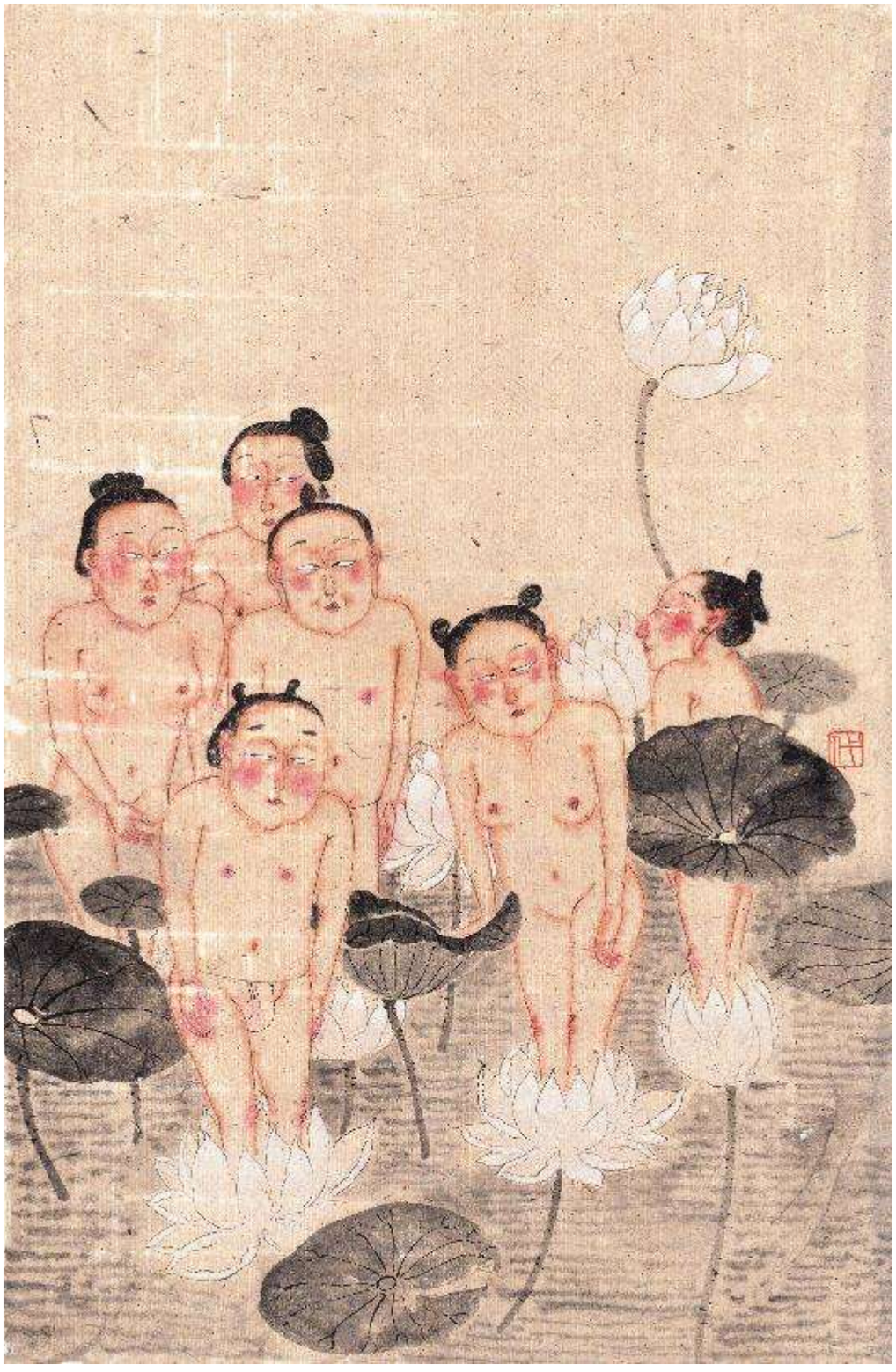
1987年出生于辽宁抚顺。2016年研究毕业与鲁迅美术学院中国画系当代人物画造型语言研究方向。
作品原作大多被收藏于个人藏家。

创作理念 / CREATION CONCEPT

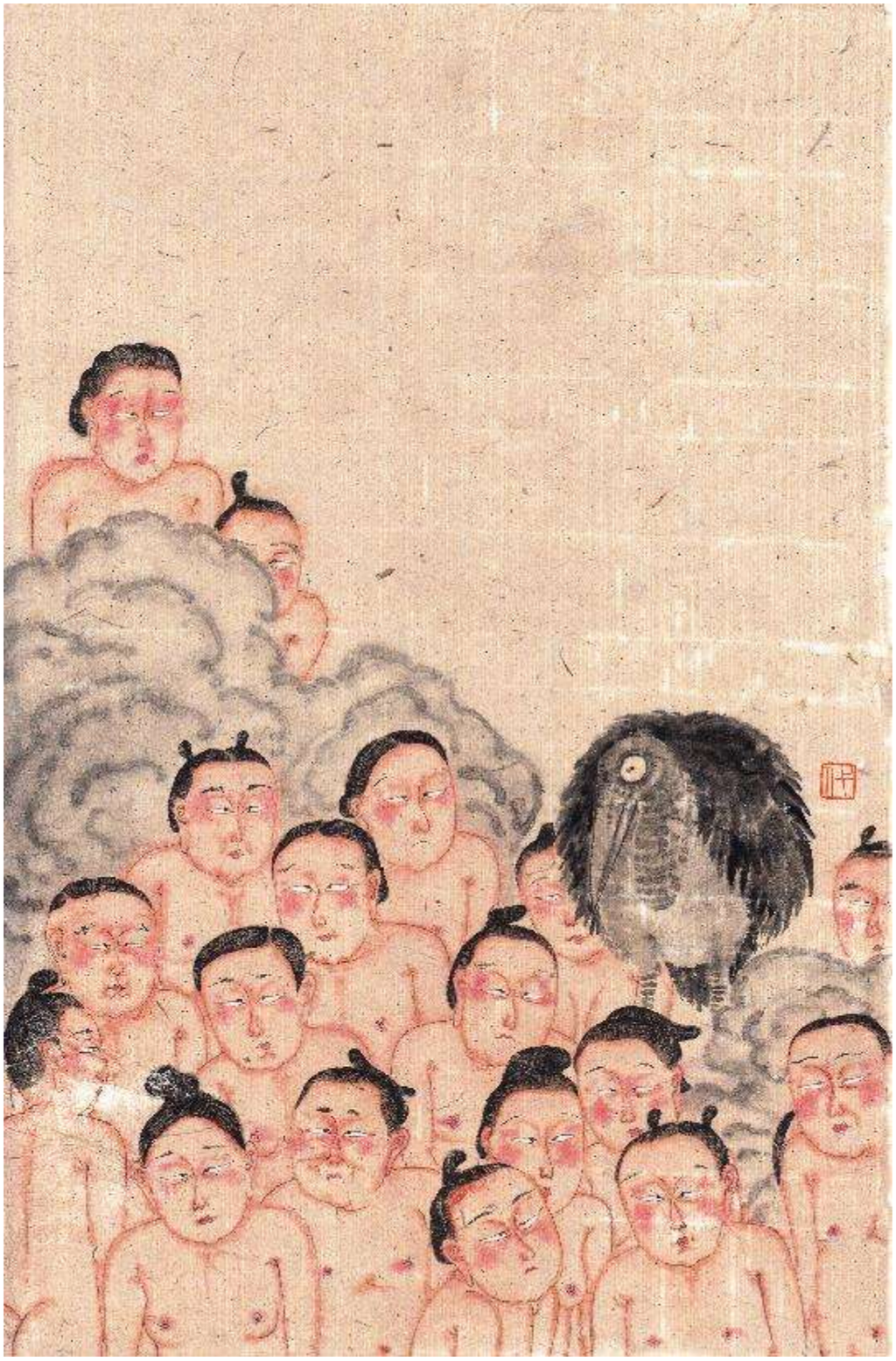
每个人心海中恒河沙那么多的意识，每个单独的意识凑在一起组成了画面。同时，那些人们，或喜或悲或忧或怒组成了人群，人群很有意思，是人作为人的宿命。每个人都会在一个人群中存活，人群有大有小，但都改变着个体同时又被个体改变。我冥冥中感到人群，无论是什么样的高尚组织还是偶然聚在一起的穿过马路的人们，如果缩得足够小离得足够远来观察，那都无非是在做布朗运动的小点。这是我之所以想要解构所有有意义的事物的原因。但我不能单纯描述布朗运动。因为人在我脑海里的烙印太深了。在我看来人与人的关系如同一个谜，是人类一切问题的源头，也是一切问题的答案。

代英伦

代英伦· **作品集**



2018
人群，
遍寻（二）-
纸本设色29X45cm



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人群
遍寻（三）
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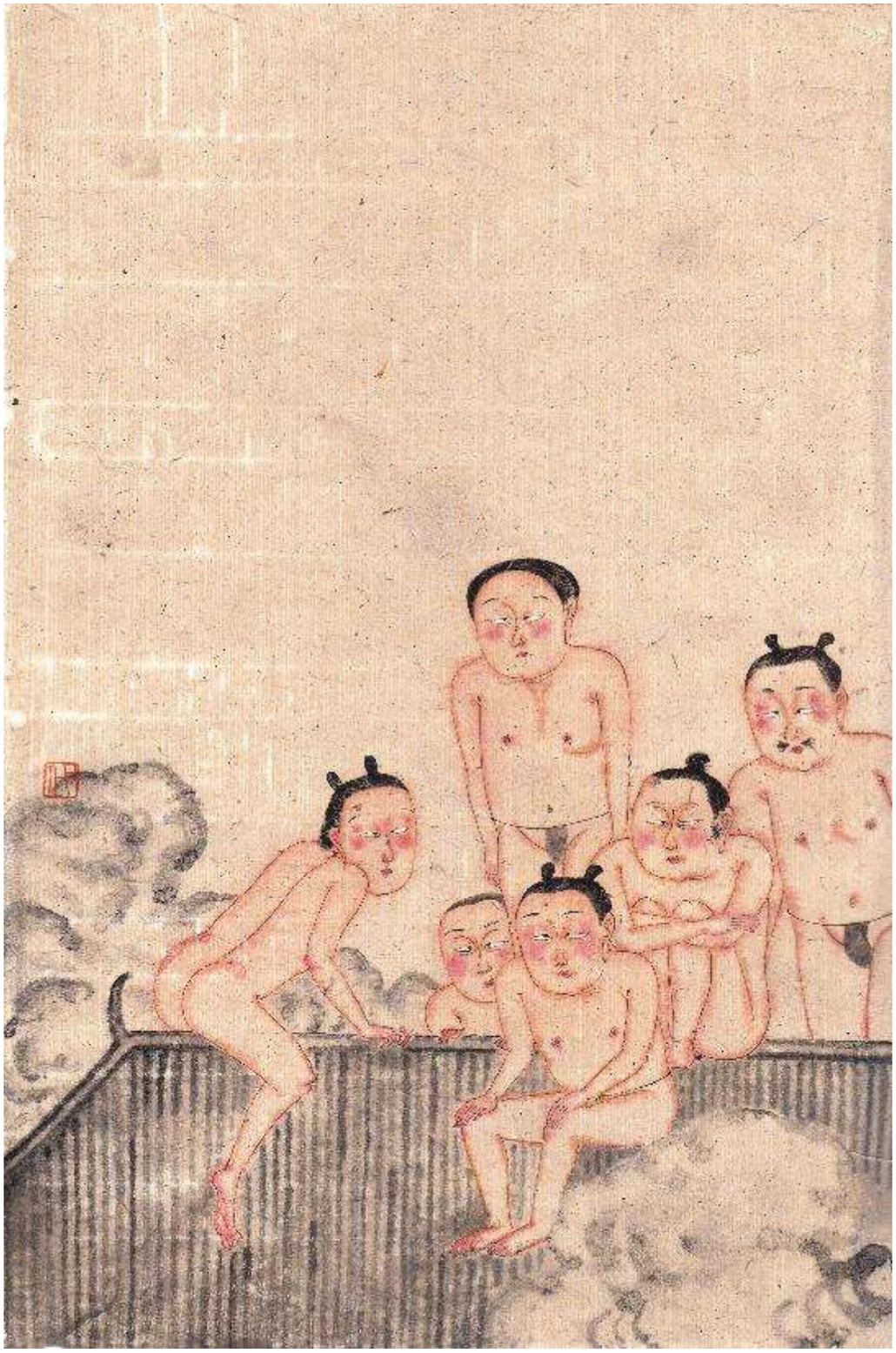

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人群
遍寻（四）-
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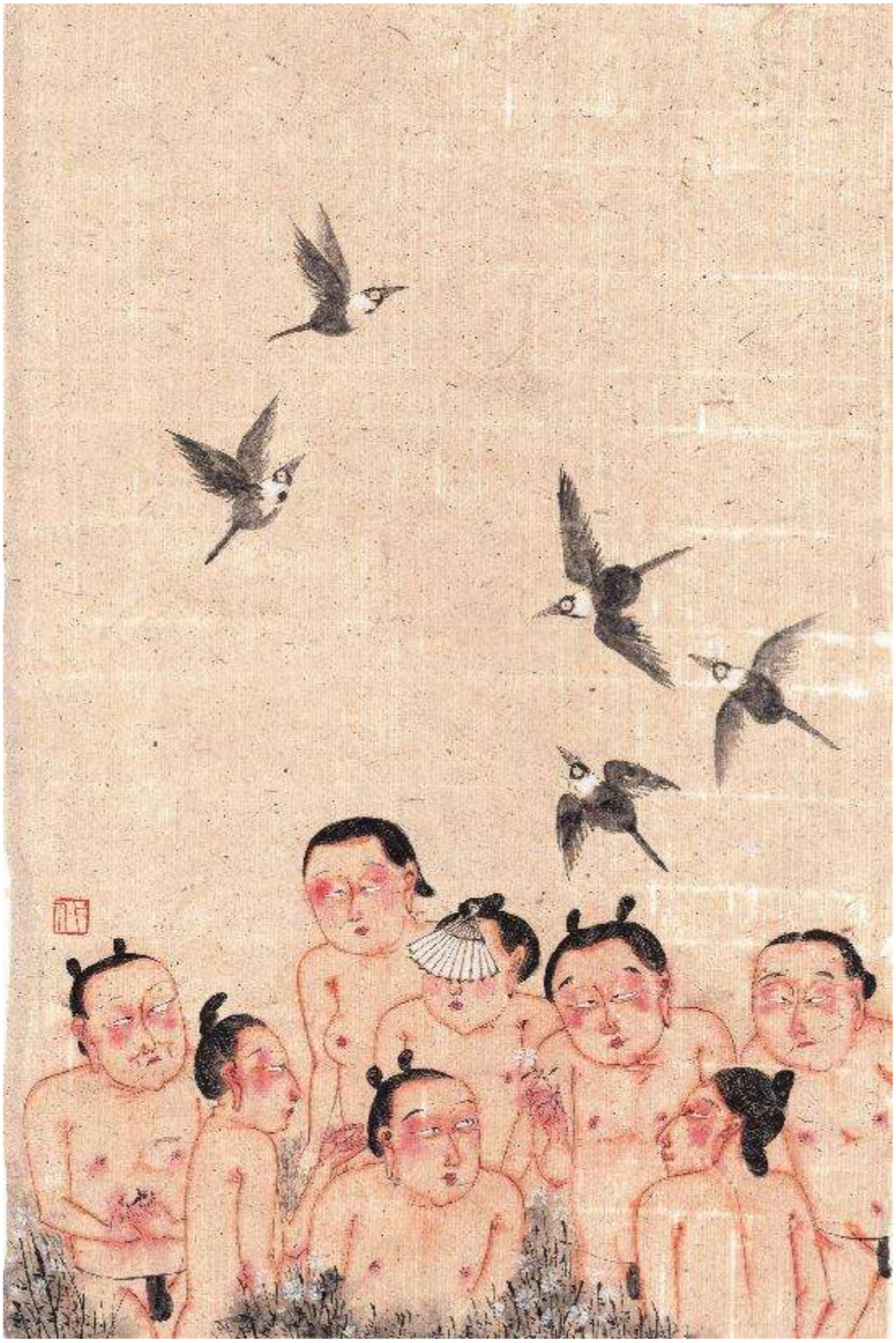

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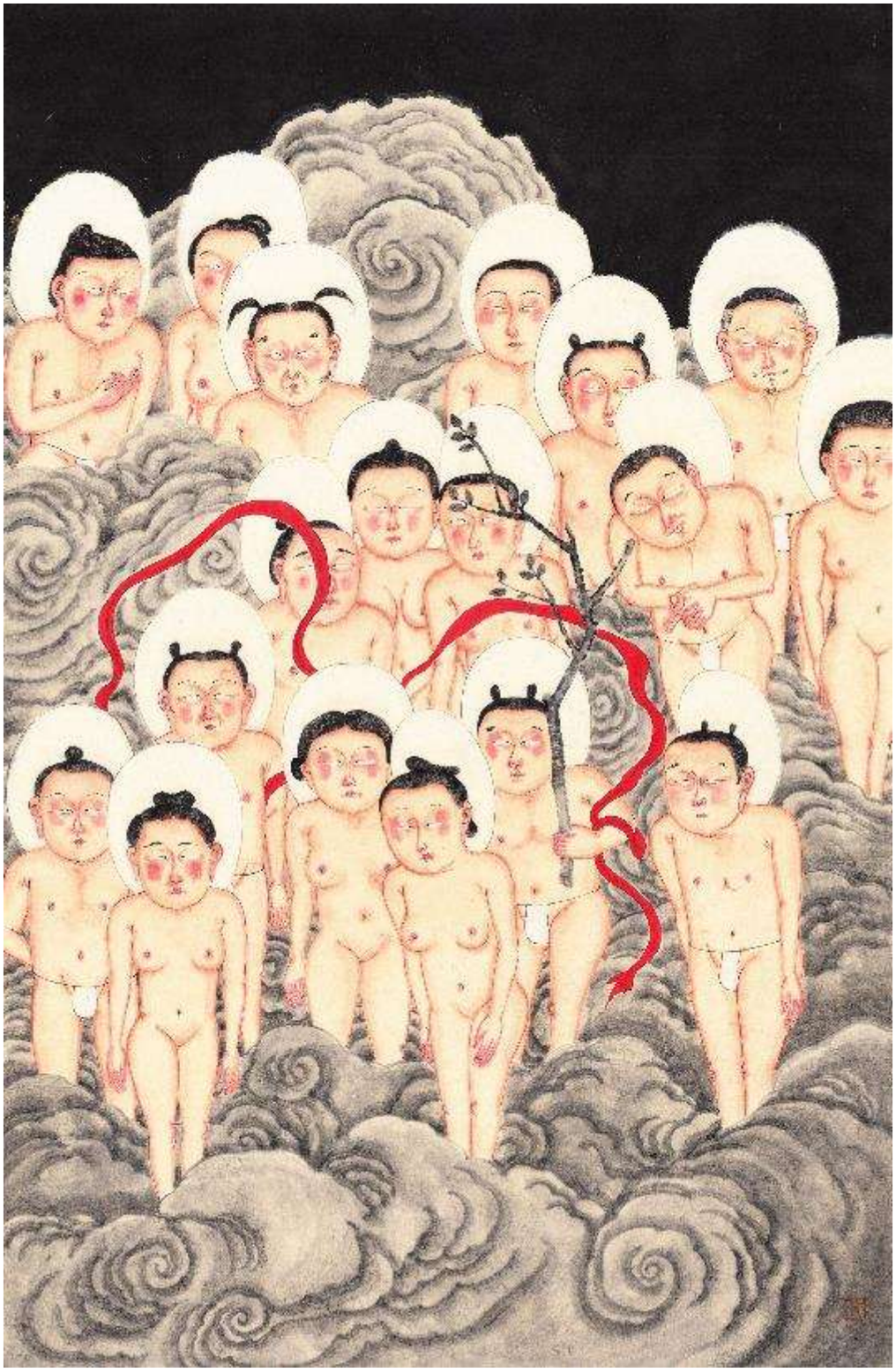
遍寻（一）
-纸本设色29X45cm



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人群
粉墨（二）-
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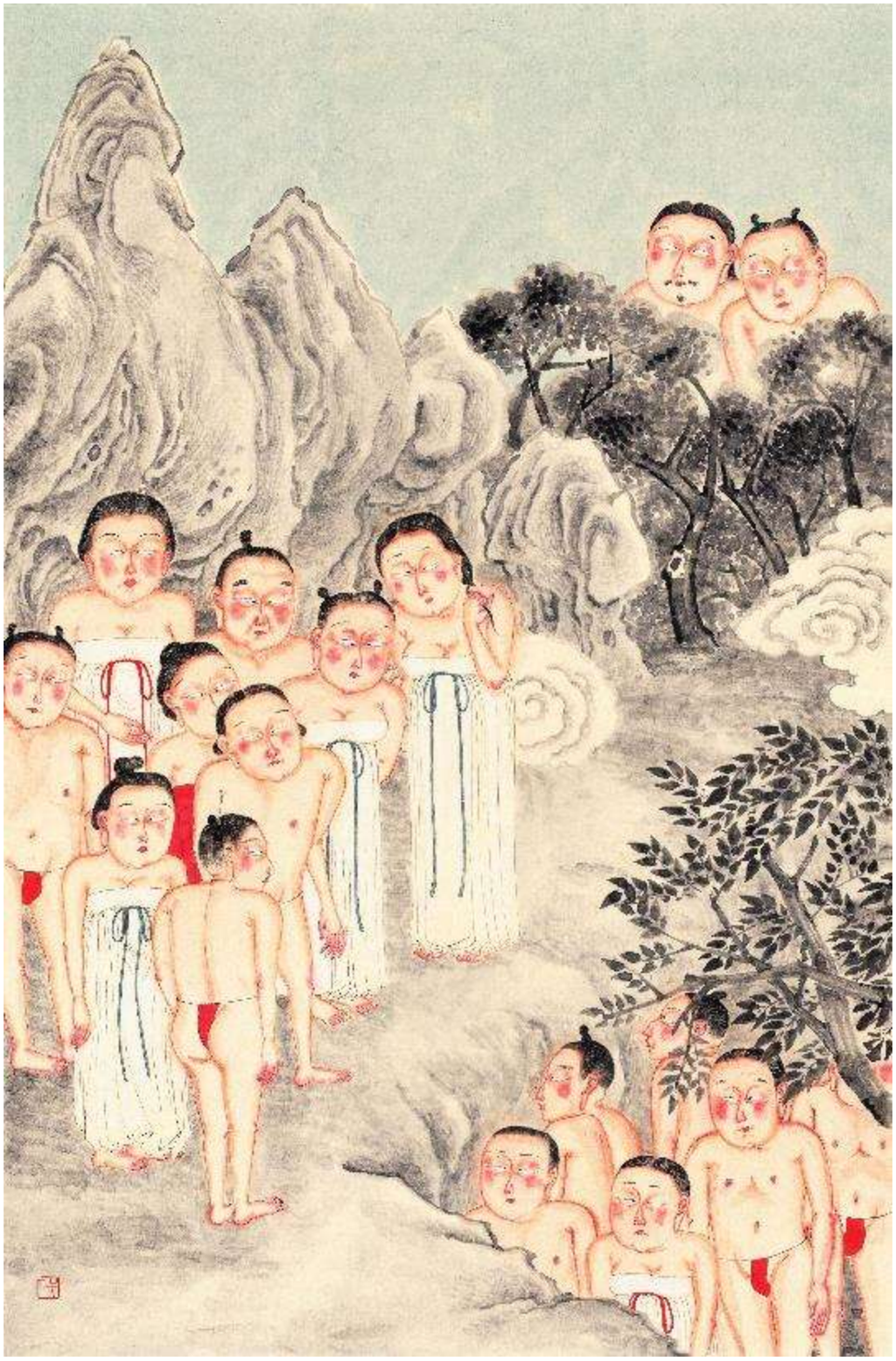

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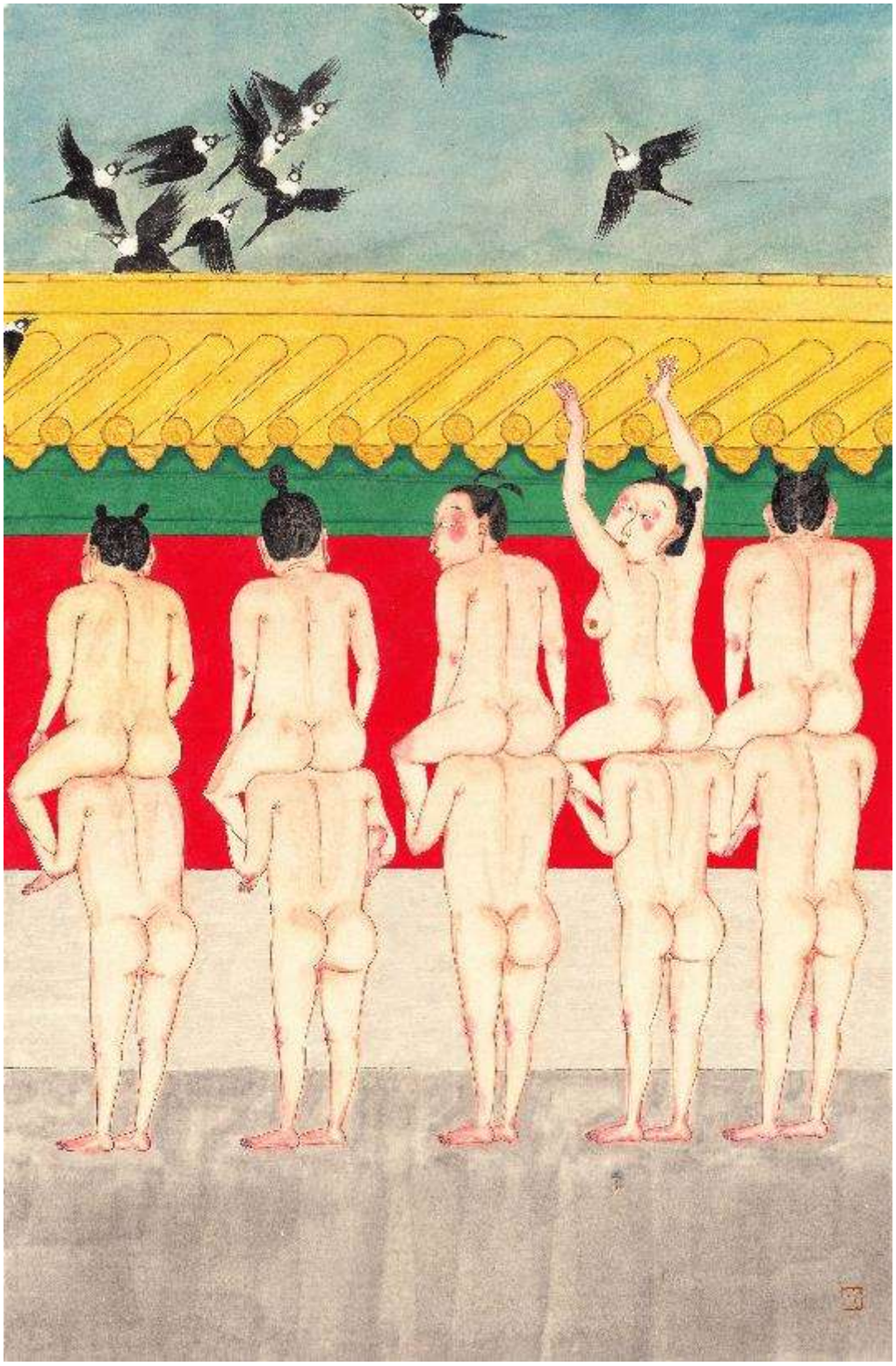
人群
各为风景-
纸本设色45X68cm



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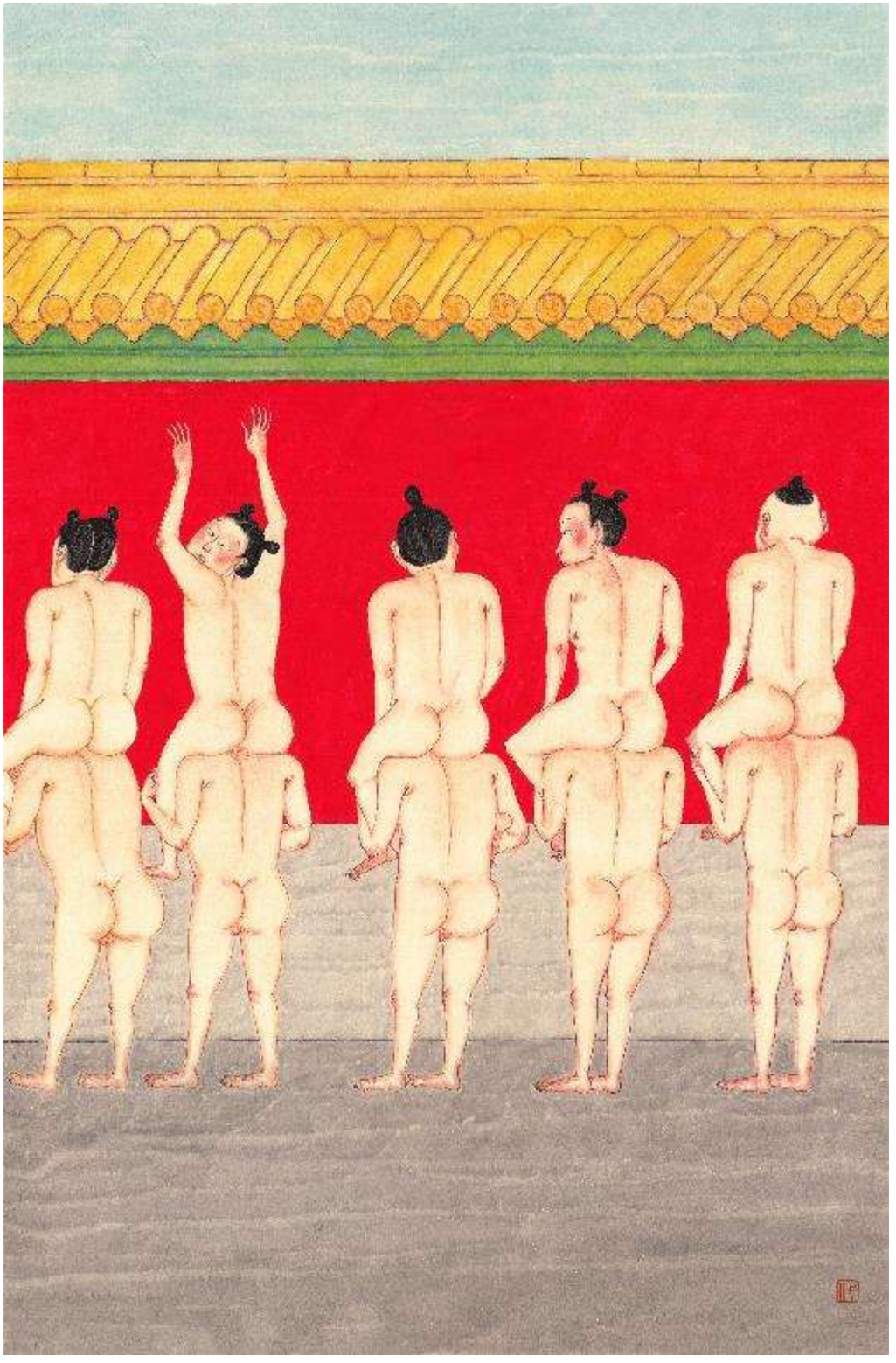
人群
宫墙（二）
-纸本设色45X68cm



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人群
宫墙-
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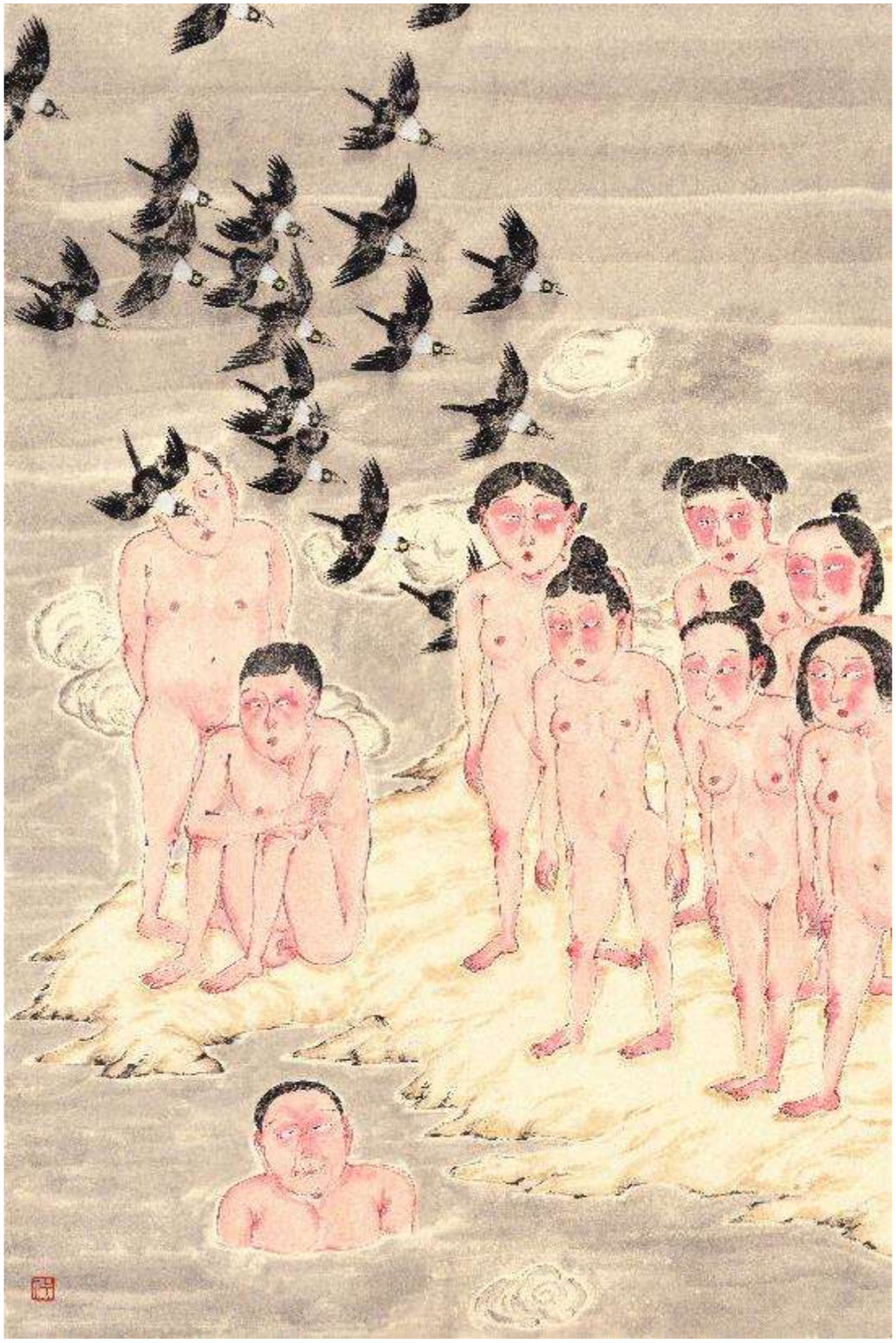
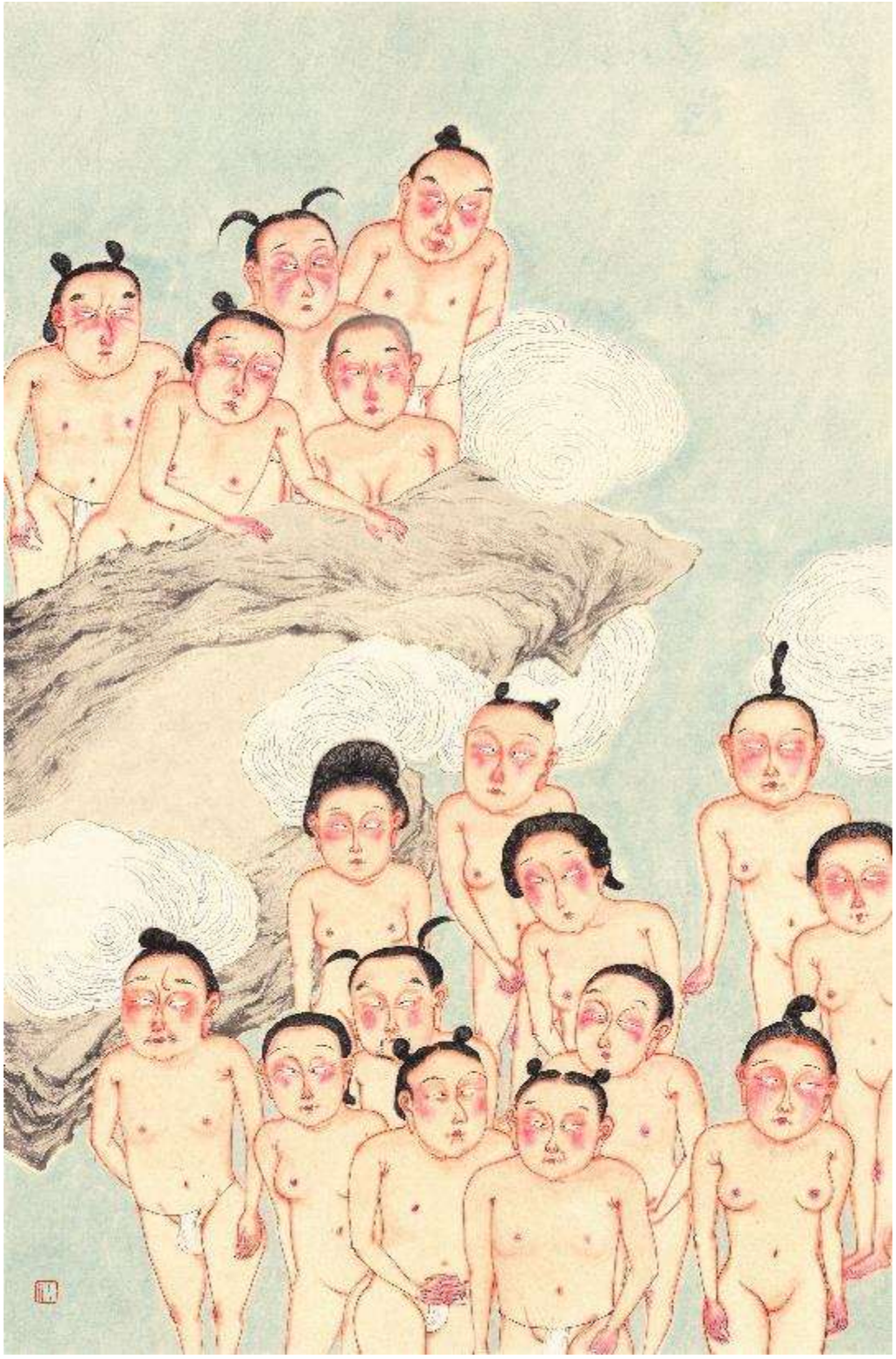


2018
人群观之二
-纸本设色45X68cm

2018
人群观-
纸本设色45X68cm



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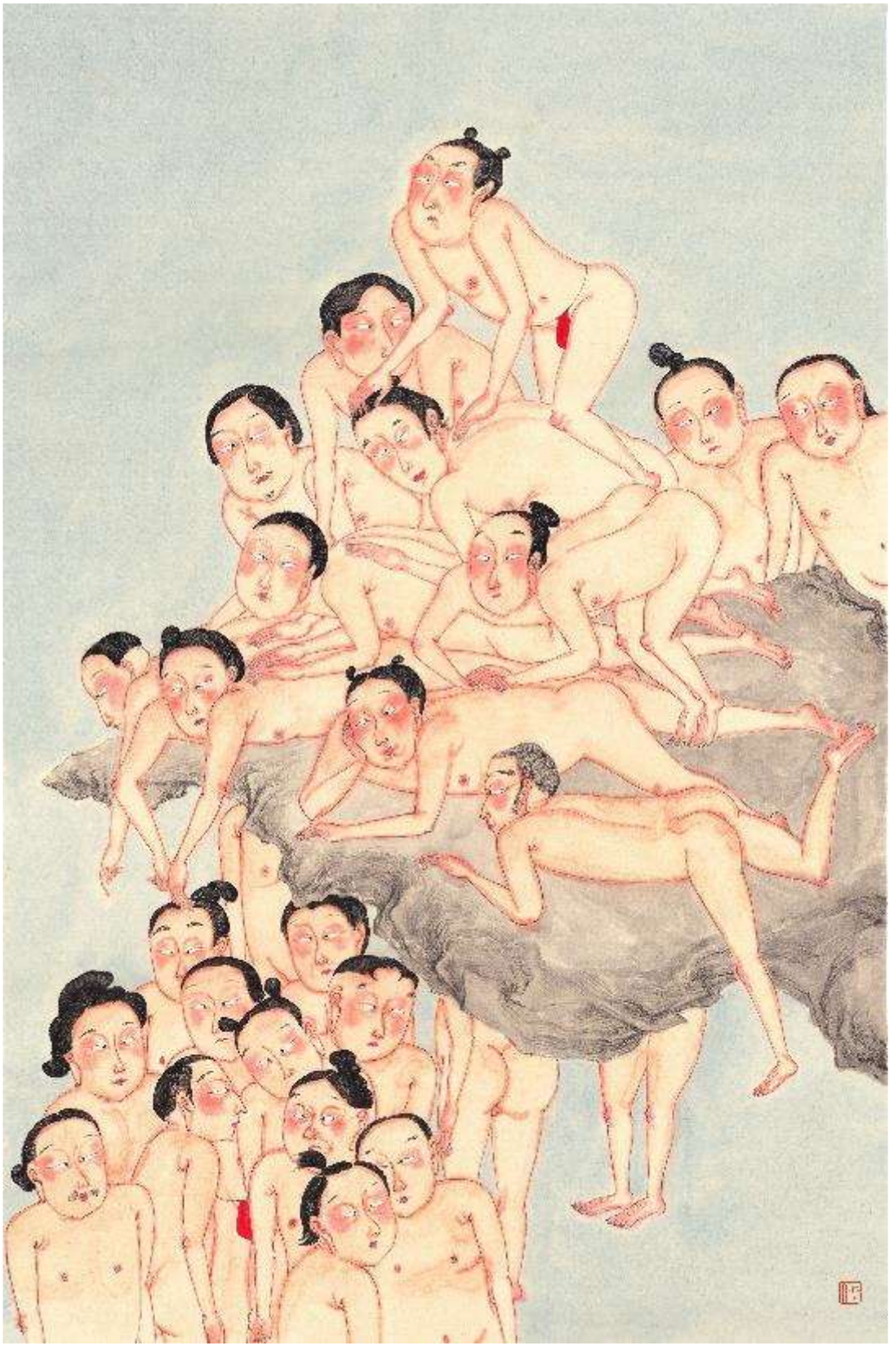
人群观姿（二）
-纸本设色45X68cm



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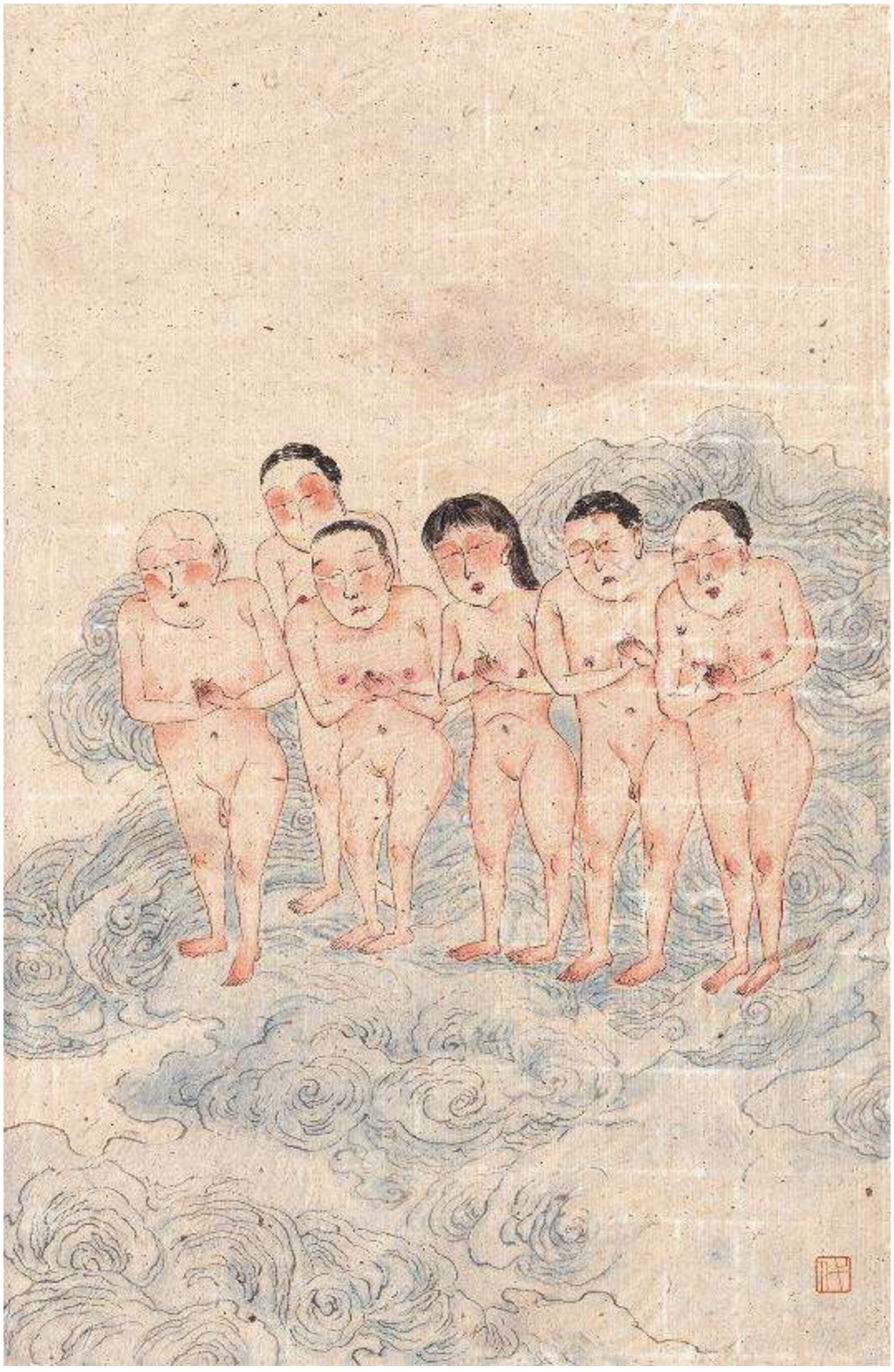
人群观姿
-纸本设色45X68cm



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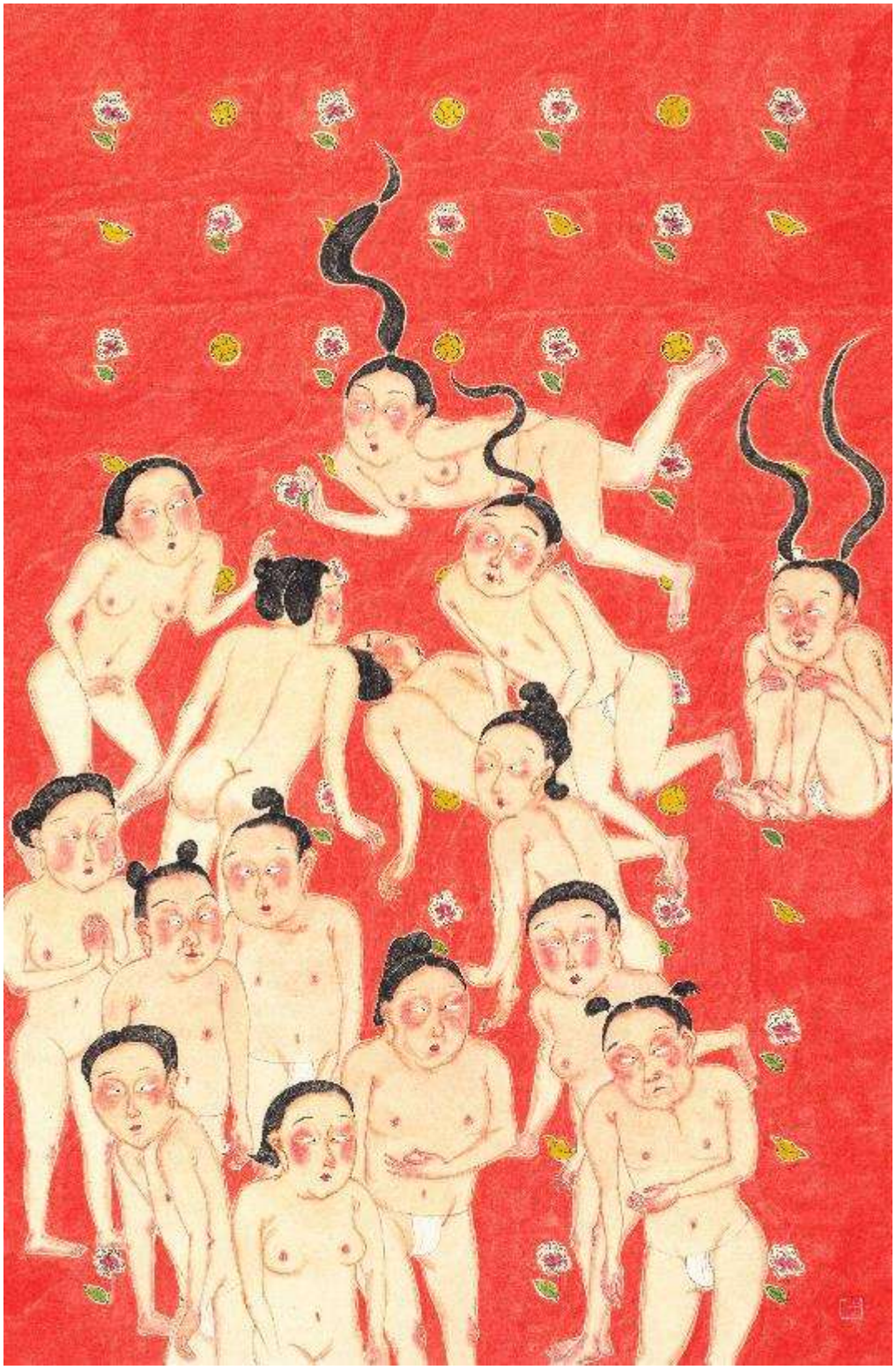
人群
行礼云间(小)



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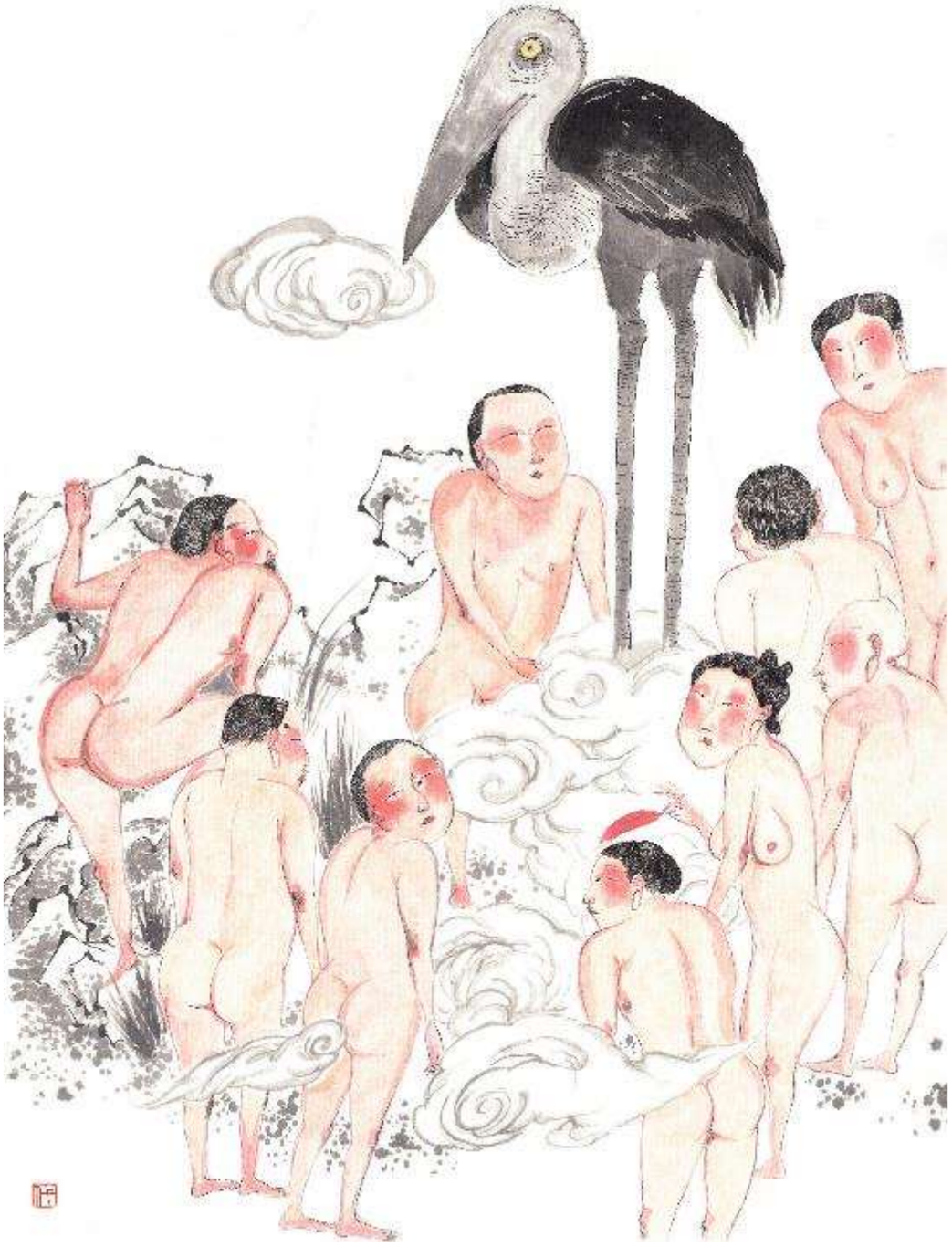
人群
花开富贵-
纸本设色45X68cm



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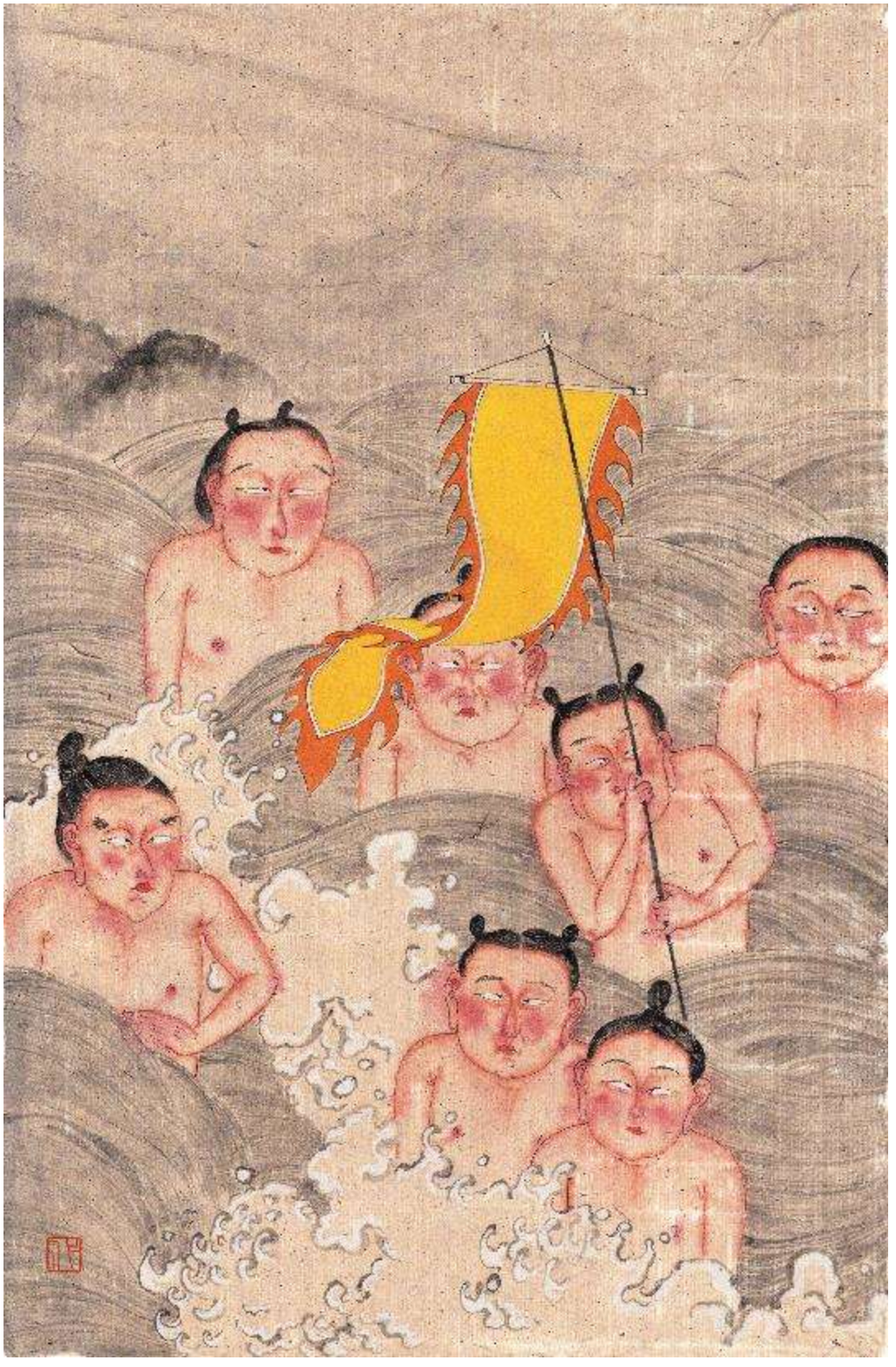
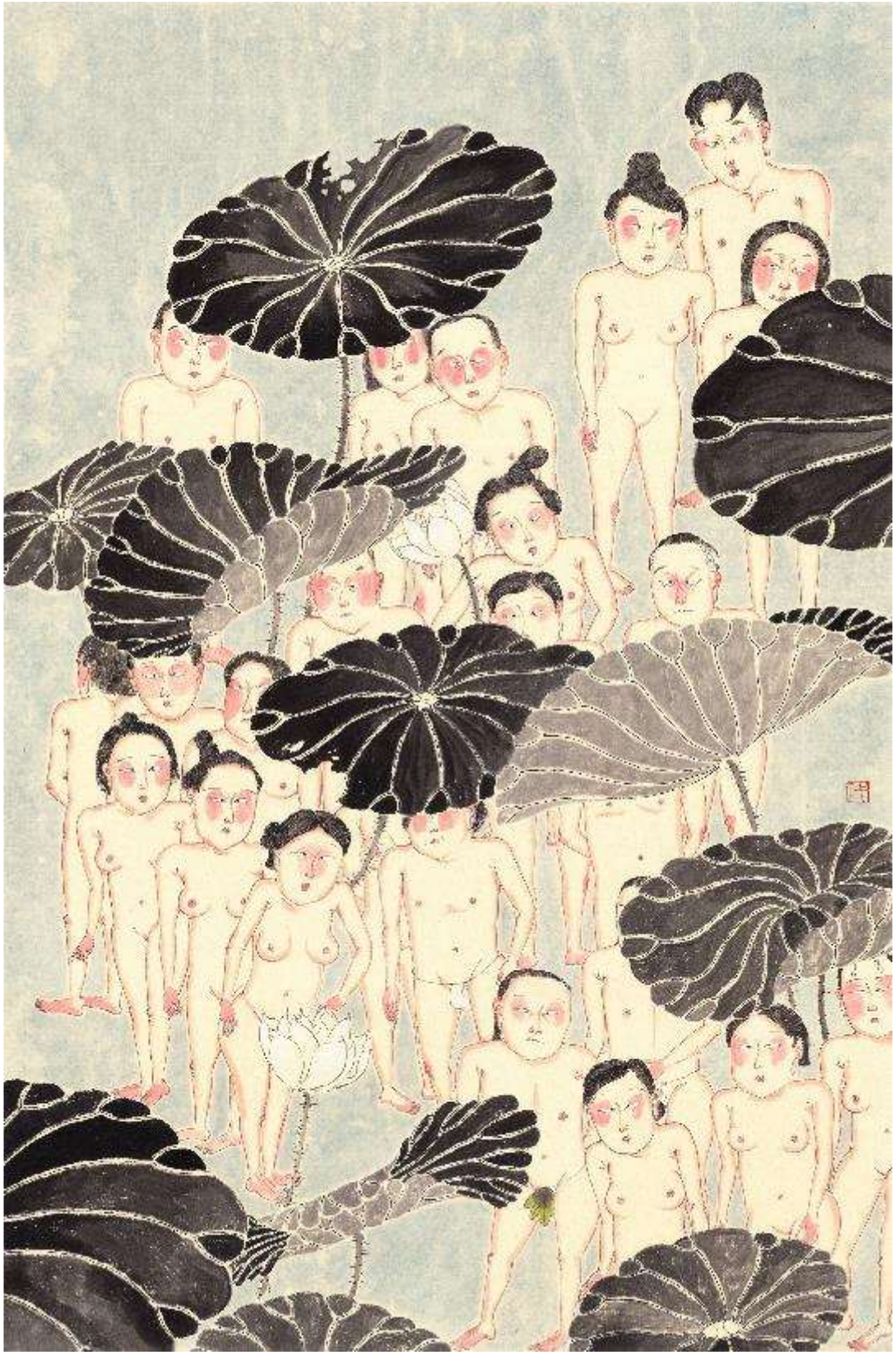
人群
火烈鸟（一）
-纸本设色45X68cm



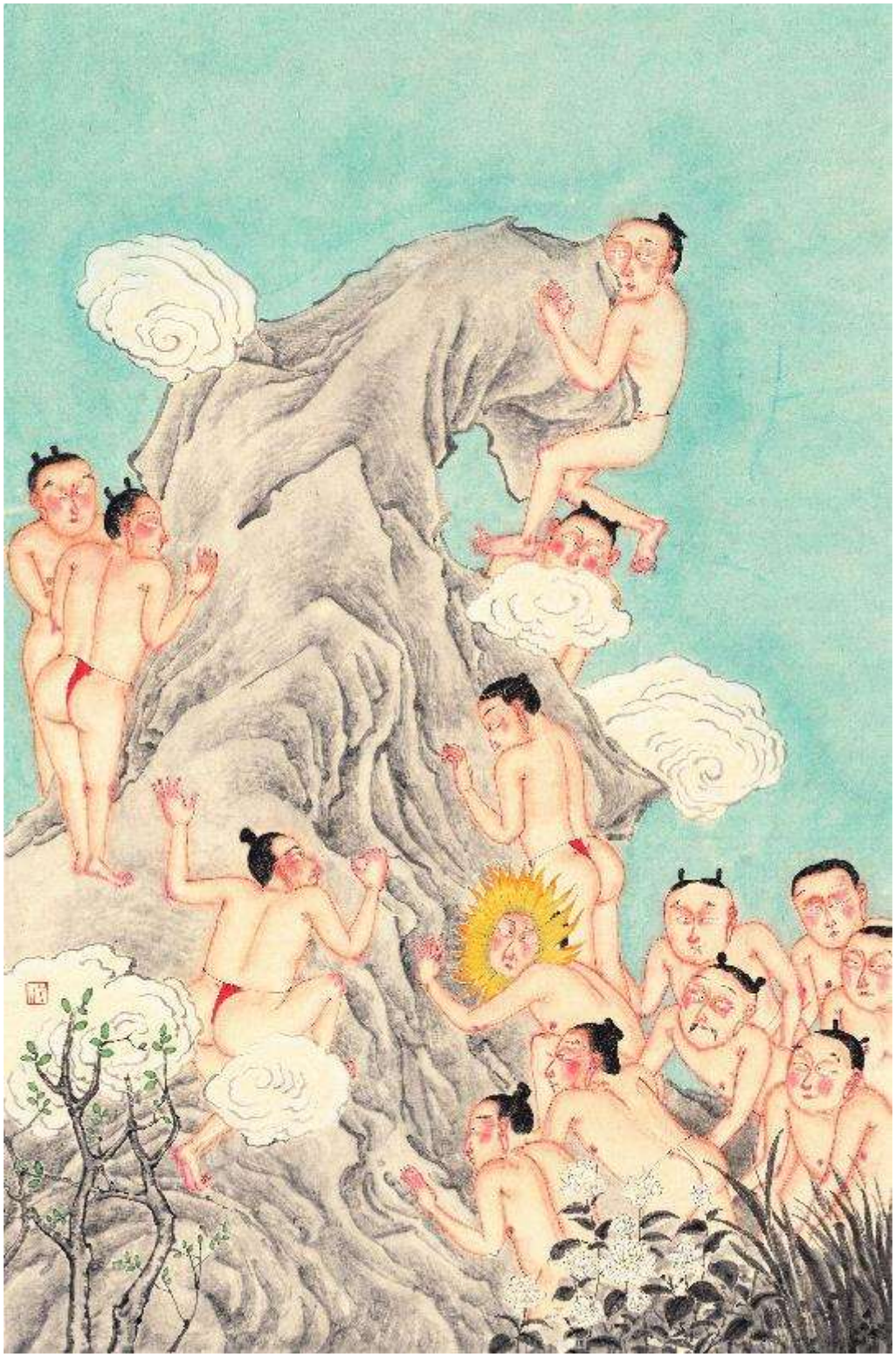
2018
人群
乐水人之舟
-纸本设色29X45cm



2018
人群
莲花人间
-纸本设色45X68cm

2018
人群
莲下-
纸本设色45X68cm

2018
人群
猎日-
纸本设色29X45cm



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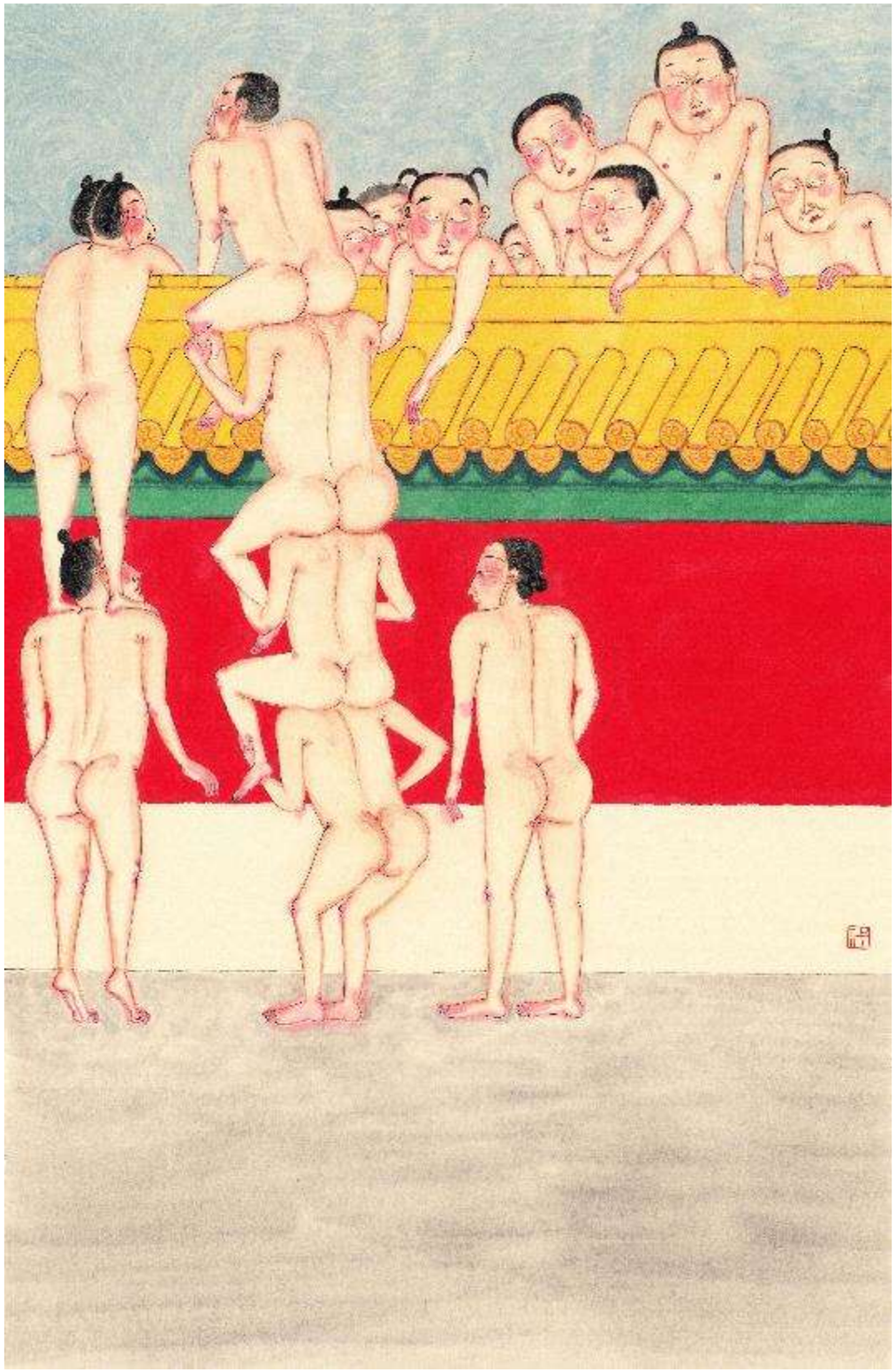
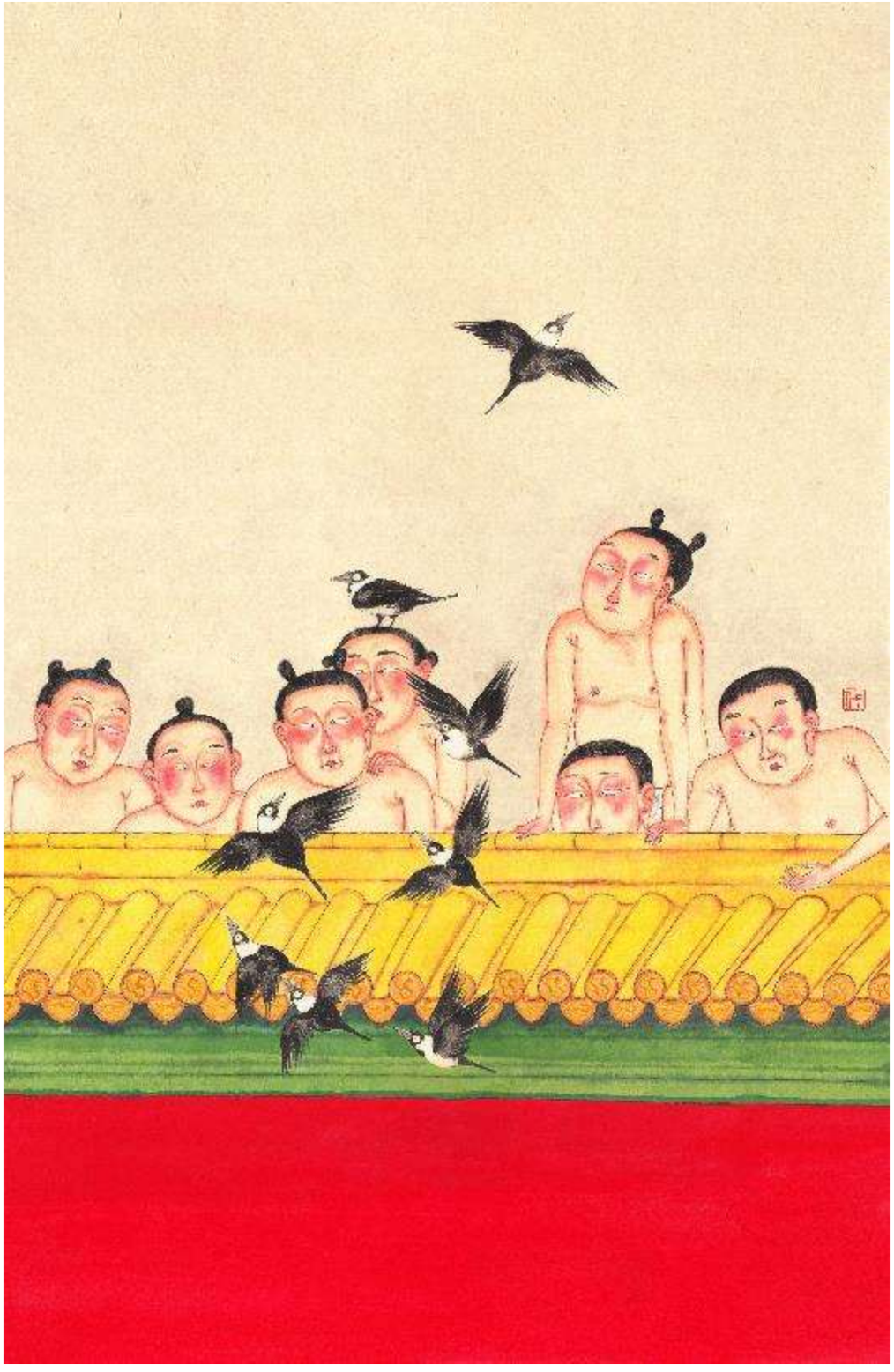
人群
念头--
纸本设色45X68cm



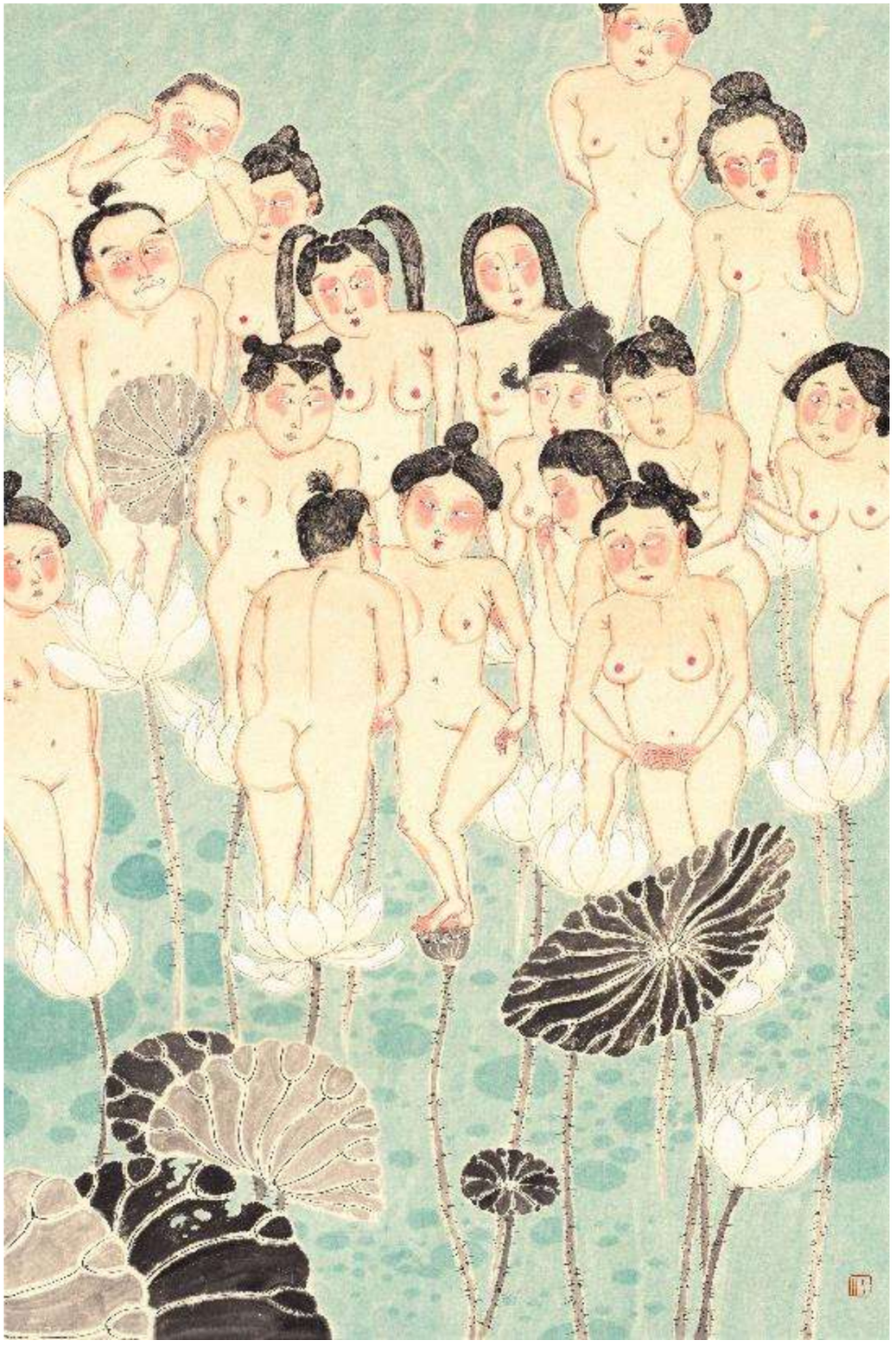
2018
人群
清秋锁（二）
-纸本设色45X68cm



2018
人群
清秋锁-
纸本设色45X68cm

2018
人群
狮舞
-纸本设色45X68cm

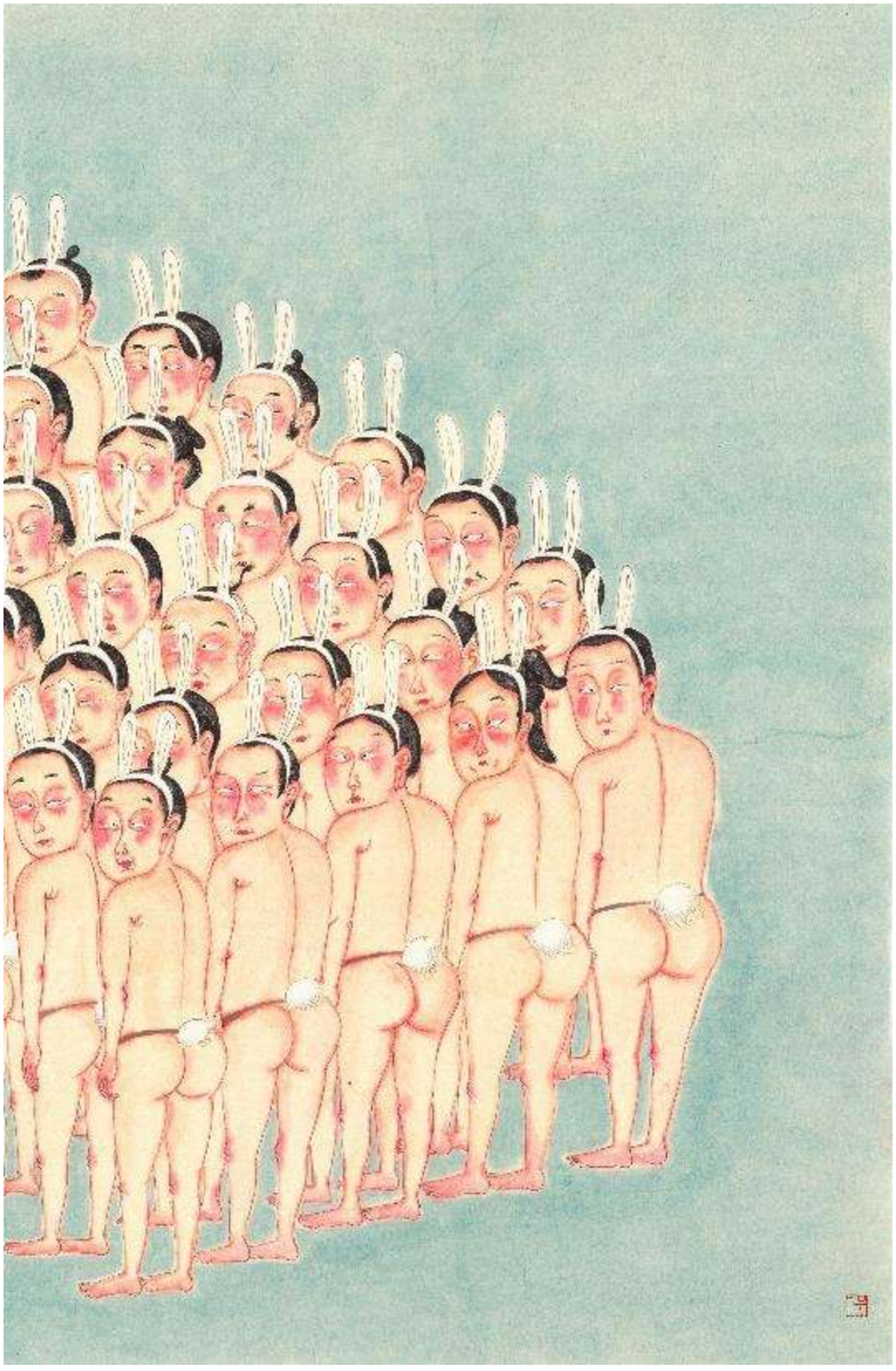
2018
人群
戏花间-
纸本设色29X45cm



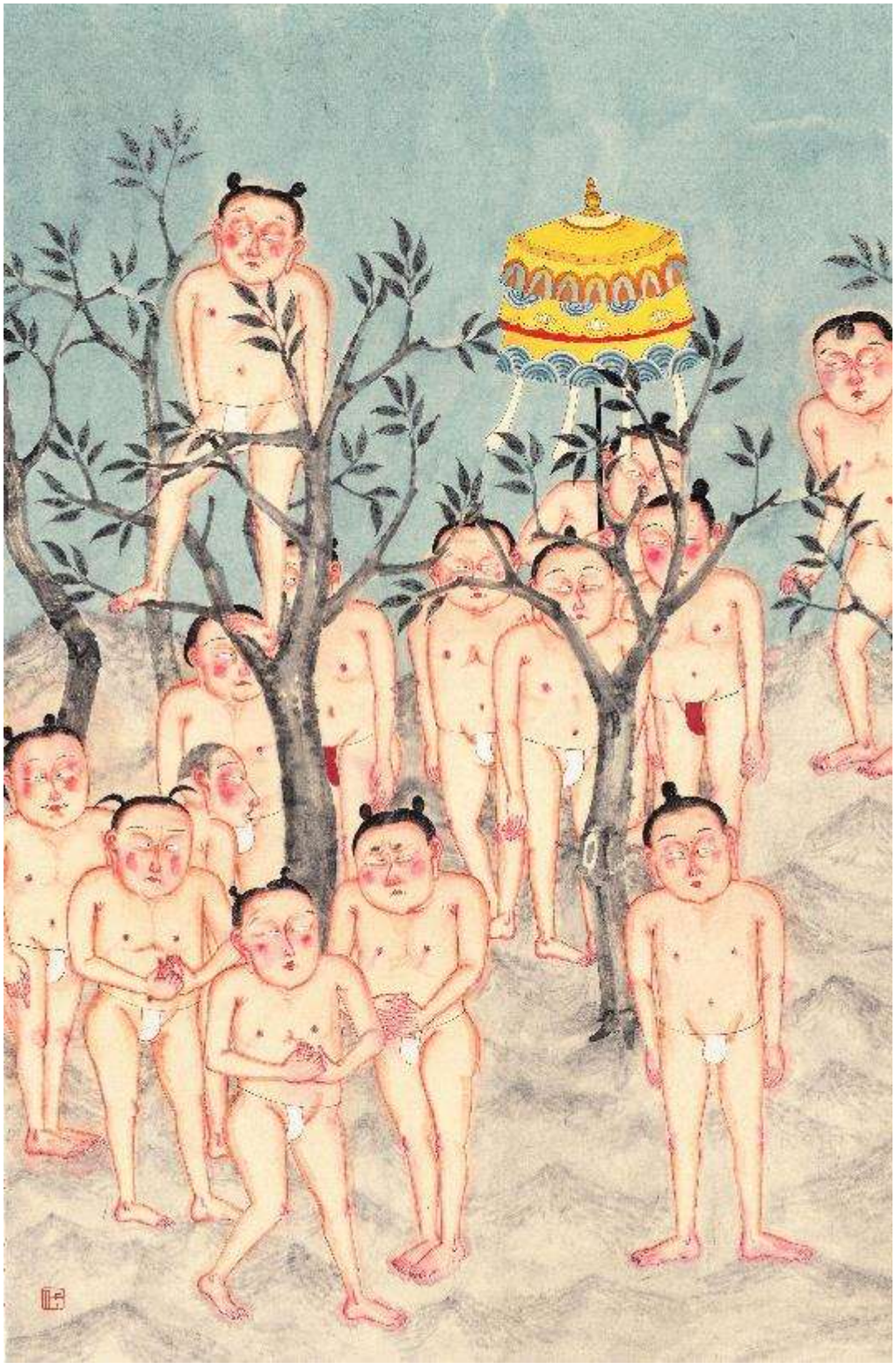
2018
人群
言语-
纸本设色45X68cm墨

2018
人群
宴饮-
纸本设色45X68cm

2018
人群
雁痕-
纸本设色45X68cm



2018
人群
一心-
纸本设色45X68cm墨



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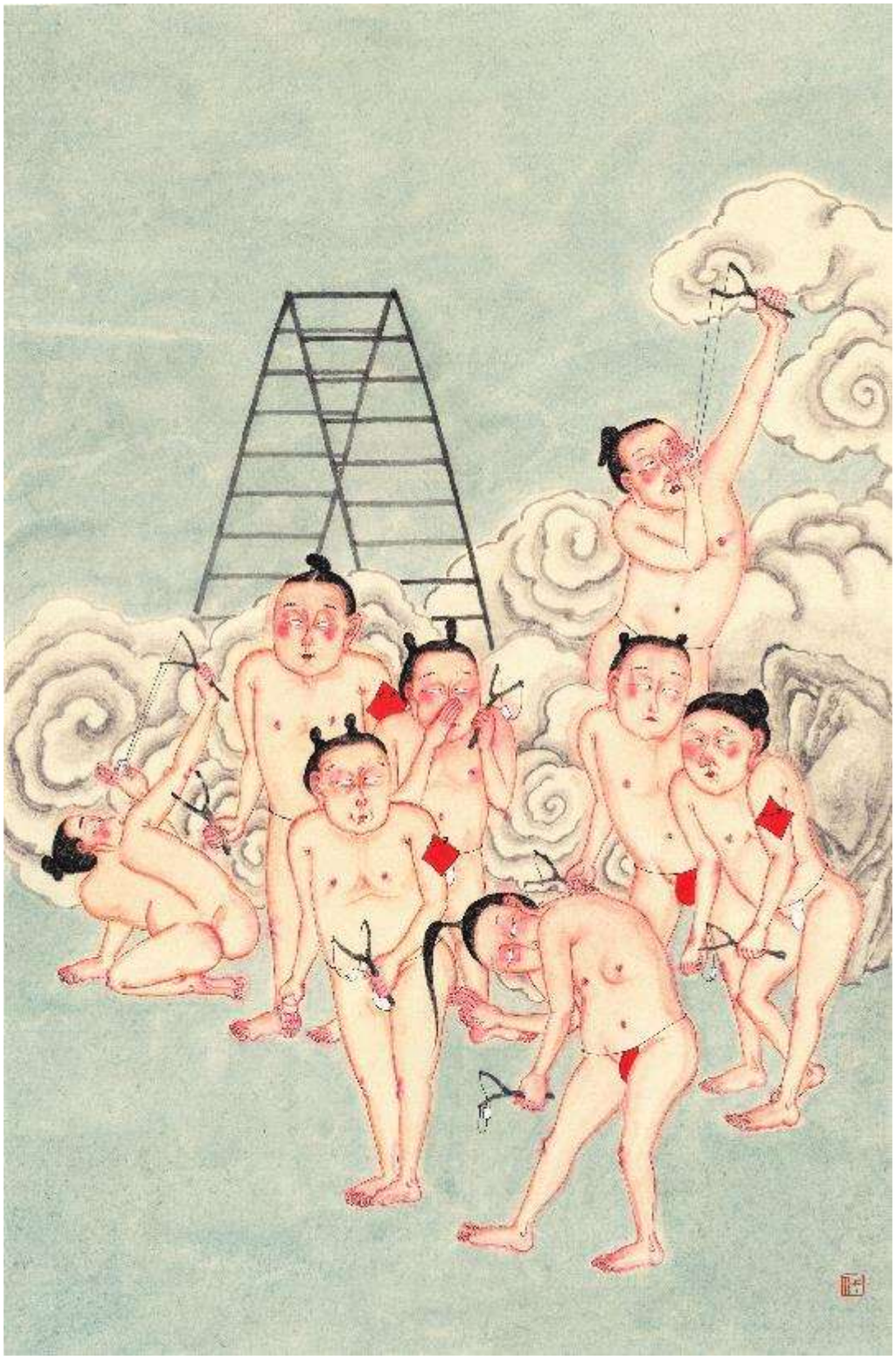
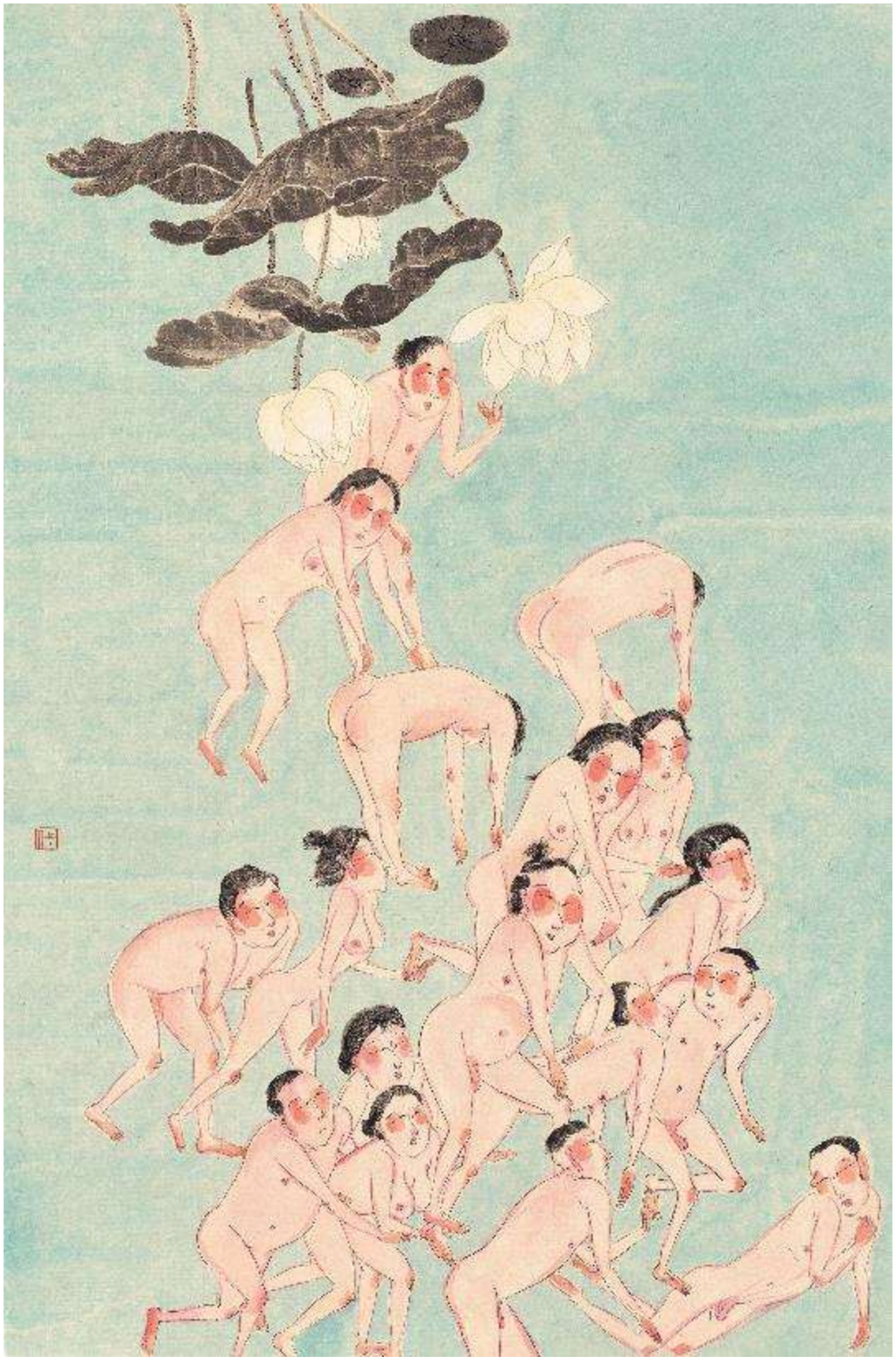
人群
仪轨-
纸本设色45X68cm

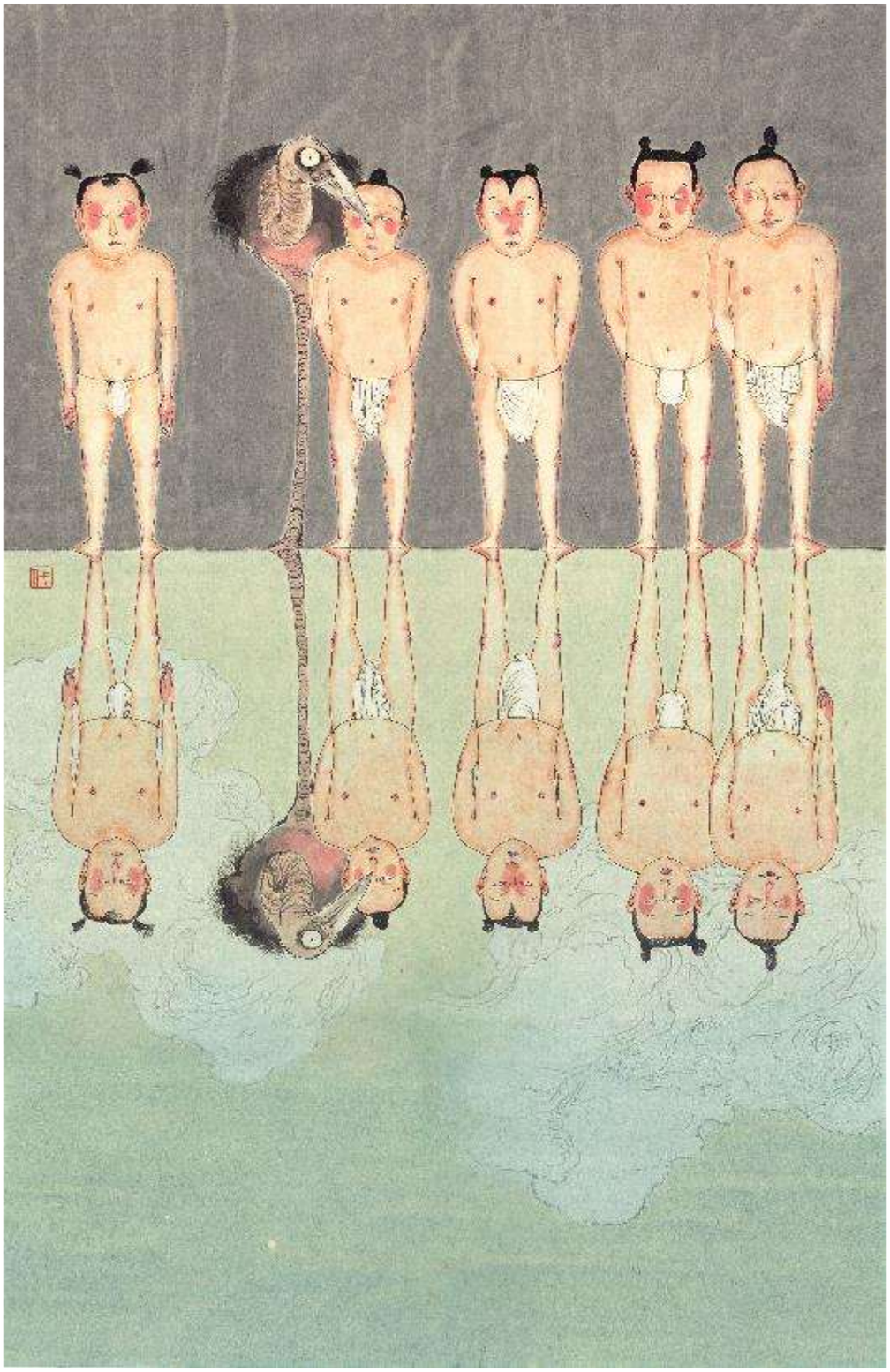


2018
人群
知远-
纸本设色45X68cm

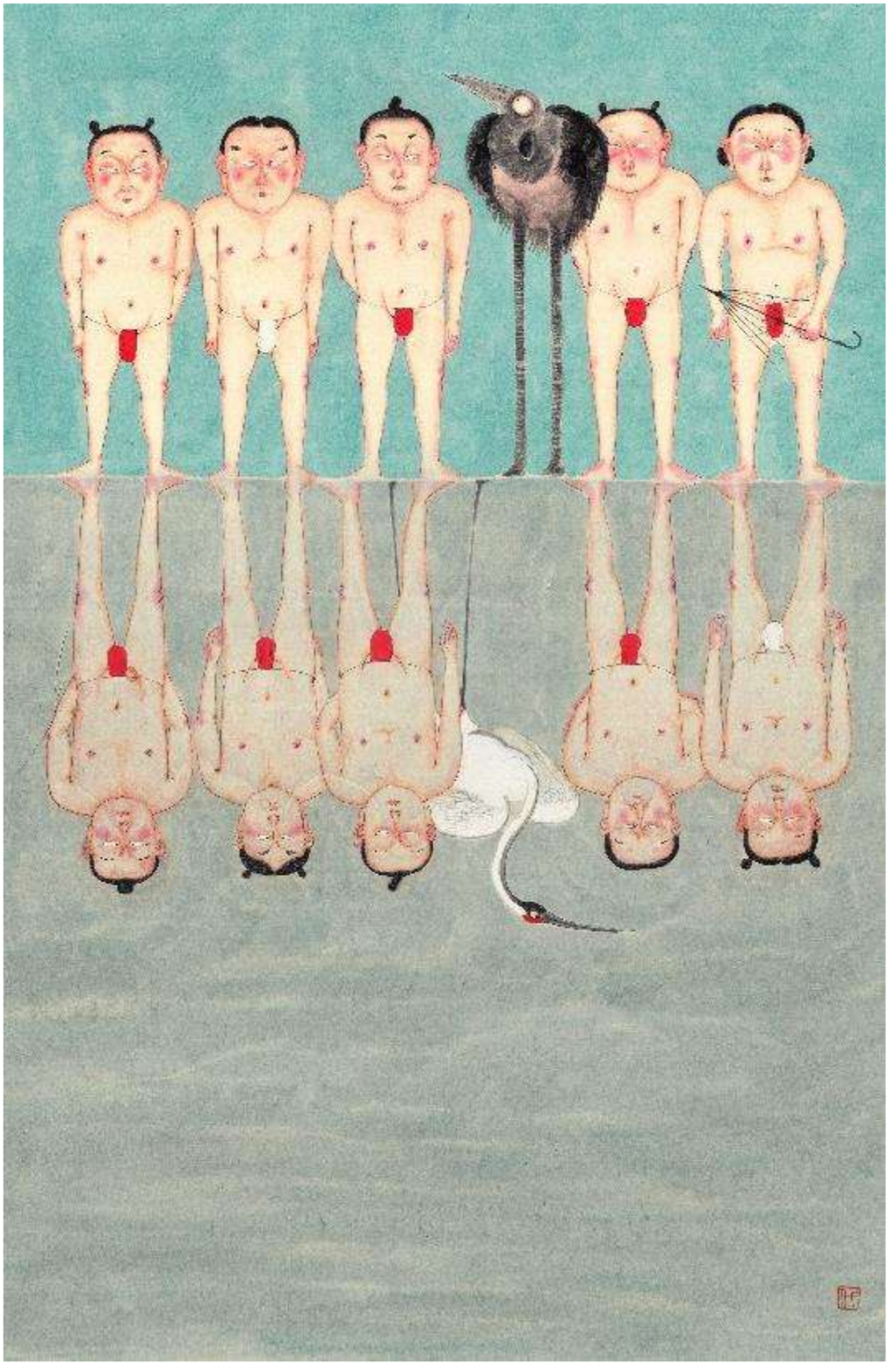
2018
人群
蛛丝天堂-
纸本设色45X68cm



2018
人群
自在彼时（四）-
纸本设色45X68cm



2018
人群
作如是观（二）-
纸本设色45X68cm



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人群
作如是观（三）-
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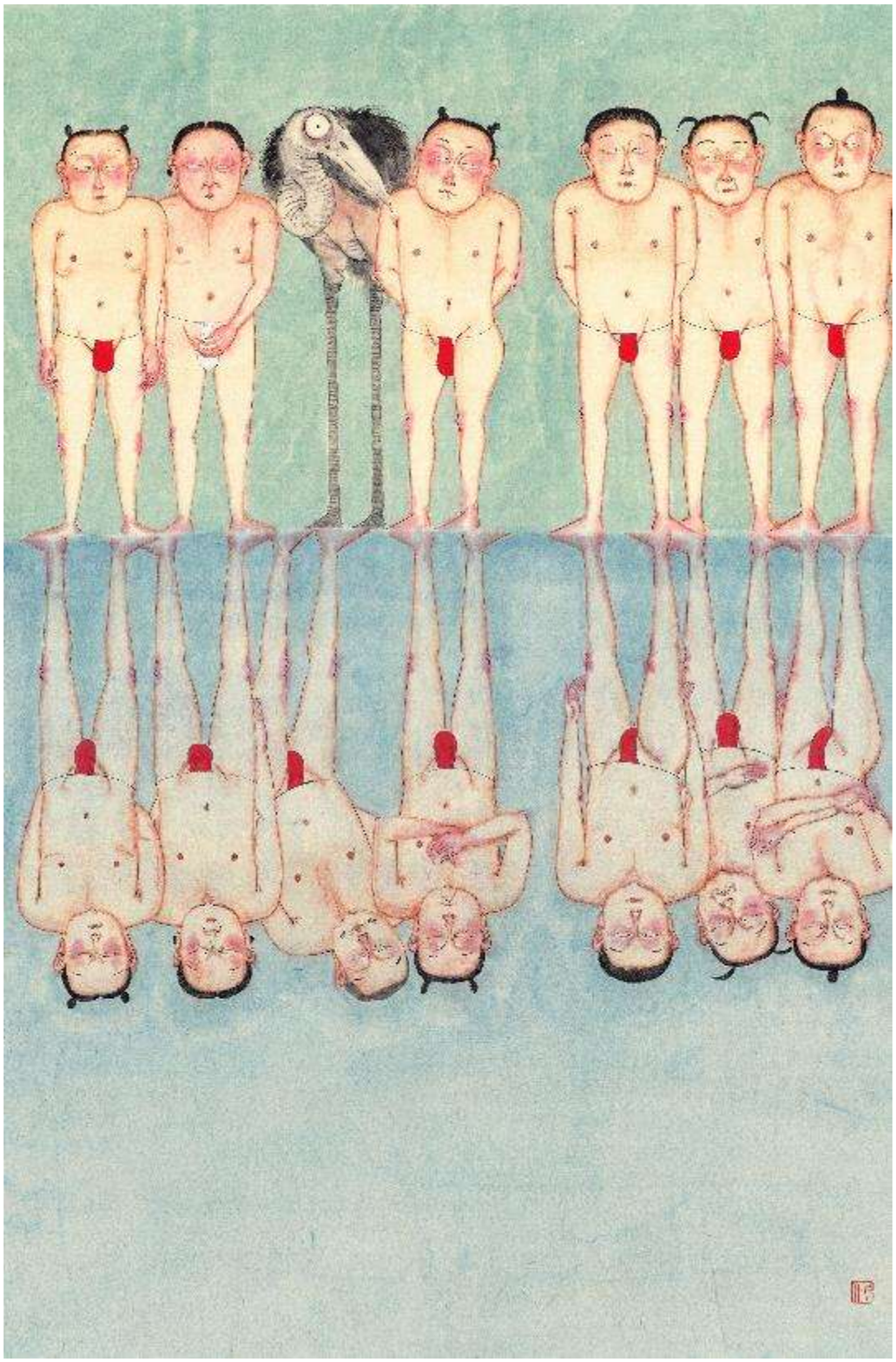

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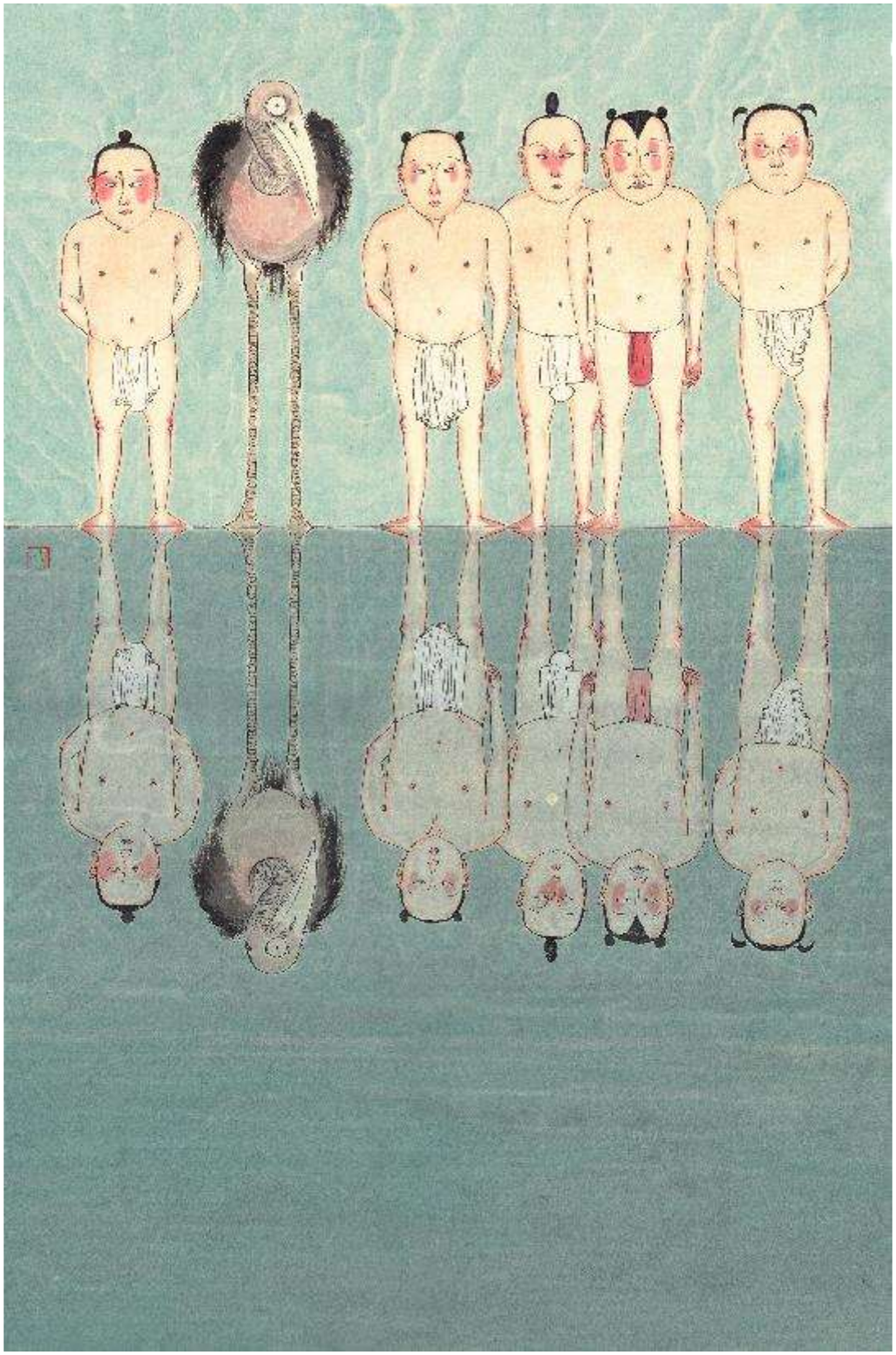
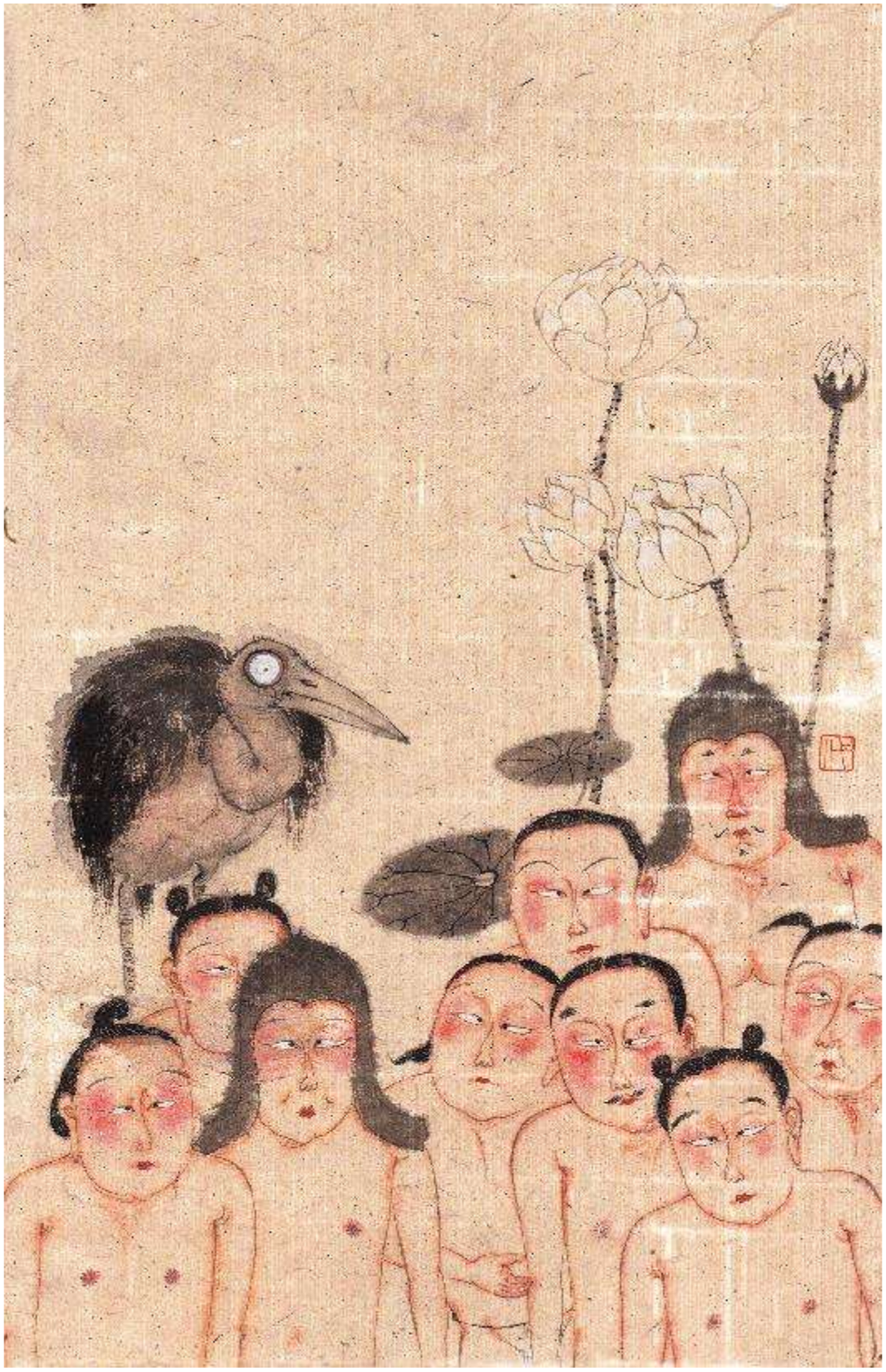
人群
作如是观（四）-
纸本设色45X68cm



2018
人群
作如是观-
纸本设色45X68cm

201
人群之二十二
-纸本设色45X68cm



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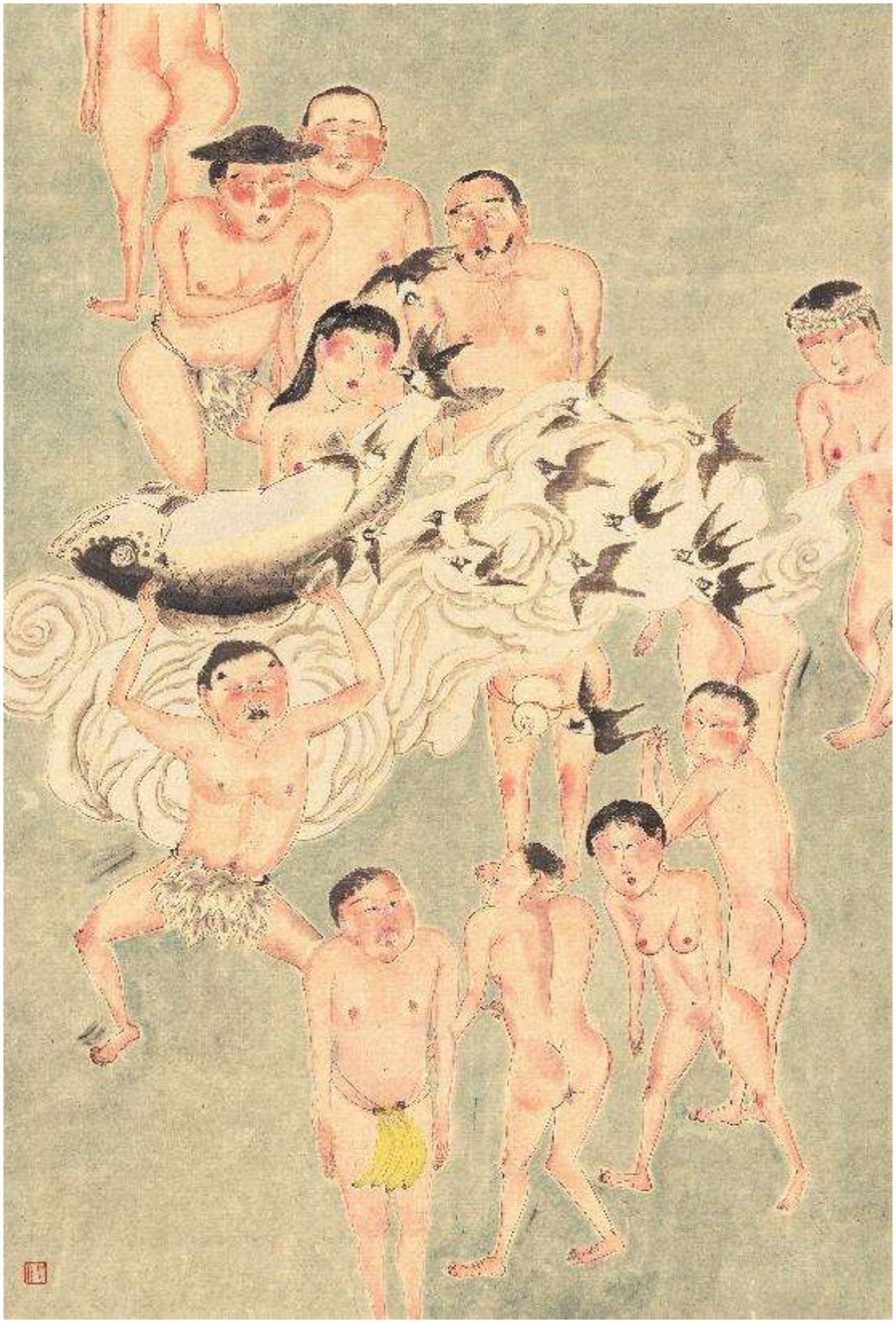
人群之二十六
-纸本设色29X45cm



2018
人群之二十一
-纸本设色45X68cm

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