



ARTSEE 芝些 X 范秋晨  
FANQIUCHEN

# 范秋晨 · 人物简介

## 范秋晨 FAN QIUCHEN

1987年生于云南昆明  
目前生活工作于美国弗吉尼亚

2011年在拿到CIA院长奖学金后，范秋晨开始了她的艺术生涯。  
2015年获得克利夫兰绘画专业文学学士学位和“卓越绘画”奖奖学金。  
毕业多年以后，范秋晨终于可以安顿下来，并拥有了一家家庭工作室，以便更好地专注于她的艺术创作。

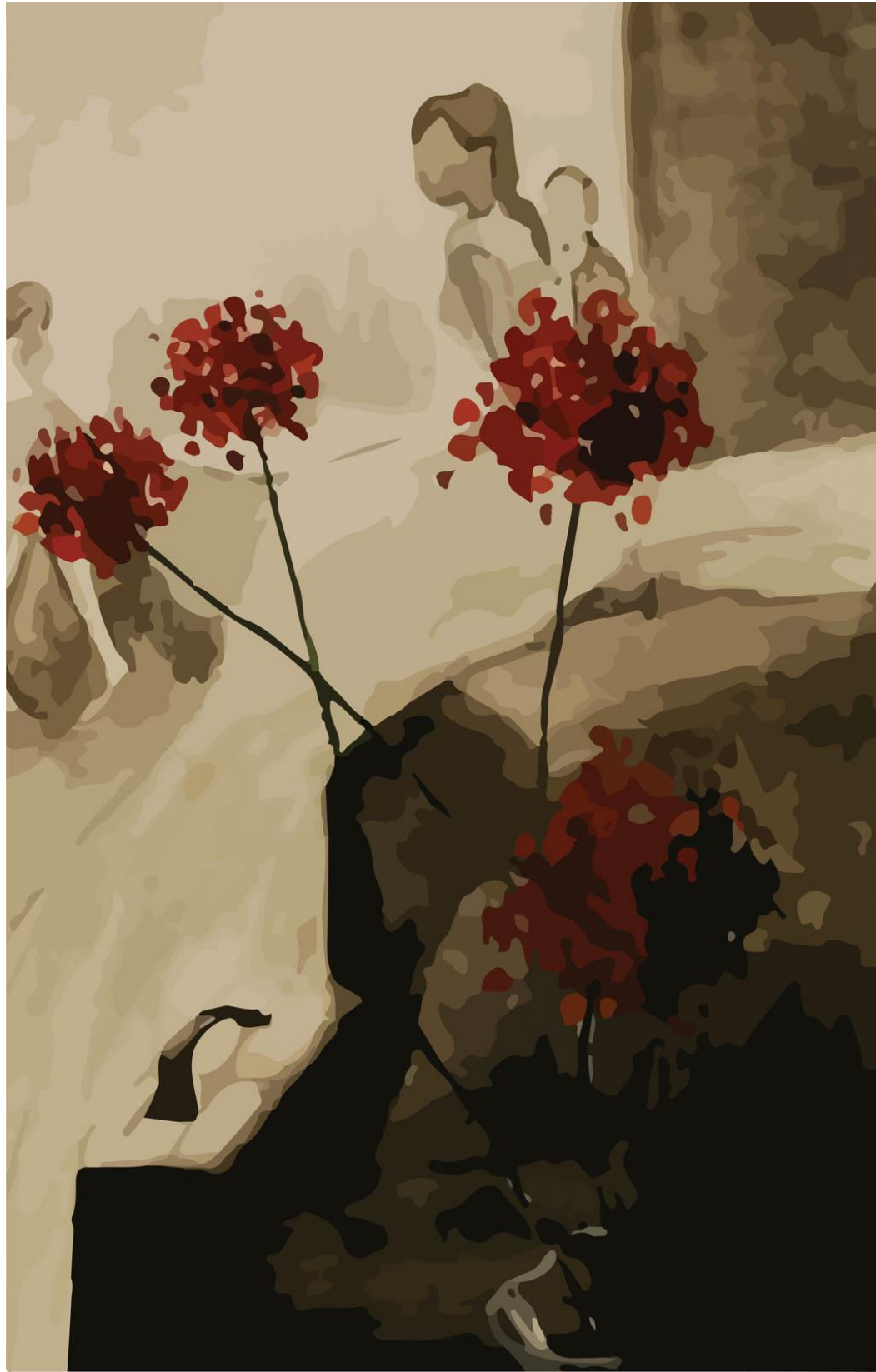
### 创作自述 / ARTIST STATEMENT

范秋晨主要通过2D墨水介质、铅笔、木炭、丙烯、蛋彩画和拼贴画的方式来创作。在人的重要利益和关系中存在的界限的情况下，她的作品强调人际关系、当代生活方式和消费文化。受中美交流方式和审美体系的影响，她认为艺术家可以作为观察者的角色，而艺术就是其交流的方式。



范秋晨

# 范秋晨 · 作品集



新娘  
2015  
27"x40"  
纸本石墨、丙烯、油墨



恋物癖III  
2015  
42"x56"  
纸本蛋彩画、丙烯和石膏



恋物癖I  
2015  
42"x56"  
纸本油墨、丙烯酸和蛋彩画



贱售  
2015  
42"x56"  
纸本混合媒体





自画像  
2015  
36"x48"  
纸本的油墨、丙烯和蛋彩画



春子  
2015  
36"x48"  
纸本的油墨、丙烯和蛋彩画



冬日  
2013  
11"x14"  
纸本墨水、漂白剂、彩色铅笔和蛋彩画



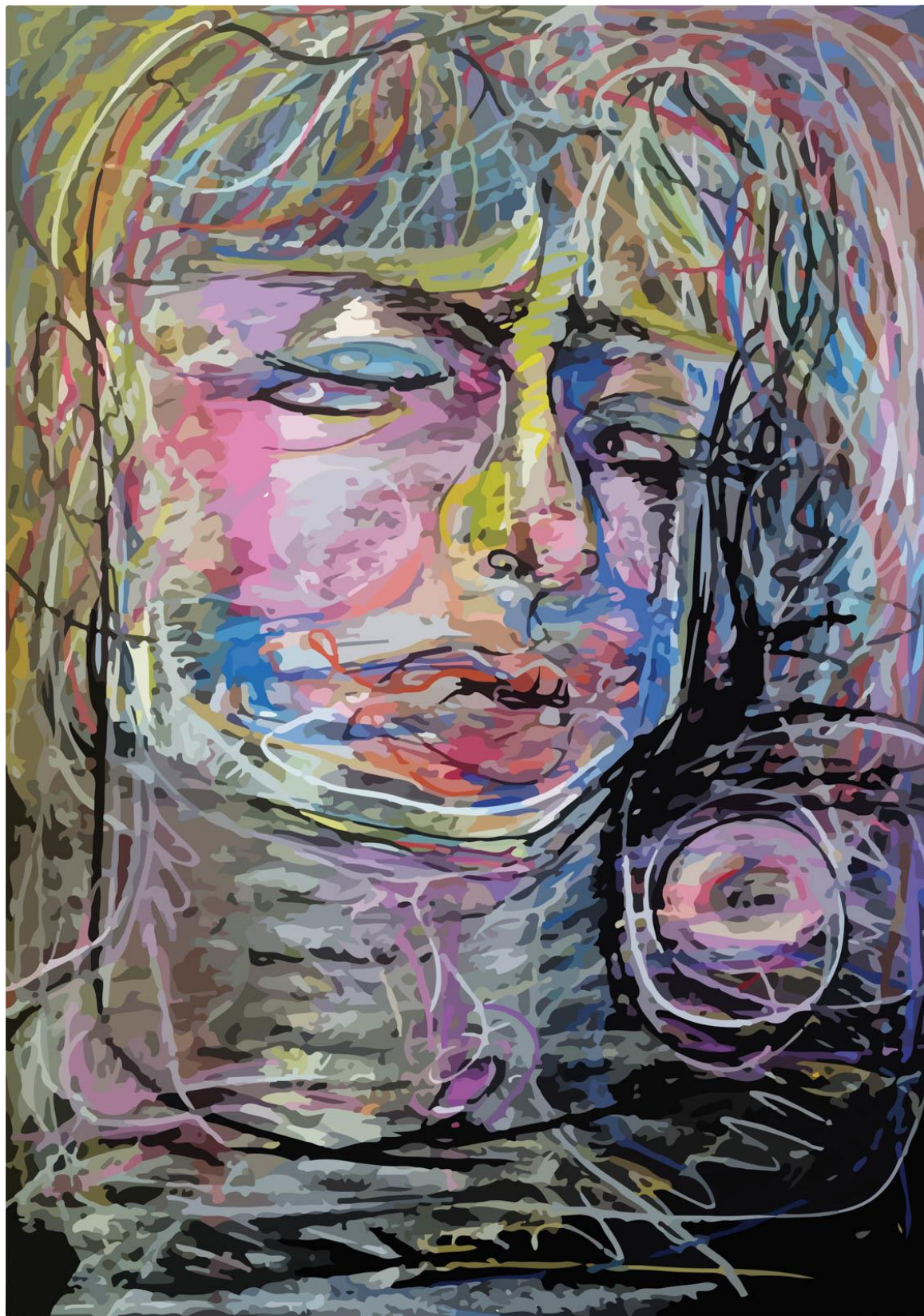
沙尘暴  
2013  
12"x17"  
纸本油墨、石墨和丙烯



风景  
2013  
17"x12"  
纸本油墨、石墨和丙烯



自我  
2013  
36"x48"  
纸本石墨和木炭



音乐追踪  
2013  
36"x48"  
纸本蜡笔和木炭



你呼唤，我就回答，你必切切想念你所造的  
的  
2016  
17"x22"  
纸本混合媒体



范秋晨 · 出版报道



**Qiu Chen Fan**

*Destroyed And Modified #5. Acrylic on canvas, 16 x 20 x 2 inches, 2018 \*Online Gallery*

31



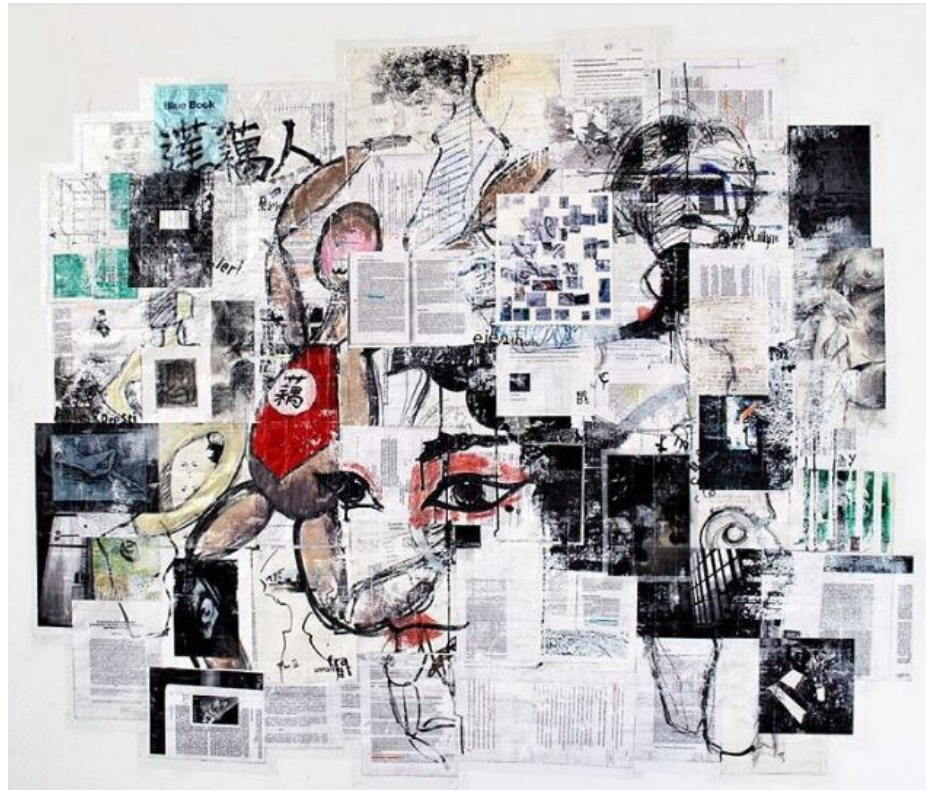
**Jare Falkard**  
*Altar of Freedom. Paper and watercolor paint, 54 x 30 inches, 2016 \*Gallery*

**Qiu Chen Fan**  
*Destroyed And Modified #5. Acrylic on canvas, 16 x 20 x 2 inches, 2018 \*Online Gallery*

31



unfiltrdmag



45 likes

unfiltrdmag "I discovered at a very young age that to be able to draw wildly and freely on a quiet night was pretty joyful. It is one of the ways I can enjoy life and find my personal value." Qiu Chen's feature is both powerful and inspirational. So happy we became connected with her and are able to share her talent with you all.

Chinese artist and recent graduate from CIA, Qiu Chen Fan shares the inspiration behind her project "Self-portrait Over Time" and reveals some of the struggles she's faced as an international artist.



All images provided by Qiu Chen Fan.

"I discovered at a very young age that to be able to draw wildly and freely on a quiet night was pretty joyful. It is one of the ways I can enjoy life and find my personal value."

Fan, Qiu Chen (Chio-chen) was born in Kunming, China. Qiu Chen works mainly in the medium of drawing, incorporating ink, pencil, charcoal, oil pastel, tempera, acrylic and collage. With a primary interest for people and the boundaries that exists within relationships, she wants to use her work to explore beyond these boundaries, particularly those created by culture. Influenced by both Chinese and Western communication modes and aesthetic value systems, she considers the role of an artist as a communicator and art as a way to put the outside world in and the inner person out.

Qiu Chen is currently based in Cleveland, Ohio, where she received her BFA in Drawing from the Cleveland Institute of Art (2015).

#### AT WHAT POINT DID YOU DECIDE TO MOVE FORWARD WITH BECOMING A PROFESSIONAL ARTIST AND WHY?

As an artist, my primary interest is making drawings through gestural lines and strokes. I enjoy the corresponding of my body and emotion. When I was a little girl, I liked to tell my own stories by drawing on paper—newspaper, my textbooks, on my Grandmother's notebooks; whatever I could get my hands and my imagination on. I created my own fantastic world. I discovered at a very young age that to be able to draw wildly and freely on a quiet night was pretty joyful. It is one of the ways I can enjoy life and find my personal value.

However, in typical Chinese fashion, most high school graduates are not allowed to make their own decisions about "what to do next." I was the same. My parents choose the major "Business English" for me. I was not a good business person obviously, so I decided to study something that made sense for my life, interests, and talents. I wanted to experience a different life in a different culture. I wanted to extend my horizon. I appreciated that the Cleveland Institute of Art provided me that opportunity. I was accepted along with the CIA Dean's Scholarship based on my application portfolio. I guess that really encouraged me to continue to pursue a career doing what I've always done—make art.

#### WHAT ARE SOME OF THE STRUGGLES YOU FACE AS AN INTERNATIONAL ARTIST?

I want to say first that I am definitely a people watcher. I've always been interested in how people perceive and understand one another. Unavoidably, I realize that misunderstanding and misjudging are happening ever day, obviously or ambiguously, rudely or ignorantly, between different cultures, groups and individuals. This does bother me a lot (I can be very sensitive when I'm in my non-native artist persona), even I clearly know that it cannot be truly solved in today's society. Seriously, we cannot really know a person with what we see or referencing parts of their experiences that we know; but still, we judge and we stereotype people. We even want to put ourselves in a category.

So under such a multi-culture environment with information explosion, I've been experiencing struggle and anxiety over continually accepting knowledge about myself from somewhere else rather than accessing myself directly. You know, these perspectives I have are a result of culture, education, stereotypes and other people that I've been exposed to. I can't even tell if it is a learning process or a process of manipulation sometimes. Also the fear of forgetting, like I said, I keep learning and I keep forgetting. Especially here in America, daily life seems as if its being highlighted for me. I've hardly noticed the existence of these things in my native home (China). I consciously deal with everything here. Language, talking, people, culture, food, market, my apartment, associations, and so on. There are always things that need to be taken care of. There is always a feeling of insecurity towards my memory. Basically, I am always trying to be organized yet I am a mess all the time. I know it and I will keep doing it anyway.

## "Self-portrait Over Time"

"This is a series of two wall-size drawings combined with paper, photo collages, mixed media mark making and tape. They incorporate traces of my previous learning activities, like an information board. Collected school papers are taped together as my canvas. I overlap them with graphic drawings and random sketches from my sketchbooks. Continually repeating the action of taking off, putting on, and drawing over: the whole assortment is compressed together with transparent tape to flatten that textual and pictorial information as a form of preserved surface. These papers are the vehicles of information that I have engaged with over this four year college period. I keep learning and I keep forgetting. Through the behavior of ordering, stacking, and displaying, I am reproducing the passion, desire, and ambition as well as the exhaustion, anxiety, and frustration I had with knowledge during this time."



See more of Qiu Chen's work:

[Portfolio](#)

[Instagram](#)

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## Invited Artist For **ArtCares2014**

Art Donation Exhibition for AIDS Taskforce of Greater Cleveland





## Live-Sketching Artist & Art Donator at "Hullabaloo 2015"

Cleveland Annual Fashion  
Event For Woman Shelter  
Donation



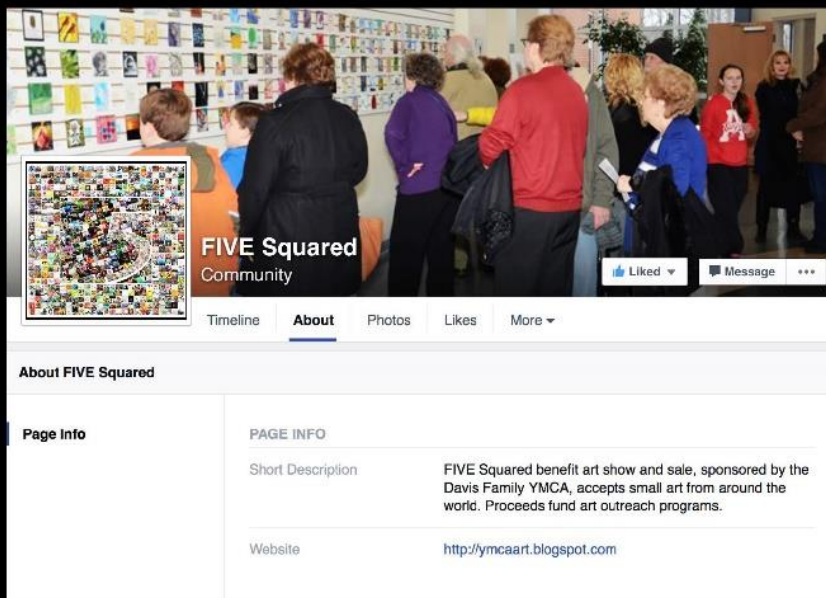
"Viva Femme"

Created for Hullabaloo 2015  
to Benefit Laura's Home

Medium:

Pencil, Graphite, Charcoal  
and Marker on Paper

# Featured Artist at *FIVE Squared* Community, 2015



**FIVE Squared Community**

Timeline **About** Photos Likes More ▾

**About FIVE Squared**

Page Info	PAGE INFO
Short Description	FIVE Squared benefit art show and sale, sponsored by the Davis Family YMCA, accepts small art from around the world. Proceeds fund art outreach programs.
Website	<a href="http://ymcaart.blogspot.com">http://ymcaart.blogspot.com</a>

**FIVE Squared**

December 16, 2015 at 5:25pm · 🌐

Our donating Artist of the Week.... Qiu Chen Fan

Fan, Qiu Chen (Chio-chen) was born in Kunming, China. Qiu Chen works mainly in the medium of drawing incorporating ink, pencil, charcoal, oil pastel, tempera, acrylic and collage. With a primary interest for people and the boundaries that exists within relationships, she wants to use her work to explore beyond these boundaries, particularly those created by culture.

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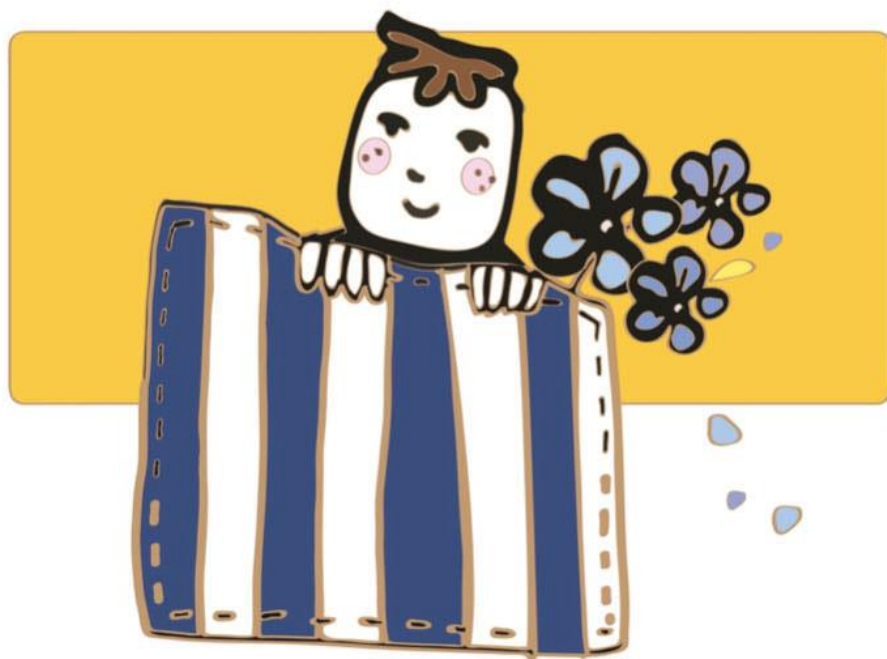
Says Fan, "My primary interest is making drawings through gestural lines and strokes as an artist. Since I enjoy the corresponding of my body and emotion. When I was a little girl, I liked to tell my own stories by drawing on paper, newspaper, even my textbooks, on my Grandmother's notebooks, whatever I could get my hands and my imagination on! It is one of the ways I can enjoy life and find my personal value.

I learned about FIVE Squared from Ohio Arts Council and I wanted to participate since the proceeds fund art scholarships and outreach programs for under-served children. I was encouraged to continually learn art in college by the scholarship provided by my school. So I thought this could be a chance for me to encourage other people, even just a little bit I can do so far."



# 可以装进口袋的巨人

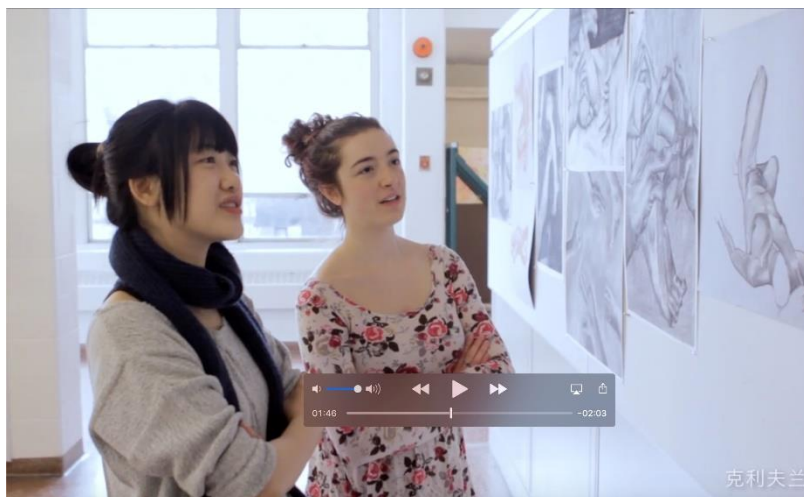
The Pocket Sized Giant



作者：(美) 艾伦

图画/译：范秋晨





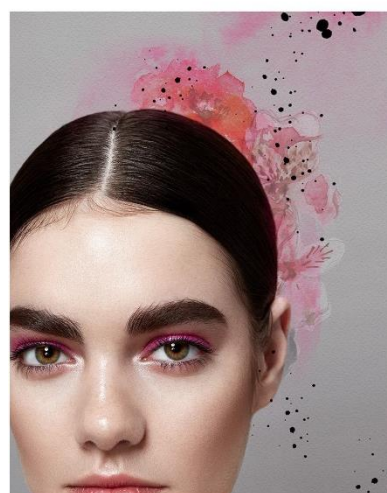
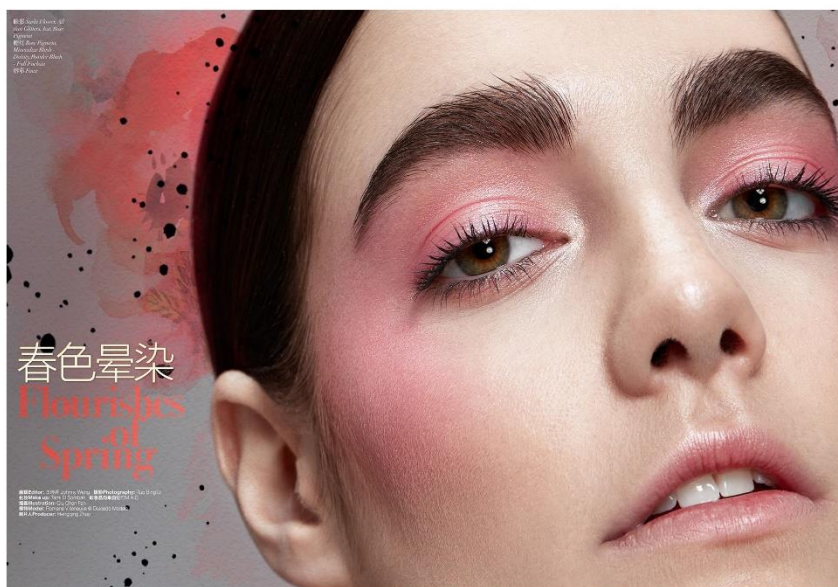
## Co-Artist of *Vantage Shanghai*, "Flourishes of Spring" , Mar 2016

Photography: RUO BING LI      Makeup: TAMI EL SOMBATI using M.A.C Cosmetics  
Illustration: QIU CHEN FAN      Model: ROMANE VILLENEUVE @ Dulcedo Models  
Producer: HENG QING ZHAO

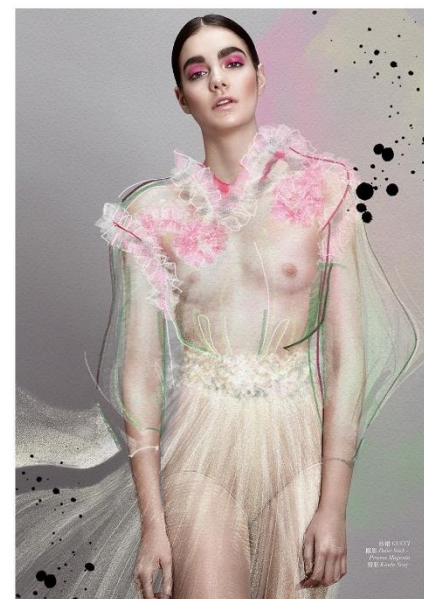
# 春色晕染 Flourishes of Spring

编辑Editor: 王焱昇 Johnny Wang    摄影Photography: Ruo Bing Li  
化妆Make up: Tami El Sombati    彩妆品均来自M.A.C  
插画Illustration: Qiu Chen Fan  
模特Model: Romane Villeneuve @ Dulcedo Models  
制片人Producer: Hengqing Zhao





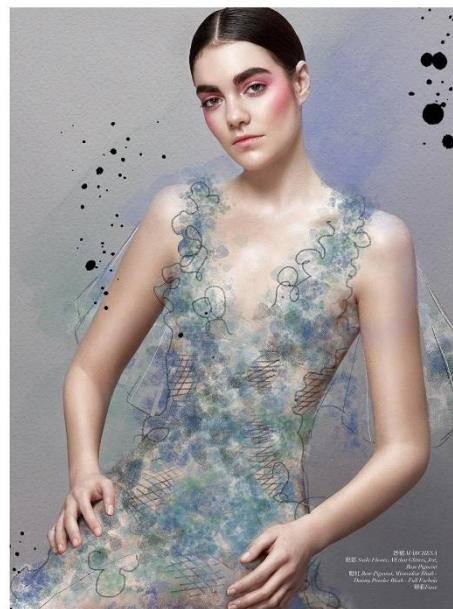
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品牌设计  
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**Robin Li**



March 28, 2016 · Behance · 

new work with amazing illustrator  
**Qiuchen Fan**, makeup **Tami El Sombati**  
and beautiful **Romane Villeneuve**

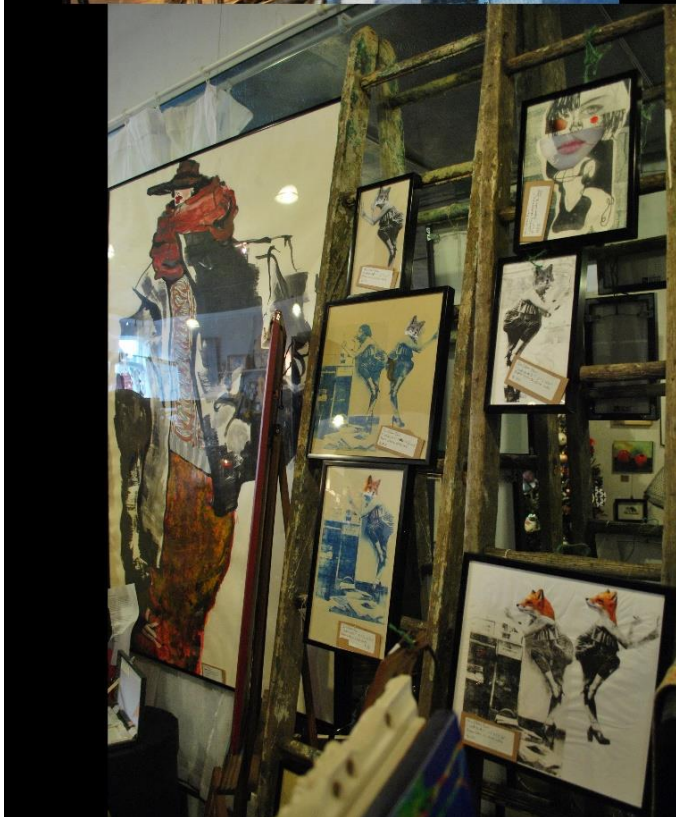
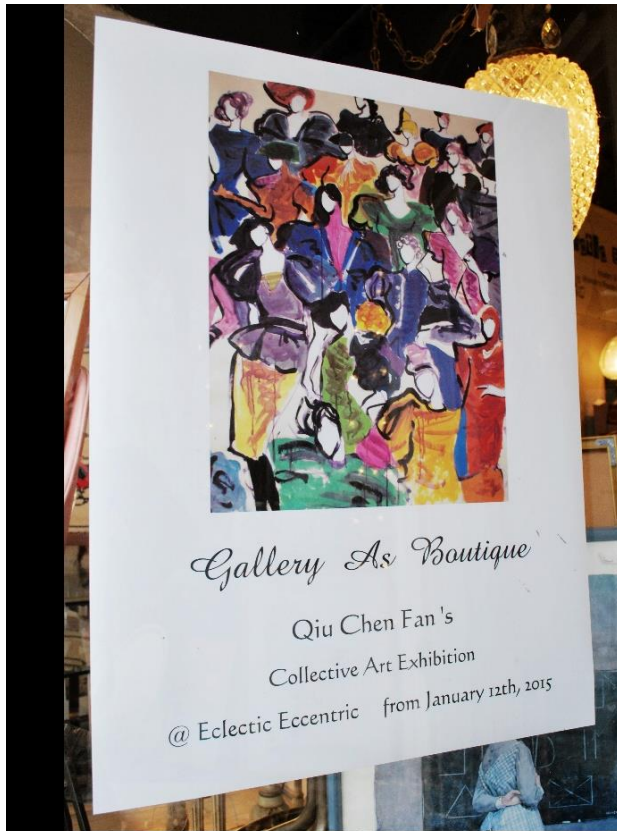


BEHANCE.NET

**"Flourishes of Spring" for Vantage  
Shanghai Mar 2016**

Co-Performing Artist in Project: *A Wonderful Day*, Liao-qi Yu, 2014





特设“艺术品与商品”主题个展现场

# 艺术 IP 找 芝些



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