

ARTSEE 芝些 × GuGu KIM 99 ^{Profile1}
Finger Painting Artist

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GuGu KIM 99

Finger Painting Artist

About GuGu Kim' Art

At a first glance of GuGu Kim's work, it seems like a picture exposed by light; but when looking closely, it shows the long hours of his relentlessly in the Buddhism religion, his fingers adheres on the premises of the canvas one by one to polish out the ultimate 'pure'.

Seems like indulging the spectacular beauty even though there is no special pictorial technique for which he draws what is envisioned in his mind. The painting may look of an amateur because of the simplicity of its' restrained beauty.

The main subject of GuGu Kim's composition is to talk about "life" that can exist through the human body. Of course, the human body will be put out as a way of talking about the world and life rather than digging a realistic depiction of the familiar shell of the human body.

He takes images that we face visually in everyday life and portray symbolic messages on the back of its simple iconography. GuGu only uses his fingers to stipple the canvas like ink spots. Without special technique, the series of continuous work he does compresses black and white monotone to explore the pure beauty; He himself calls it the 'New Classicism Finger Painting' to make it a unique domain. Even though the images of his art works are simple, the story inside it is not revealed so easily.

Just like a poetic language, the movement of spring portrays the blooming red dots as nipples in the <Spring Maiden>; In <Half of My Life>, the semi nudity expresses the person's head on collision with The first half of life, while the back portrays the remaining years of the future. The flow and intensity of light describes the bending of life.



GUGU KIM 99

Finger Painting Artist

<Deeply Asleep> <When the Day Comes> <Her Tears> <Desire> <The Cat and Mambo> <The Man Behind Bars> <Door of the Heart> <The Life if a Woman> <Youth Sketch> <Three Sisters> <Even When I Become Stone> <Maternal Love> <Lips> <Heavenly Flower> <Modern Communication> While those are more poetic and has deep complex meanings, there are also paintings with emotional comfort and relaxation. Such as, <Migratory Birds Rest> <Aria on the G Linear> <Sunrise> <Ggongie Family and Heck Family>. But more than anything, Gu Gu Kim portrays consistently in the pursuit of being 'essentially pure'. As in one of his work, <Pure>, he expresses the theme of unspoiled commercial capital's ultimate beauty of 'pure'.



His work is very realistic and familiar to look at, but the deep meanings of message inside are not that easy to catch. Rather than the sense and simplicity of the iconography, GuGu's vision is to overlook everything that has 'life' and the social life with awe. Even in his expertise of female body images, he tells the story of mental and physical source through the womb of life. GuGu Kim must have felt more eager relative to the booming of Japan's architectural designs, fashion trend developments, fashion show planning, etc. for over the past 20years. Settling down to an unfamiliar environment, up and down circumstances, and even personal heart breaking problems resulted in recent changes emerging in his work; trying to start a new beginning; going back to his hometown.

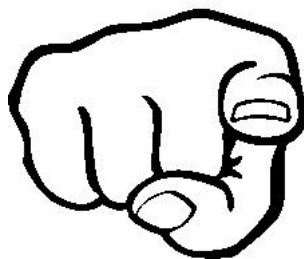
[You can see his Finger Painting artwork here!](#)

[Please, click this.](http://v.youku.com/v_show/id_XMTUxMzA2NDQzNg=.html?from=s1.8-1-1.2) http://v.youku.com/v_show/id_XMTUxMzA2NDQzNg=.html?from=s1.8-1-1.2
<https://www.youtube.com/watch?v=r1Vg-gPkQp0>

He has participated in private member art expos and many art fairs, but this exhibition is GuGu's first solo exhibition in South Korea. He held nine big and small exhibitions in Japan after teaching himself the art of finger painting with using charcoal, stone powder, pastel, and other pigmented substances. Although it's a careful attempt to pursue his style of work in Korea, at the same time it is also an opportunity of a fresh start for him. Conducted without fear since his young academic years of not just metallurgy, space design, fashion design, and photography, but also working with design companies, galleries, traditional businesses; wants to sustain the artistic moves toward the 'pure'. As the master craftsman, he repeatedly rubs his fingers on the canvas, enduring the bleeding pain while throwing his whole body in the state of enlightenment.

These paintings were made by applying pigmented powders like charcoal, pastel, stone powder to a canvas using only the finger tips. White canvas turn into a lyrical picture which contains lyrical picture which contains the meaning of "Yin Yang" through his right fingers.

As the finger tip painter, GuGu Kim expresses his inner feeling as "Yin Yang" or "light and shadow". To express extreme aspect of himself, he insists to draw monotonous pictures. Its attraction is the creation of unique composition of light and shadow. Most intriguing part of his work is how much a light can be driven out in the composition which is required at the time of planning process. The technique is painstaking and allows no error. One can feel the powerful composition of light and shadow, earnest devotion, bountiful power of an expression and warmth in his works. The paintings also have the surprising feature of taking on a different appearance under the different levels and quality of the light.



Philosophy & About GuGu Kim's Art

The light of Jiduhwa reveals the pure life and the world! The light of Jiduhwa reveals the world of pure life!
Jiduhwa (jidu meaning finger) is a painting by applying pigmented substances such as charcoal, pastel, stone powder, etc., by using only the finger tips.

Finger painter, GuGu Kim, transforms a white canvas into a lyrical painting by expressing his inner soul as Yin and Yang (light and dark) using monotonous colors. The creation of unique composition of light and dark is his charm. Surprisingly, the painting looks different depending on the extent and intensity of light. Most intriguing part of his work is how much light can be driven out in the structure, which is required at the time of planning. This technique is painstaking and allows no error. One can feel the powerful arrangement of light and shadow, affectionate dedication, lavish of expression and warmth in his works.

Brought down since the Tang Dynasty, Jiduhwa(finger painting)is a form of art by painting with pigment textures like charcoal, pastel, stone powder, etc., solely with the finger tips. GuGu Kim paints with his fingers only; utilizing the beauty of margins by rubbing pastels, charcoal, and such onto the canvas. His subject of the paintings is the Yin and Yang/ light and shadow. The paintings contain the principles of Tai Chi. There is no one that does finger painting on a canvas in Tokyo that are monotone. He draws what is envisioned in his mind.

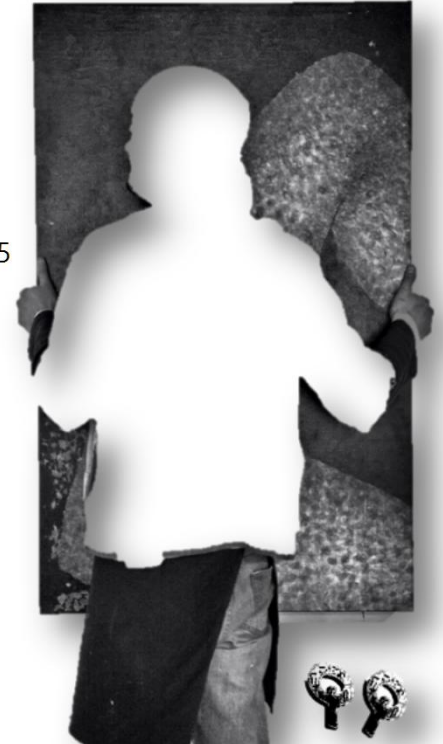
<https://www.youtube.com/watch?v=MbvAsP9ug3A>
<https://www.youtube.com/watch?v=Zsv7qqYGuNQ>

Biography

- GuGu Kim stands for "mouth", "knowledge", "wisdom", "happy"
- Born in December 3, 1970
- Artist birthday is on September 9
- B.A degree Department of Metallurgical Engineering In Korea and went to Japan to study in 1995
- Majored in "Space Design" at Tokyo Mode Gakuen in 2000
- 20 years of life as the "Finger Painting Artist"



<https://www.youtube.com/watch?v=-qxWmU8sLT0>



Awards

1. "The Millennium Collection" in 2000
2. Artist award in 2003
3. Golden glove at Korea's Creative Art in 2013
4. Society Contribution gold medal at Korea Senator's House in 2014
5. Golden glove at Global Korean Honoree Award in 2014

- Currently, Development Center Director at 10Q Design Center
- 99 Art Museum Chief Director



Exhibition History

Solo Exhibition

- Gallery Konisi 個人展 2000,2001,2002,2003. Japan Tokyo、
- Shobido Art Museum 個人展 2004,2005,2006,2007,2008,2009. Japan Tokyo、
- Gallery108 開館個人展 2010、 Korea、
- Gallery108 個人展 2011,2012,2013,2014、 Korea、
- Insa Art Center (Finger Painting) 特別企画展 2012、 Korea、
- Dongje Art Museum 個人展 2012、 Korea、
- KBS放送局 (Finger Painting) 特別企画展 2012、 Korea、
- Gallery RiSeoul 個人展 2013、 Korea、
- Gallery we 個人展 2013、 Korea、
- 月田文化財団 (Finger Painting) 特別企画展 2013、 Korea、
- Gallery ADIC 開館個人展 2013、 Korea、
- Seo-hee Art Museum 開館個人展 2013、 Korea、
- Gallery Change Up 開館個人展 2013、 Korea、
- Marriott Hotel Art Museum – Dongdaemun 開館個人展 2014、 Korea、
- Gallery Change Up (Finger Painting) 企画展 2014、 Korea、
- Gallery108 (Finger Painting) 特別企画展 2015、 Korea、
- Gallery AIDC 個人展 2015、 Korea、
- 文化財団55 開館個人展 2015、 Korea、
- 99 Art Museum 開館個人展 2015、 Korea、

<https://www.youtube.com/watch?v=8L2qJk4e8IE>

<https://www.youtube.com/watch?v=VIFQXkl3K8E>

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GUGU KIM 99

Finger Painting Artist

International Art Fair and Exhibition

- 2010 Gwangju Biennale Fair (Gwangju Korea)
- 2011 Verge Art Brooklyn (New York USA)
- 2012 Fountain Art Fair (New York USA)
- SWAB Art Fair (Barcelona SPAIN)
- Hong Kong Contemporary Art Fair (Hong Kong)
- Chennai, India Biennale 2012、

- 2013 Affordable Art Fair (Roma ITALY)
- Miami Art Fair REDDOT (Miami USA)
- Gallery Space Womb Exhibition (New York)
- Gallery G2 Exhibition (Ginza Japan)
- Gallery Seo Exhibition (Ginza Japan)

- 2014 Art Expo New York (New York USA)
- PHOTOFEVER Art Fair (Paris FRANCE)
- Solo Project Art Fair (Basel SWITZERLAND)
- Gallery G2 Exhibition (Ginza Japan)

- 2015 Scope Art Fair (Basel SWITZERLAND)
- PHOTOFEVER Art Fair (Paris FRANCE)
- Gallery G2 Exhibition (Ginza Japan)



日韓現代美術交流展「文化の木を植えよう!」

2014.9/15(月)~21(日) 10:00~18:00 初日13:00~ 最終日15:30

9/15 18:30~オープニングレセプション
場所: 渋谷東武ホテル(展示会場より徒歩5分)
中華料理 竹園 03-3476-0702
会費: 2,000円

連絡先 Art G1: 080-5002-0090(炎立)
Gallery G2: 080-5002-0521(珠生)
〒104-0061 中央区銀座1-9-8 奥野ビル1F

NHKふれあいホールギャラリー 3F
〒150-8001 渋谷区神南2-2-1 NHK放送センター内
●渋谷駅から徒歩12分 ●原宿駅から徒歩12分
●明治神宮前駅から徒歩12分 ●代々木公園駅から徒歩12分
●渋谷駅から新線スタジオシティ行きのバスもご用意(無料)



http://v.youku.com/v_show/id_XMTU5MjYzNTE4NA==.html?from=s1.8-1-1.2

GUGU KIM 99

Finger Painting Artist

International Art Fair and Exhibition

2016 Scope Art Fair (New York) 2016
Art New York (New York USA)
Art New York (Art Miami)

Solo Special Project Beverly Hills (Los Angeles USA)
State Fair 2016 – Michelangelo & GuGu Kim (Texas USA)
Art Miami (Miami USA)

Exhibition Produce:

NewYork,Basel,Seoul,Belgium,Brussels,Moscow,St.Petersburg,
Mongolia,Estonia,Armenia,Hongkong,Nepal,India,Vietnam,



GUGU KIM 99

Finger Painting Artist

Art Fair and Exhibition

- Seoul Art Museum 企画展 2010、
- Ansan International Art Fair 2010、
- Art Kasf 2010、
- Art Gwang-Ju (Biennale) 2010、
- Daegu Cultural Center 企画展 2011
- Art Gwang-Ju 2011、
- Art Daegu 2012、
- Seoul Open Art Fair 2013、
- 日本大使館 特別企画展 2013、
- Gallery99 韓日企画展 2013、
- Art MIAF 2014、
- 韓日特別企画展(韓日美術協会)2014 / TOKYO NHK TV 放送局、
- 韓流STAR 特別企画展 2014、
- Affordable Art Fair (Dongdaemoon Design Plaza) 2015、
- 日本大使館 特別企画展 2013、
- Gallery99 韓日企画展 2013、
- Art MIAF 2014、
- 韓日特別企画展(韓日美術協会)2014 / TOKYO NHK TV 放送局、
- 韓流STAR 特別企画展 2014、
- Affordable Art Fair (Dongdaemoon Design Plaza) 2015、



GUGU KIM 99

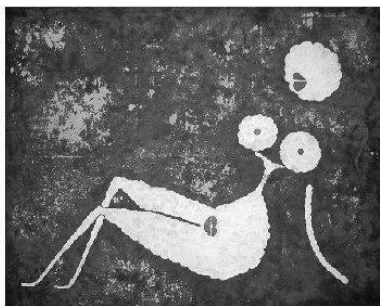
Finger Painting Artist

- 韓日特別企画展(韓日美術協会)2014、
- 99 Art Museum 韓日特別企画展 2015、
- 文化財団55 (Museum) 開館展 (Finger Painting) 2015、
- Affordable Art Fair (Dongdaemoon Design Plaza – DDP) 2015、
- 99 Art Mesuem 開館展 (Finger Painting) 2015、
- 99 Art Mesuem 韓日特別企画展 2015、
- MISKORIA Gallery 開館展 (Shanghai) 2016
- 99 Art Mesuem Finger Painting 特別企画展 2016、
- Finger Painting 特別企画展 Dawntown, Mama Gallery (Los Angeles) 2016、
- Finger Painting 特別企画展 Beverly Hills, Centum (Los Angeles) 2016、
- Finger Painting 特別企画展 Dawntown, art District (Los Angeles) 2016、
- 韓.日 日本大使館 特別企画展 2016
- KIAF 2016、
- Y Gallery Solo Exhibition 2016、

Finger Painting

GuGu kim

“ 외망을 품다 MUSE ”



원미어성 100호

Exhibition



손수 200호 2012

손가락으로 표현된 서정적 예술세계
모노톤 지두화가 구구김 개관展
Finger Painting Artist GuGu Kim
Opening Exhibition

KBS 특별기획전 2012.9.8(土)~9.17(月)

Opening : 2012.8.11(日) PM : 4:00

대구광역시 수성구 북어울 KBS 방송국 245 www.gugu.kbs.co.kr

Tel : 053-757-7100

Date: 2014. 08. 13 ~ 2014. 09. 25

Opening Ceremony: 2014. 08. 25 5PM

Time: Monday to Saturday 10:00 ~ 21:00

Venue: 창선당 갤러리 Gallery Changsun Dang (LL Floor)

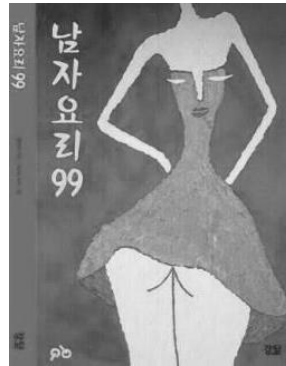
Inquiry: 02.2262.0139 / 010.2012.0268

JW MARRIOTT
DONGDAEMUN SQUARE SEOUL

Performance, Book & Wine



99Museum Outside



book



Performance ' Arirang' for Harvard Art Museum



99Museum Inside



Wine label Design

http://v.youku.com/v_show/id_XMTUzMDQzNzk1Mg==.html?from=s1

GuGu's Media Exposure in Asia 1



<https://www.youtube.com/watch?v=VGocOW2VoyA>

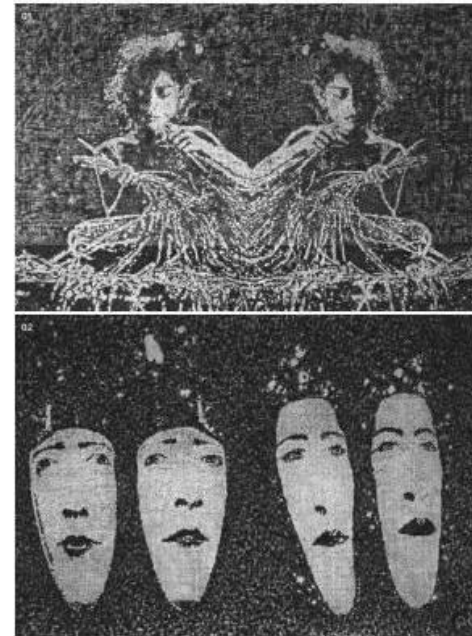
GUGU KIM 99
Finger Painting Artist

GuGu's Media Exposure in Asia 2



Subway

Finger Painting



GuGu Kim (왼쪽)

1970년: 광주 출생
한국에서 대학을 졸업
일본 도쿄 현대미술 학원(고단다)에서 공부함
1990년대(1991)부터 미국으로 이주
2000년, 미국 샌프란시스코에서 살기 시작함
2000년, 일본에서 출생함. 2001년, 일본에서, 자살한
뒤, 1990년대, 일본에서, 자살한 뒤, 1990년대, 일본에서, 자살한
뒤, 1990년대, 일본에서, 자살한 뒤, 1990년대, 일본에서, 자살한

1990년대, 일본에서, 자살한 뒤, 1990년대, 일본에서, 자살한
뒤, 1990년대, 일본에서, 자살한 뒤, 1990년대, 일본에서, 자살한
뒤, 1990년대, 일본에서, 자살한 뒤, 1990년대, 일본에서, 자살한

1990년대, 일본에서, 자살한 뒤, 1990년대, 일본에서, 자살한

1990년대, 일본에서, 자살한 뒤, 1990년대, 일본에서, 자살한
뒤, 1990년대, 일본에서, 자살한 뒤, 1990년대, 일본에서, 자살한
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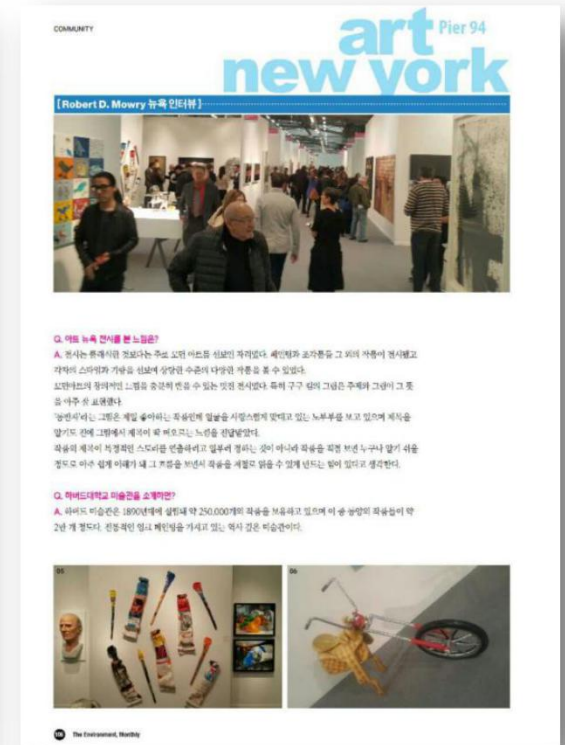
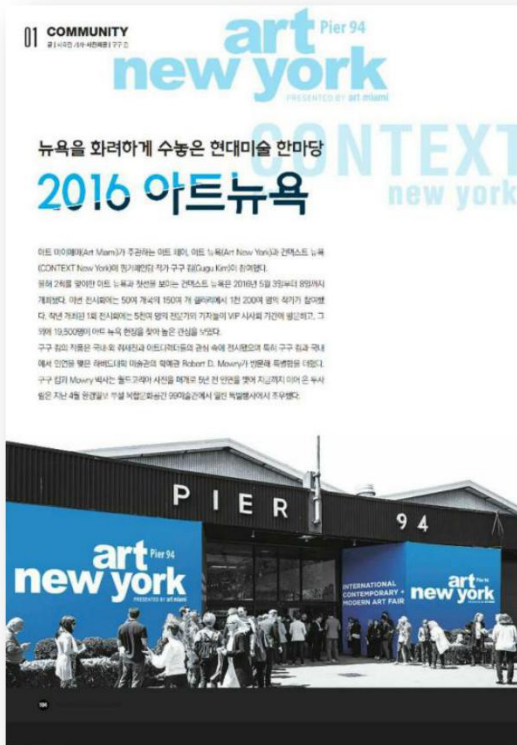
구구김이 살아가는 방식은 어떤가?
"지두화" (지두는 손가락을 의미한다)는 붓을 사용하지 않고 손가락으로 점선색만을 사용, 파우더상
의 색, 파스텔, 석채, 목탄 등을 캔버스에 문지르면서 그리는 그림이다.
하지만 캔버스가 오른손가락으로 인해 사정적인 움직임과 감을 담은 하나의 그림으로 태어난다.
지두화가 GuGu KIM은 마음속의 내면(內面)을 색과 점, 빛과 어둠으로 표현한다. 극한의 자신을
표현, 그리는 것은 일관해서 "Monoton" 그림이다.
그 매력은 빛과 어둠의 구도만을 담아내는 것. 작업구성부터 빛의 구도를 얼마만큼 곁들여 볼 수
있을지가 최대의 난제(難題)이다. 이 테크닉은 아주 힘들고 실수를 허용하지 않는다.
작품의 중심에는 빛과 어둠의 구조(構圖)에, 정성, 풍부한 표현력과 파스텔이 느껴진다.
또한 놀랍게도 빛의 정도와 강도에 따라 그림이 다르게 보인다.

GuGu's Media Exposure in Asia 3



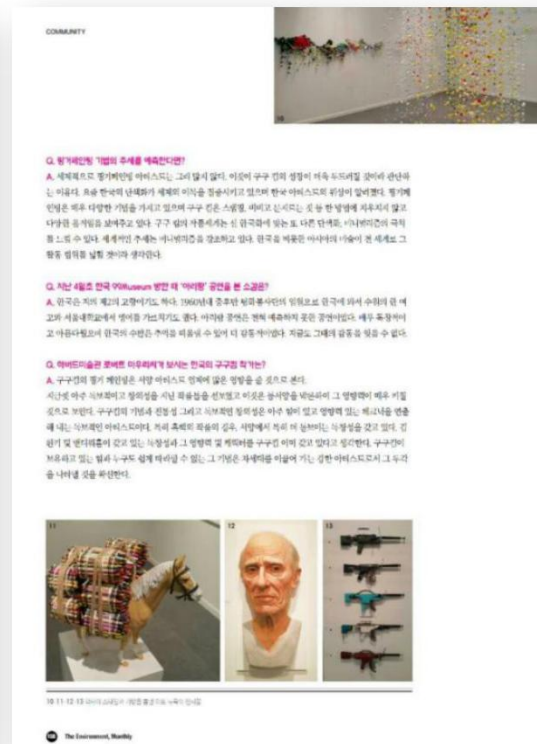
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GuGu's Media Exposure in Asia 3



http://v.youku.com/v_show/id_XMTU4Njc5NjQ2MA==.html?from=s1.8-1-1.2

GuGu's Media Exposure in Asia 3



http://v.youku.com/v_show/id_XMTU4Njc5NjQ2MA==.html?from=s1.8-1-1.2

GuGu's Media Exposure in USA – Art Miami New York



MBC TV broadcasting

<https://www.youtube.com/watch?v=fQfUm-GPorM>

<https://www.youtube.com/watch?v=kEWM8px> <https://www.youtube.com/watch?v=h8FUKOu1TBI>

<https://www.youtube.com/watch?v=2hLzYZUol3w>

<https://www.youtube.com/watch?v=iUhpgtTIRK8>

Harvard Art Museums Director Robert D. Mowry Interview



GUGU KIM 99
Finger Painting Artist

GuGu's Media Exposure in New York

- Harvard Art Museums Director Robert D. Mowry Interview -

(Q) 張操 during the Tang dynasty (618-906) seems to be the founder then 高其佩 (1672-1734) at Ching dynasty conventionalized, 高秉 illustrated various dimension of the finger painting in his book 指頭畫說. Furthermore, in Korea 沈師正 (1707-1769) showed his finger painting technique using his finger tips rather than a brush to complete 指頭畫. Regardless of western or eastern culture, how many of true finger painting artist exist these days? And how do you feel about the trend of the Finger Painting?

(A) Yes in some ways, the earliest paintings were done probably with the fingers. I am talking about pre-historic times. When we think about paintings appeal in Neolithic caves in Southern France and Northern Spain and places like that were probably done with fingers. Then brushes invented, and people began to use brushes.

Of course Chinese artist, Korean artist, or Western artist who used their fingers, but when they did they typically used a tip of finger or sometimes even finger nails 高其佩 for example that usually used his finger nails grow very long so he can scratch marks with his finger with ink. Substituting the finger and finger nail for the brush which produces interesting effects, but again modern times like 18th, 19th, 20th, and 21st century it is artist trying to do something new, something different, something non-conventional;

And GuGu Kim has taking step further instead of drawing with ink on his finger tip. He is really stamping with his fingers! Composing his pictures of dots, dots of ink! In that way, the pictures seems to me, coincidentally, are something of hybrid between pointillism where there is lots of dots in the painting late 18th and 19th century and kind of images one saw in photographic reproduction in newspaper with black and white in half tone dots. So it's very new approach GuGu has towards the finger painting makes new different and very exciting.

<https://www.youtube.com/watch?v=kEWM8pxqjS4>

GuGu's Media Exposure in New York

- Harvard Art Museums Director Robert D. Mowry Interview -

(Q) Is there any new finger painting artist these days?

(A) No, I do not think there is many finger painting artists but one of thing that I am aware of, again I am not a specialist at contemporary art but I am a specialist at traditional art but I do a lot of work with contemporary art. My actual training was Chinese paintings even though I did most of my scholar works in the field of ceramics but some background in paintings. I do not know many finger painting artist in Asia or West. But one of the things I would say is that in a private conversation before Yeboksheng who is Chinese artist born in 1937 in China mainland fled to Taiwan in 1949. He is the leading modern & contemporary painter for China. In teaching his students he emphasized to start the brush finding the new way to apply ink and color to paper or silk.

In a sense, GuGu Kim is working in similar vein using his hands directly rather than another vehicle for applying the ink. But in that sense, I think there will be new interest in one kind of finger painting or another as a way of inventing a new technique.

(Q) So in other words, the trend of new finger painting method and technique is something that originated from the ancient, very classical, period but do you foresee that it will be the new trend or future of a modern art?

(A) I don't know if it will be the new trend or not but it's something that artist will experiment with so whether its experimental or trend many artists will follow in that wake. I cannot predict the future, I don't have a crystal ball even if I did I could not see it; but certainly possible!



<https://www.youtube.com/watch?v=kEWM8pxqjS4>

GuGu's Media Exposure in New York

- Harvard Art Museums Director Robert D. Mowry Interview -

(Q) These days, Korea's monochromatic painting brings great interest and attention from global society. This in overall means the new trend of Asia that is Finger Painting, Modern Classicism. Who is the artist that you can suggest to be the key representative within the new Modern Classicism from Asia, specifically the finger painter?

(A) Well, *I think for the finger painting I think GuGu Kim is the leading expert in finger painting in Korea.* I don't know of any finger painters in China, there may be some, but never heard of them. But students of Yeboksheng do experiment with applying ink or color to papers usually with something other than the brush whether with cork stamp or one in paper they stamp or other methods too. But given there is a movement to find a new way of applying of pigment or ink to the silk or paper around.

But there may will be additional finger painters as well. Part of Dansaekhwa 'movement 单色画 or monochromatic art movement, there are number of painters active in Korea such as Park Seo-Bo or others as well. But one of thing I wanted to see here in New York this trip is that there is an exhibition pairing Korean Dansaekhwa 'movement 单色画 paintings with American minimalist paintings.

So this interest in Korean monochrome painting and pairing with American minimalism was very interesting.

And Yi U Fan is also representative it then I learned that this weekend K Auction from Seoul will have an exhibition and auction as well in some rooms of Waldorf Astoria hotel. So there is a growing interest in particular Korean monochrome paintings Dansaekhwa in America. It is very exciting to see! These artists that I have been active since 1960s or 1970s beginning with Kim Whan-Ki and others that they resonate with American minimalism painters Park Seo-Bo. It is very interesting to see these movements and to see it recognized in NY now.

But not just in NY but throughout America and Europe as well. It is exciting!

https://www.youtube.com/watch?v=8Afj3fS_Gu8

http://v.youku.com/v_show/id_XMTU2ODAzNjkxNg==.html?from=s1.8-1-1.2



GuGu's Media Exposure in New York

- Harvard Art Museums Director Robert D. Mowry Interview -

(Q) So far in Korea there is a such an artist such as Yi U fan and Kim Whan-Ki, and going into the western countries there is an artist such as Andy Warhol who has a strong personal character and personality appeals into an art and talent.

Do you personally see the unique feature and characteristic of GuGu and his art that can be the next generation's one of top or leader within the art industry?

(A) Yes I think so! His styles and techniques are unique, and are very powerful.
And in some ways Korea 'Dansaekhwa' movement 单色画 has developed over a number of decades.
I think probably now interesting something new taking place, and **GuGu could be something new on that front because of his finger paintings. I think some of his paintings like "Partner" which is wonderful painting shows such a power, combined with a technique, that it can be very effective and breaking through and being a leader of next generation after Kim Whan-Ki.**

(Closing) Mr. Mowry thank you very much for your precious time today to conduct the interview on behalf of GuGu and his art, and thank you again!

(Closing) My pleasure! Good luck!

<https://www.youtube.com/watch?v=iUhpgtTIRK8>

http://v.youku.com/v_show/id_XMTU2ODAwNTc5Ng==.html?from=s1.8-1-1.2



GuGu's Media Exposure in Asia 4

한국인이기에 한국을 알리고 싶습니다

아시아의 미술을 보면 각 나라별로 독특한 자기나라만의 특징을 표현하고 있다. 중국은 중국대로, 일본은 일본 대로, 그리고 인도네시아, 베트남, 말레이시아 등도 자기나라의 특징을 가지고 표현하는데 우리나라만은 한국화라 할 수 있는 부분을 찾아보기가 쉽지 않다. 대부분 '동양화'라는 테두리 안에 가두어놓은 것이 아닌가라고 작가 구구 킴은 말한다.

그는 "한국화는 조선의 김홍도 시대 이후로는 그 맥을 거의 찾아보기가 쉽지 않습니다. 오히려 이름 없는 민초들의 그림인 민화(민속화)가 한국화에 가깝다 생각합니다. 동양화란 장르는 일제 강점기때 대동이전장을 일으킨 일본이 아시아를 모두 칭해 만든 말이며, 아시아가 한국만 있는 것이 아닌데, 그것을 전부 동양화라 칭하는 것은 모순이 있습니다. 일제강점기를 통해 한국화라는 개념이 오히려 후퇴하여 백이 끊어졌다고 생각합니다. 제가 지향하는 것은 한국의 혼이 담긴 우리의 한국화입니다. 근대부터 현대까지의 대부분의 한국화를 보면서 한국화라는 것을 특별히 느낄 수가 없습니다. 서양 물감과 서양 기법을 쓰면서 한국풍경을 담는다 해서 한국화가 되지는 않는다고 생각합니다. 저는 스스로 배우고 개척하는 길이지만 새로운 한국화를 세계에 알리고 싶습니다."라며 자기의 신념을

한 번도 가지 않는 길을 묵묵히 걷다는 것은 결코 쉬운 일이 아닐 것이다. 指頭畫(Finger Painting)라는 독특한 화풍으로 한국의 새로운 한국화 부문이라 할 수 있는 미술장르를 개척하며 세계인들에게 한국화의 우수성을 알리고 있는 작가 구구 킴을 만났다. 작가 구구 킴은 현재 한국화를 새롭게 재조명하며 자신이 수완하듯 그린 그림을 통해 세계의 관객들과 마음의 소통을 하고 있고 세계의 미술평론가들로부터 호평을 받고 있다.

마음속의 형상과 느낌을 손으로 표현하다

하늘, 빛, 땅, 어둠...
한국의 정서와 전통을
새롭게 표현하는
작가 구구 킴

이야기 한다.

그의 그림을 보면 한 눈에 대료된다. 하지만 느낌을 담아 다시 한 번 보면 자유로운 발상으로 표현한 그림들에 조금씩 천천히 깊게 빠져들고 사색을 하게 된다. 보는 시각에 따라 다른 매력 "단아함"을 가진 것이 바로 구구 킴의 그림이기 때문이다. 마음 속 깊은 곳에 자리 잡은 서정적인 감정을 끄집어내는 듯한, 마치 어디선가 본 것 같으면서 호기심을 자아내는 그림을 그리는 작가가 바로 구구 킴이다.

指頭畫(Finger Painting),

"나의 그림은 수행이며 진정한 사랑입니다."

Finger Painting(지두화)이란 말로도 짐작할 수 있지만 작가 구구 킴은 붓이 아닌 손가락으로 그림을 그린다. 관객들은 손가락으로 어떻게 이런 그림을 그려낼 수 있을까 하는 의문이다. 마치 작은 퍼포먼스를 하듯 다양한 느낌과 감정을 캔버스에 고스란히 담아낸다. 손가락 그 자체가 붓이 되는 것이다. 오랜 시간 그려온 손가락 그림. 여기에는 어떤 게기가 있었을까? 그는 "어느 날인가 어릴 적 손에 묻어 있던 솜 검정을 종이에 그냥 문질렀던 기억이 갑자기 떠올랐습니다. 손가락을 사용해 그림을 그리는 것도 재미있겠다." 그런 생각이었습니다. 그러다 손가락으로 그림을 그리다 보니, 캔버스에 표현하고 싶은 느낌이 그대로 전달되었고 한번 그 느낌에 빠지니 헤어 나올 수가 없



“나의 그림은
수행이며
진정한 사랑입니다”

스스로 개척하며 세계에 한국을 알리는
新 韓國畫 작가 구구 킴

었습니다. 저에게 그 그림은 열손가락에서 바로 전달되는 느낌이 때문입니다."라고 이야기 한다. 그의 작업은 오랜 시간을 하다 보니, 심할 땀 너무 문질러서 손 끝에서 피가 묻어나올 때도 있고 지문이 없어질 만큼 고된 작업이었지만 그래도 멈출 수 없는 이유는 바로 그 느낌 때문이라고 한다.

구구 킴은 "제 그림은 손가락에 솜, 목탄, 파스텔, 석채가루 등을 사용합니다. 모노톤 그림은 물감이 아닌 물기가 없는 가루를 주로 사용합니다. 제 그림은 손끝이나 손바닥 등으로 캔버스에 문지르면서 완성해갑니다.

GuGu Kim (구구 킴)

호주 MODE GALLERY 9호
個人Solo Exhibition 28回(2000~2016) 현
뉴욕, 버버리힐즈, 상하이, 한가람미술관, 인사아트센터본관, 필천문화재단, 삼미미술관, 긴자
(Tokyo) 등 다수
國內外企業, 招待, 團體展 500여회
아트뉴욕, 아트대아카이브, 동경아트페어, 아트광주, 아트대구, SOAF, 더 국제아트페어 다수
인도네시아, 일본NABA(일본미술), 긴자, 뉴욕, 중국, 유럽 등 해외 특별전 다수

受賞(수상)

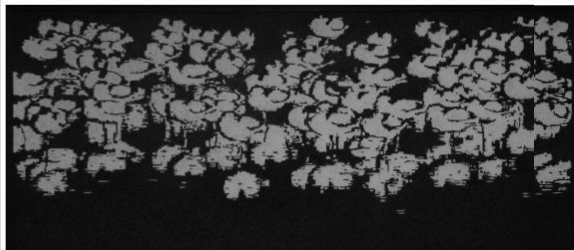
글로벌자선소한한국인대상 대상, 대한민국창조예술대상 특별상, 대한민국최고 최우수사회공로상,
동경예술대전 대상, 삼미미술대전 대상, ART COMPE 입상 등 그 외 공모전 수상 다수

작품소재

하비드미술관, 野村證券, 三泰銀行, 大成建設, KSCPI, 國家機關, 國內外企業, 미술관, 갤러리 등 다수
Finger Painting(指頭畫家) / 99 미술관, Gallery108, director / 99 Art Group CEO, /
포맷: 感謝 (謝) Thank you CEO,
E Mail : jongsakim@naver.com Tel : 010-2012-0268



Material 100x 100x 2014 Materials Charcoal, pastels, stone powder, Canvas



Gunsung의 Air(아리) 150호



그날이 오면 50호 2012년



내안의 나(Do You) 150호 변형

스케치를 하고 음과 양을 표현하면서 천천히 손가락으로 그려갑니다. 제 그림주제는 빛과 어둠, 그리고 사랑입니다. 제가 한국인들이 표현하고자 했던 하늘과 땅, 그리고 빛과 어둠, 음양의 이치, 그런 것을 표현하고 싶었습니다. 결국 저 자신이 한국인이라는 것을 알아갈 수 있었습니다."라고 이야기 한다. 그의 말대로 그의 그림은 작품 하나하나를 작업할 때마다 너무 고통

GuGu's Media Exposure in Asia 4



스리워 다시금 마음을 가다듬는 수행의 길이며 진정한 사랑인 배려를 표현했다고 그는 말하고 있다.

작품에 주로 玄(검정)의 색을 추구하는 구구 김은 우주의 색이라고도 하는 玄(검정)에 대해 아주 진한 감정에 가까운 폭발이며 예로부터 한국의 전통 색이라고 했다.

작가 구구 김은 "검정에서 색을 조금씩 빼다 보면 흰색, 빛이 남는 것입니다. 그러기에 우리들 빛의 자손이며 백의민족이라고 하는 것입니다."라고 말한다.

일본에서 탄생한 구구 김의 자생적 예술 指頭畵 (Finger Painting)

새로운 한국화를 지향하는 구구 김은 놀랍게도 빛 고을 광주에서도 한적한 시골마을에서 태어났지만, 20년이 넘게 일본에서 생활을 해 왔다. 그는 일본에서 건축디자인 사무소를 운영하면서 틈틈이 그린 그림으로 도쿄에서 등단한 핑거페인팅 저두화가로 유명하다. 현재, 중국 상하이, 버버리힐즈, 한국 남양주의 북한강변에 작업실을 두고 활동하고 있다.

구구 김은 "당시 저는 음악도 하고 싶고 미술도 하고 싶었지만 한국에서는 할 수 있는 여건이 되질 않았습니다. 그래서 일본으로 건너갔고, 일본에서 일하며, 공부도 하고 제가 생

각했던 것을 하나씩 준비하며 작품 활동을 했습니다. 그리고 건축디자인 사무소를 운영하며, 조금씩 시간을 만들어 제가 생각해 왔던 그림을 그렸습다. 그러던 어느 날 누구에게 배운 적도 없었고 독학으로 그린 스케치북에 그린 습작 그림이 매우 비싼 가격에 팔렸습니다. 마음이 떨리고 기분이 묘했습니다. "라며 그림을 그리게 된 동기를 이야기해준다. 그 후 그는 자기그림에 대해 확신을 가지고 그림을 그리기 시작했다. 그는 먹고 살기 위한 수단으로 그림을 그리다 보면 절대 대중들을 감동시킬 수 없다며, 그는 힘들지만 힘든 길을 선택할 수 있는 것 또한 예술가의宿命이라 생각했다. 그는 '돈이 아트의 주인이 되어서는 안 된다'며, 돈의 지배를 받다 보면 화가는 될 수 있을지 모으나 아티스트는 될 수 없다고 말한다.

구구 김 작가가 오랜 시간 일본에서 지내며 국내와 다르게 느낀 점으로는 첫째 여러 콘테스트(미술대전, 공모전 등)가 열려도 경쟁한다는 점을 꼽았다. 둘째 예술가들이 사회에 참여할 수 있는 기회가 한국보다 훨씬 많다고 한다. 셋째로 일본인들의 애국심이었다. 그들



은 국의 아티스트가 열리는 최우선적으로 자기나라 작가 작품을 구매해 준다고 한다. 즉 자기나라 작품을 비싼 값에 사들여 자국의 아티스트들의 가치를 키우고 문화의 가치를 높이면서 국적을 스스로 높아가는 점은 배워야 한다고 이야기 한다.

우리나라는 인맥이나 학맥을 강조하며 줄을 통한 것이 일반화되면서 제대로 된 문화가 살아야 나라도 잘 살 수 있다고 그는 강조했다.



여우아 놀자 (순정) 1000호 변형 2013년

세계에서 "모던 클래식리즘"으로 호평 받는 구구 김, 세계의 새로운 한국화를 소개하다

세계에서 활동하는 예술가들을 보면서 진정한 예술은 우리가 생각하는 것처럼 그렇게 만만치 않다는 것을 알 수 있다. 그러나 구구 김을 평가하는 외국의 미술평론가들은 호평 일색이다. 하버드대학 미술관의 저명한 학예관(學藝官)인 Robert D. Mowry 박사는 "GuGu Kim은 아주 재미있는 연출을 재연해 내었다 볼시다. 상상 그 이상의 연출을 신 개념의 아트로 시작하였고, 다양한 핑거페인팅의 구성을 보여주고 있습니다. 제가 알기에는 세계적으로 핑거페인팅 아티스트는 그리 많지 않다고 보는데, 핑거페인팅의 다양한 기법을 보여주고 있는 GuGu의 예술, 그리고 항상 새로운 것을 추구하고 지속적으로 성장함에 따라서 아직은 핑거페인팅 아티스트가 많지는 않으나 미술계에서의 성장세가 두드러질 것이라고 판단합니다."라고 극찬을 했다. 또 그는 구구 김은 현재 당면히 한국과 아시아를 대표하는 가장 돋보이는 모던 클래식리즘의 창시자라 할 수 있는 핑거페인팅 아티스트이며, 구구 김의 예술에서는

한 방법에 치우치지 않고 다양한 움직임을 보여주고 있다고 말한다.

Robert D. Mowry는 "구구 김의 핑거 페인팅은 서양 아티스트 업계에 많은 영향을 줄 것으로 보이며, 자칫껏 아주 독보적이고 창의성을 지닌 작품들을 선보였고, 이것은 동서양을 막론하여 그 영향력이 매우 커질 것으로 보입니다. 특히 흑백의 작품은 서양에서는 특히 더 돋보이는 독창성을 갖고 있습니다. 김환기 및 헨리 뮈어와 같은 독창성과 영향력 및 캐리커처를 구구작가는 이미 갖고 있다 생각을 합니다. 그가 보유하고 있는 힘과 누구도 따라할 수 없는 그의 기법은 차세대를 이끌어 가는 강한 아티스트로서 두각을 나타낼 것입니다."라고 평했다.

구구 김은 자신의 작품을 '새로운 한국화' 이다 라는 것을 외국 곳곳에 알리고 전파해서 한국의 국제(문화)을 조금이나마 높이는 데 일조 했으면 하는 것이 그의 바람이기도 했다.

그는 현재 2016년 9월 초 미국의 버버리 힐즈에서 열리는 작품전에 온 힘을 쏟고 있다.

남들은 한 번도 시도하지 않은 모던 클래식, 동심, 색유열, 등 세 가지 테마로 세 번의 전시회를 200호 대작 60여점으로, 미



국의 중심 버버리힐즈에서 특별 초청 전시회를 여는 것이다.

그는 자기 마음의 형상을 표현하는 것이 자기예술이라고 한다. 앞으로 조각 공간 예술 등 다양한 부분에서 표현하고 싶다고 어린이이처럼 웃는다. ✧

원재/도홍희기자



2016. 9. 9 ~ 9.18 열리는 미국 버버리힐즈 최홍진 초대전

GuGu's 99 Museum in Korea



<https://www.youtube.com/watch?v=HpwwVCry8HU>

99Museum Outside & Inside

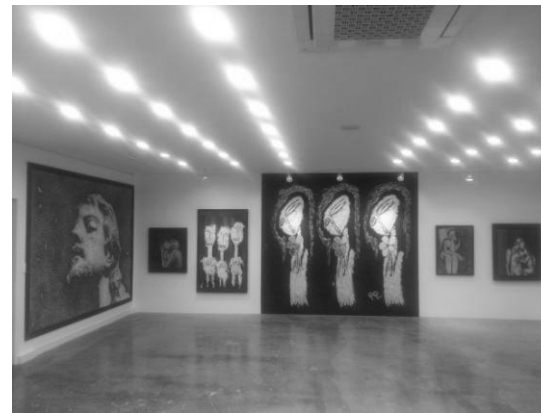
GUGU KIM 99
Finger Painting Artist

GuGu's Media LIVE Radio & TV Exposure in Texas USA - Michelangelo & GuGu Kim Exhibition at THE WOMEN'S MUSEUM



http://v.youku.com/v_show/id_XMTU4Njc5NjQ2MA==.html?from=s1.8-1-1.2

GuGu's Exhibitions



<https://www.youtube.com/watch?v=DOnYfZhWHkU>

Exhibitions Photos

GUGU KIM 99
Finger Painting Artist

GuGu's Exhibitions



<https://www.youtube.com/watch?v=BAJMcyyIA>
https://www.youtube.com/watch?v=3Krj_sTD3Wg

Exhibitions Photos

GUGU KIM 99
Finger Painting Artist

GuGu Kim Exhibition at Beverly Hills Gallery



GUGU KIM 99
Finger Painting Artist

GuGu Kim Exhibition at Beverly Hills Moma Gallery



GuGu Kim Exhibition at Beverly Hills Moma Gallery



***Michelangelo & GuGu Kim Exhibition at THE WOMEN'S MUSEUM
in Texas USA***



***Michelangelo & GuGu Kim Exhibition at THE WOMEN'S MUSEUM
in Texas USA***



Michelangelo & GuGu Kim Exhibition at SWFC in China



Michelangelo & GuGu Kim Exhibition at SWFC in China



Michelangelo & GuGu Kim Exhibition at SWFC in China



Michelangelo & GuGu Kim Exhibition at SWFC in China

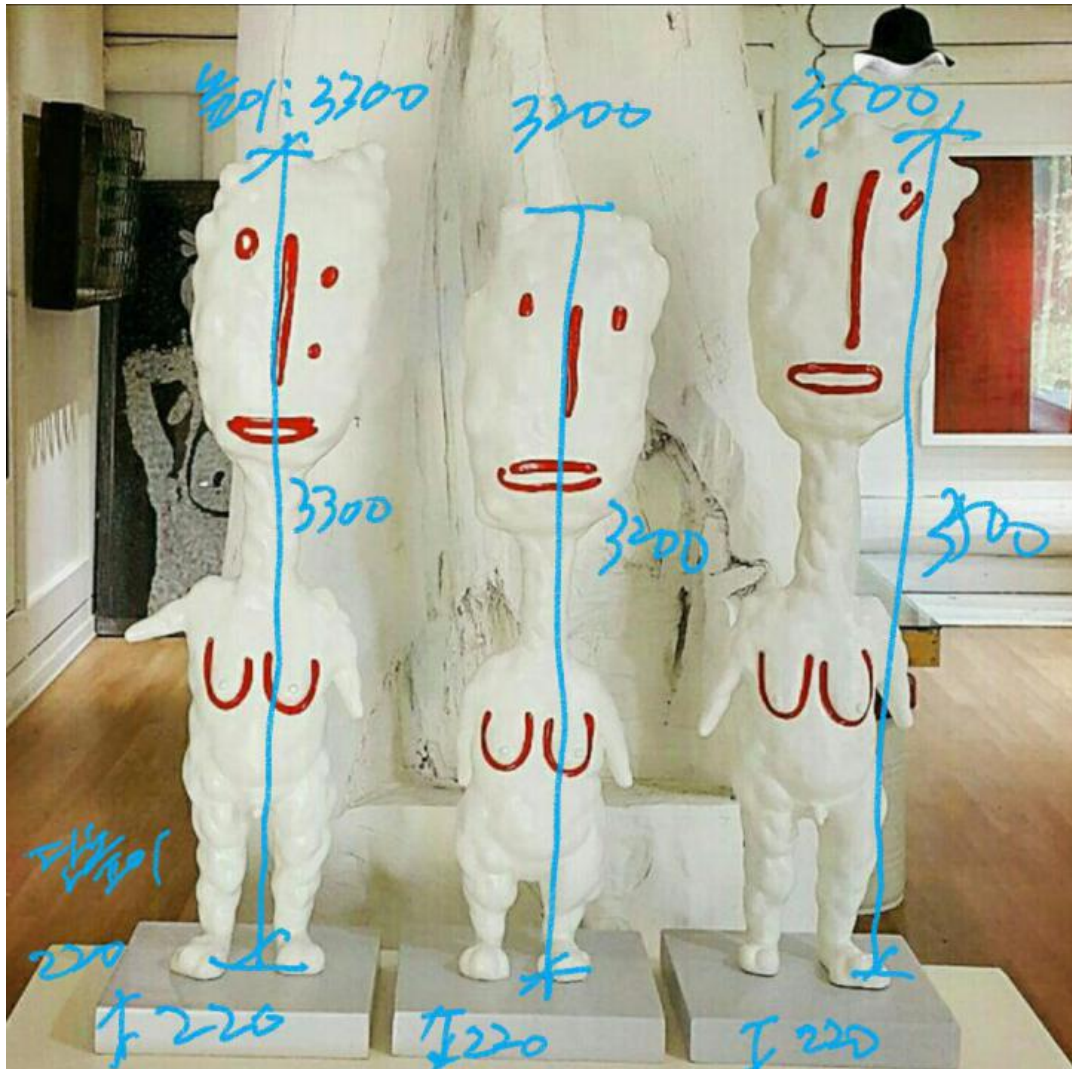




GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist

Monotone Paintings

GUGU KIM 99

Monotone Paintings



1	2
3	4



Title: Pure 순순 285cm*168cm

GUGU KIM 99
Finger Painting Artist

ARTWORK FINGER PAINTING PROCESS



Title: Pure 傘 285cm*168cm

http://v.youku.com/v_show/id_XMTYwNTgxMzE4MA==.html?from=s1.8-1-1.2



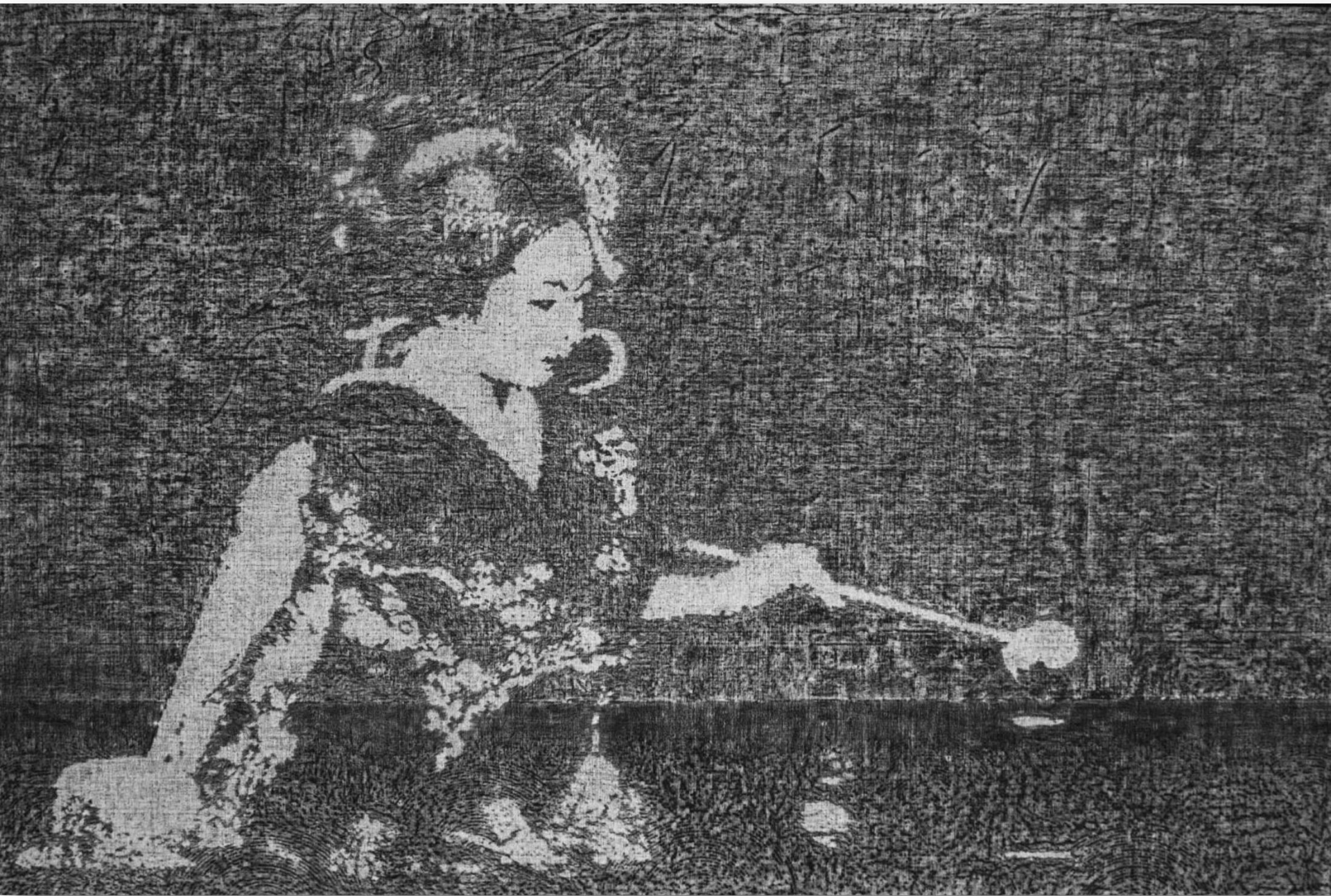
Title: Inscriptions on bones and tortoise carapaces & Women 갑골문자와 여인들 285cm*168cm

GUGU KIM 99
Finger Painting Artist



Title: Inscriptions on bones and tortoise carapaces & Women 갑골문자와 여인들 285cm*168cm

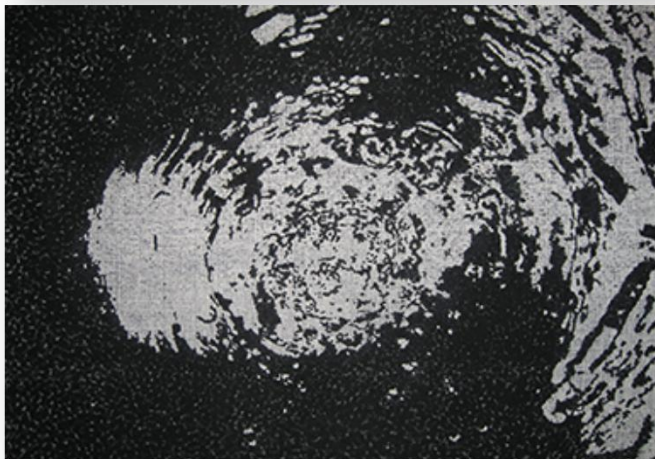
GUGU KIM 99
Finger Painting Artist



Title: 茶香 다향 230cm*160cm



Monotone Paintings



5	6
7	8



Title: Women 300cm*400cm

GUGU KIM 99
Finger Painting Artist

ARTWORK FINGER PAINTING PROCESS

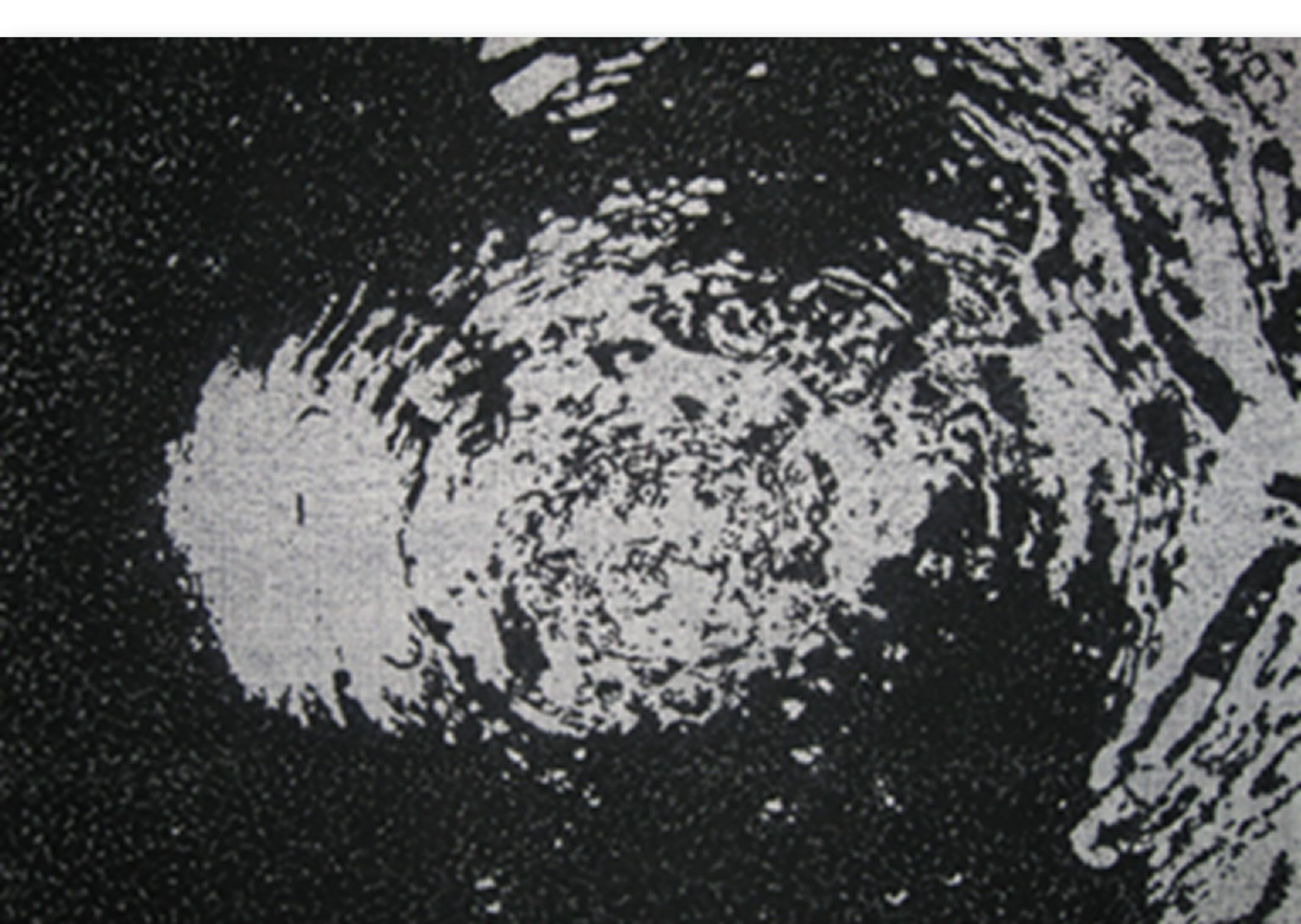




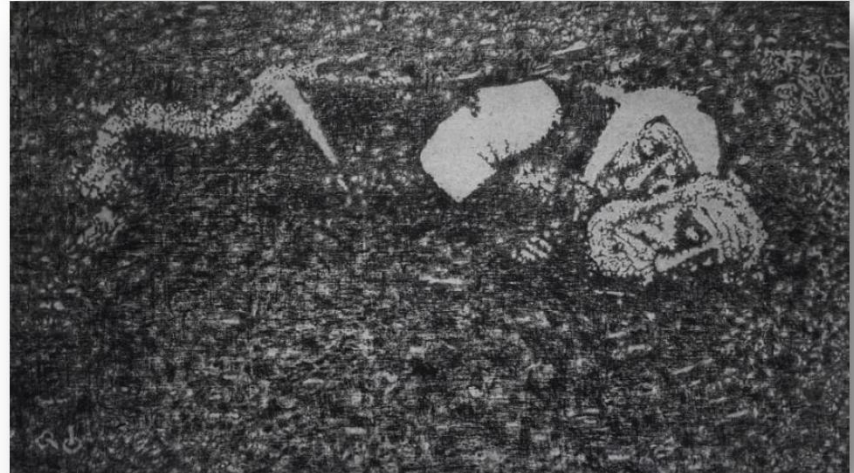
GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



Monotone Paintings



9	10
11	12



Title: Marrow 동반자
300cm*400cm

GUGU KIM 99
Finger Painting Artist



Title: Marrow 동반자
300cm*400cm

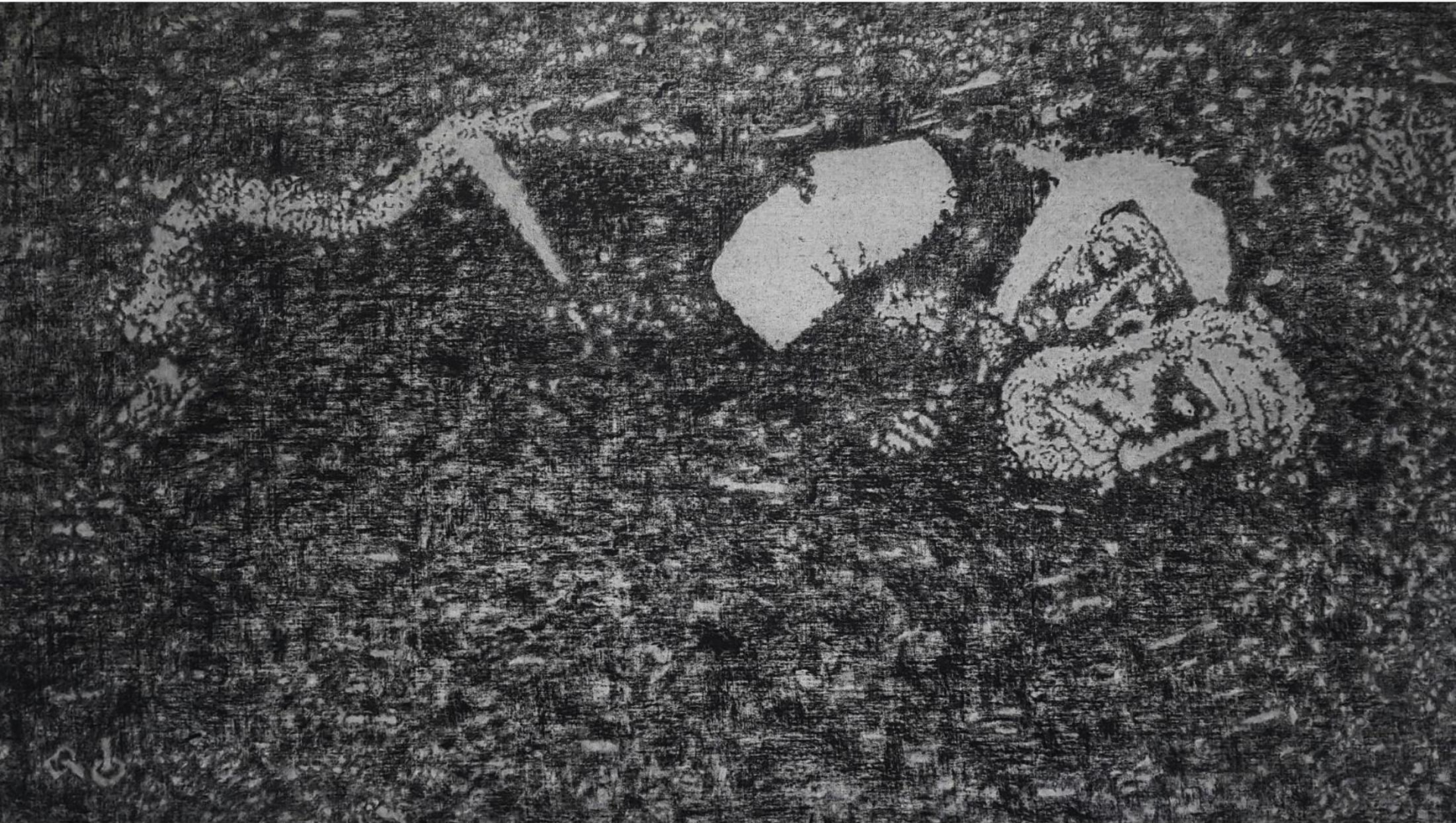
GUGU KIM 99
1999, Marrow 99



Title: Weight of life **삶의 무게**
280cm*168cm

GUGU KIM 99
Finger Painting Artist





Title: Marrow 동반자
280cm*168cm

GUGU KIM 99
Finger Painting Artist

Monotone Paintings



13 | 14

15 | 16

GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



Title: Heart String 285cm*168cm



Title: Heart String 285cm*168cm



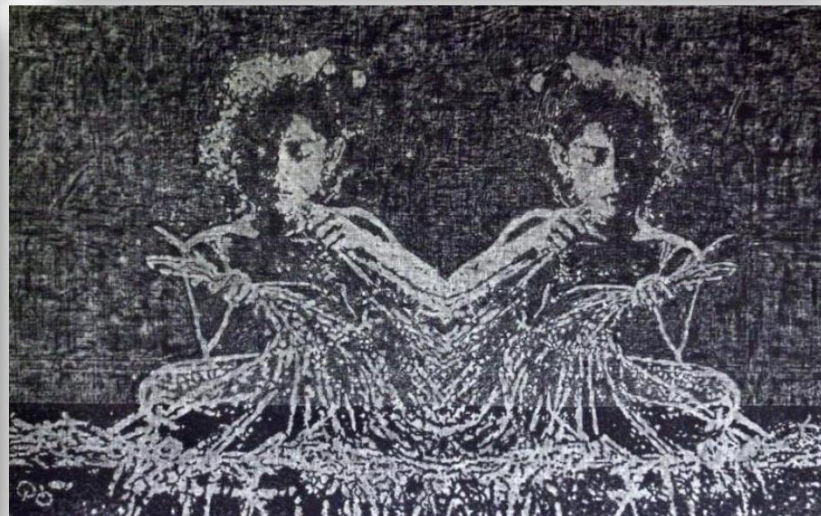
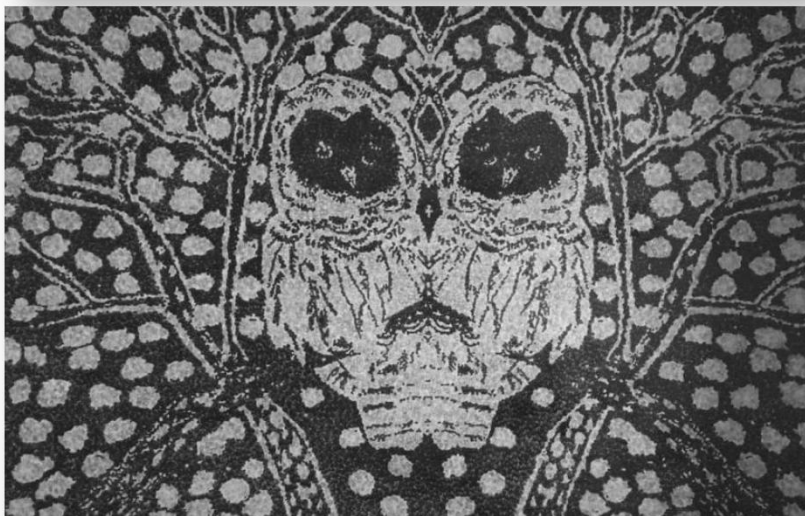
Title: Women 여인들 285cm*168cm



GUGU KIM 99
Finger Painting Artist



Monotone Paintings





Title: Taoist fairy 천상의 여인 285cm*168cm

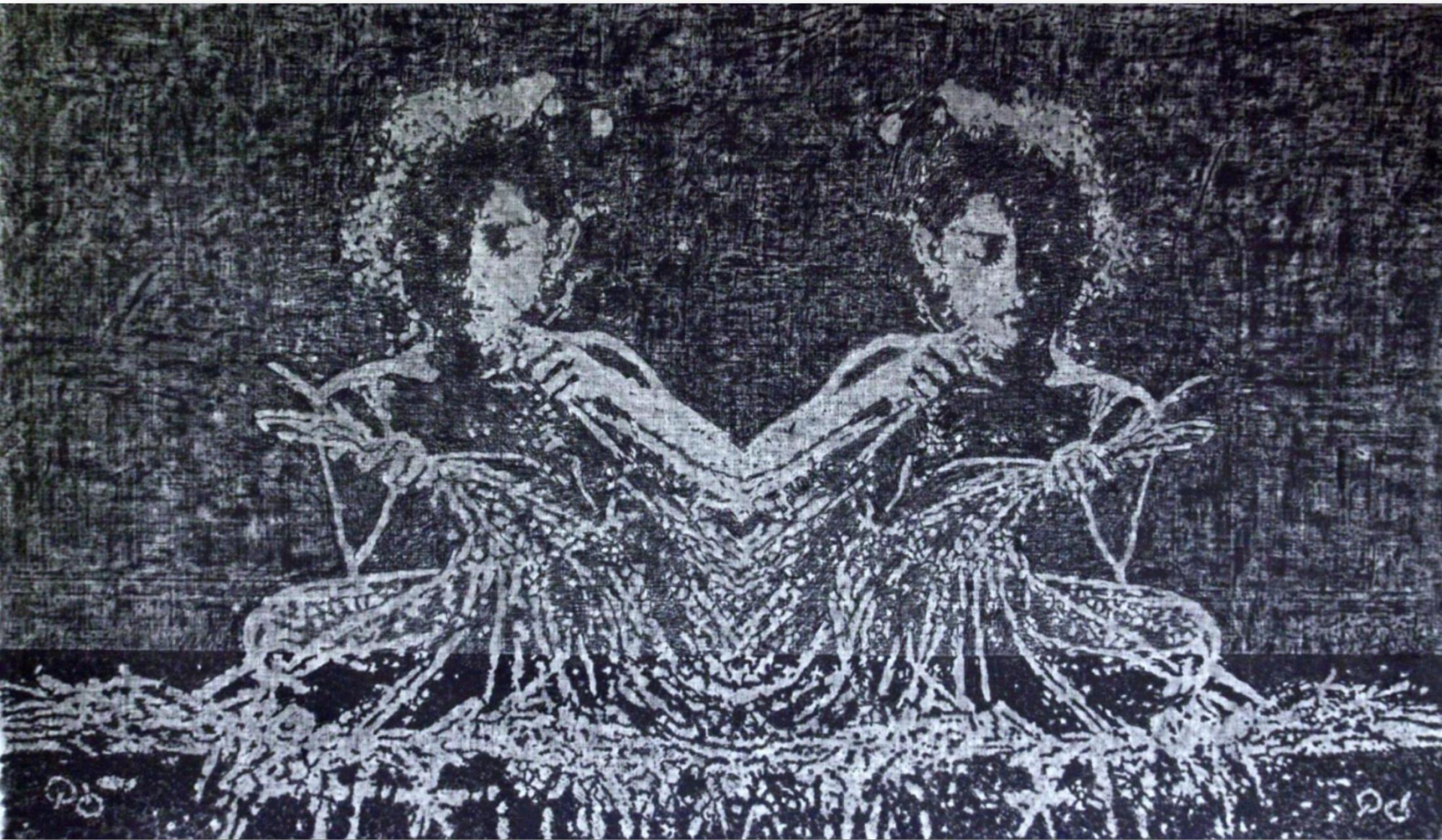


Title: 그것(眞實)이 알고 싶다. I want to know it. 230cm*160cm

GUGU KIM 99
Finger Painting Artist



Title: 그것(眞實)이 알고 싶다. I want to know it. 230cm*160cm



GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist

Monotone Paintings 2



21	22	23

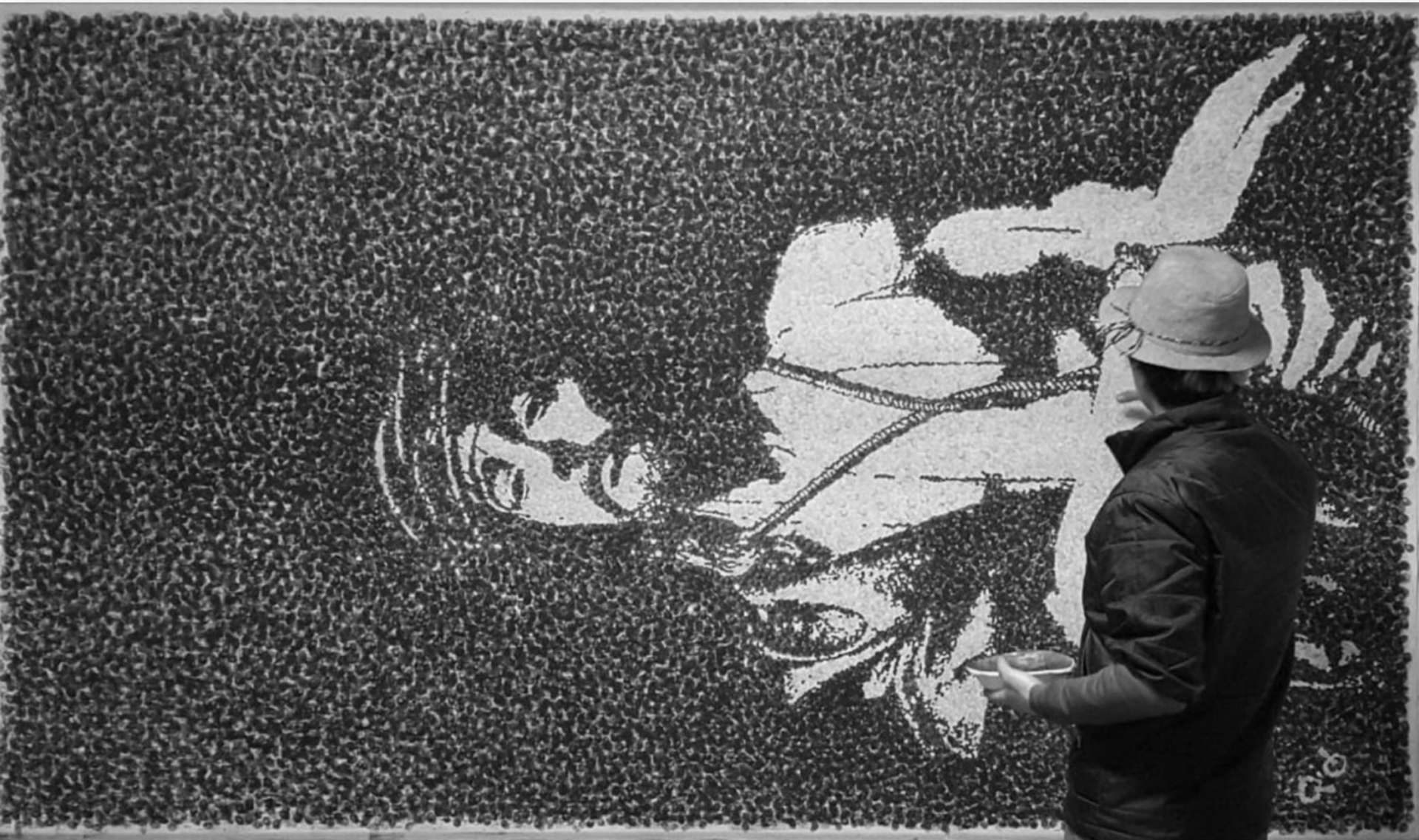
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http://v.youku.com/v_show/id_XMTUzMjM2NTc2MA==.html?

GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist

Monotone Paintings





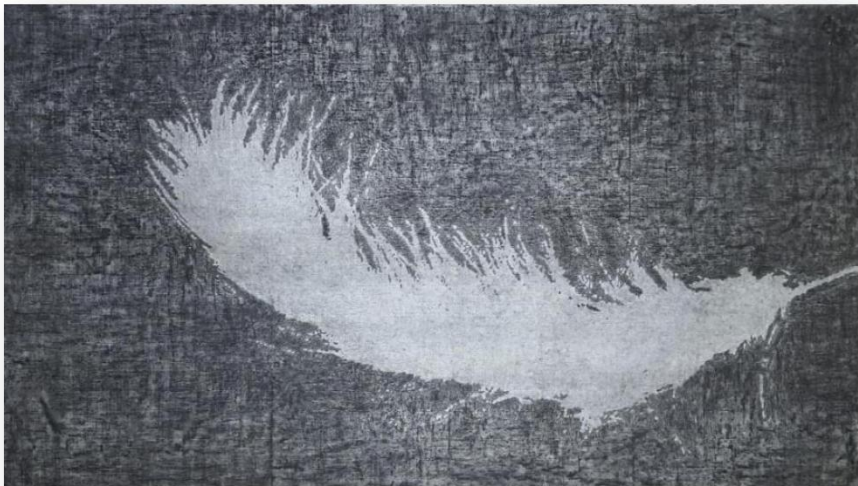
Title: Pieta 자비를 베푸소서 285cm*168cm

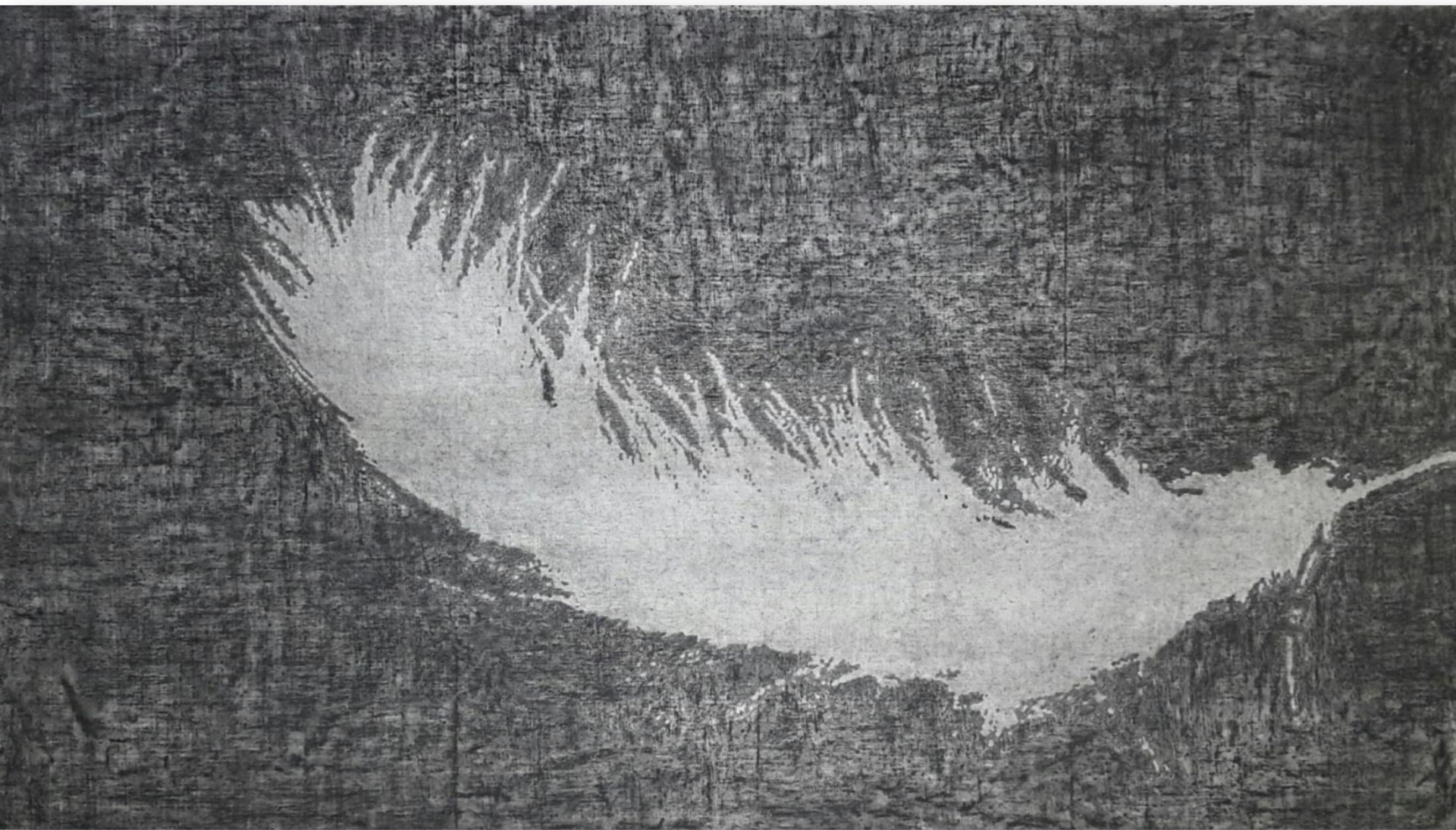




Title: Longing 기다림 285cm*168cm

Monotone Paintings





Title: Flying to happiness 행복의 비행 285cm*168cm



GUGU KIM 99
Finger Painting Artist



Title: Modern Conversation 대화 285cm*168cm

GUGU KIM 99
Finger Painting Artist



Monotone Paintings





GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist

Monotone Paintings





GUGU KIM 99
Finger Painting Artist



GUGU KIM 99

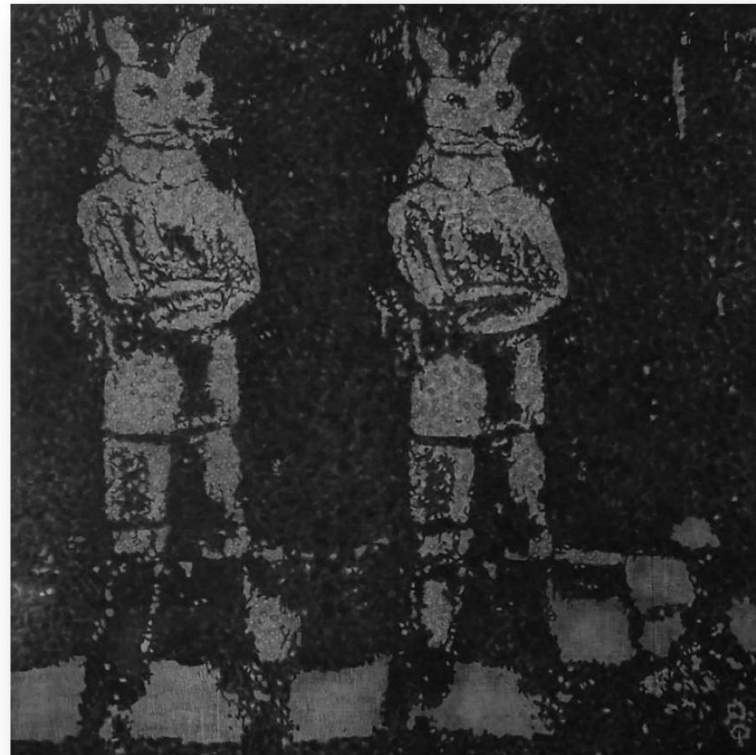
Finger Painting Artist



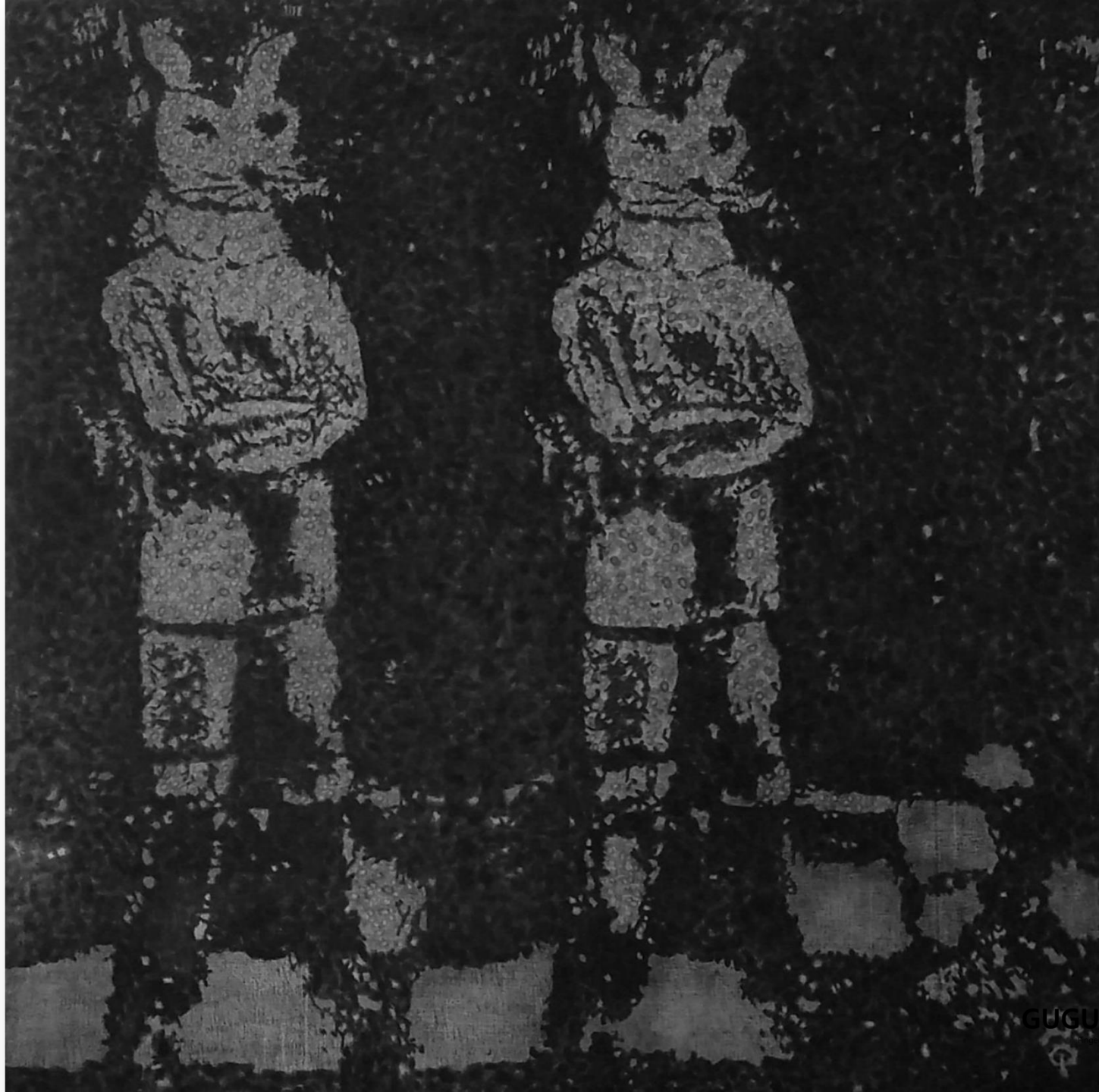


GUGU KIM 99

Monotone Paintings

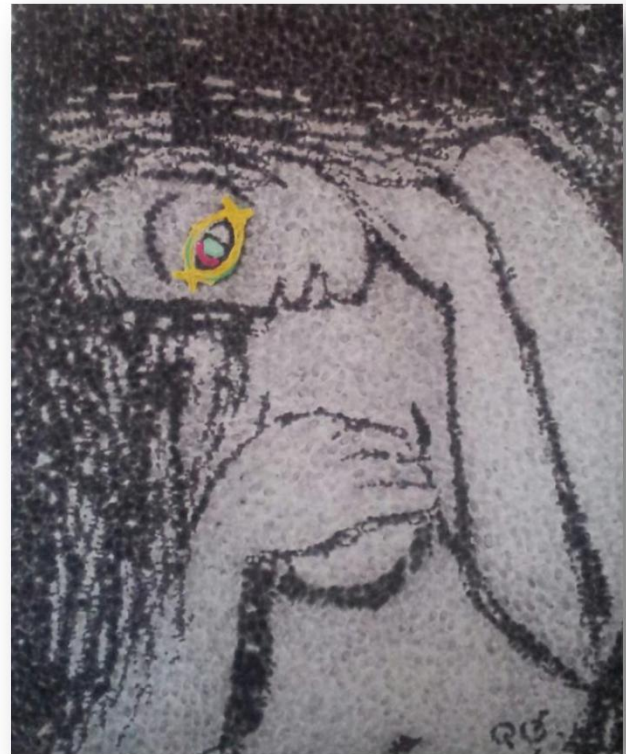
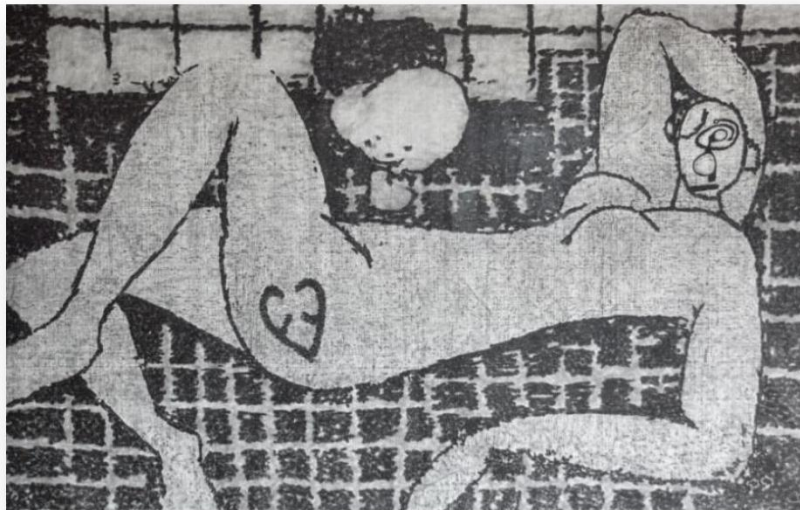


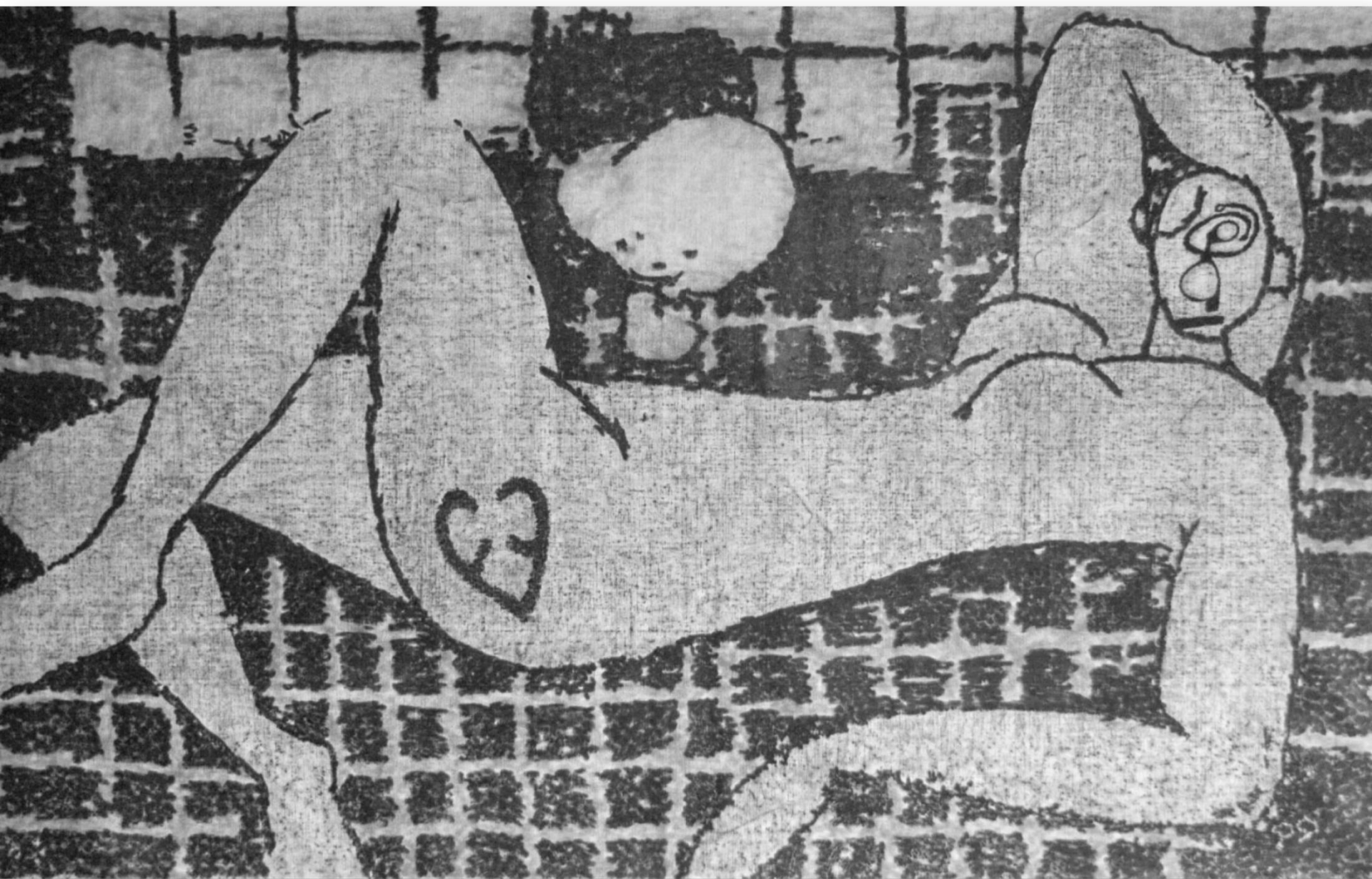


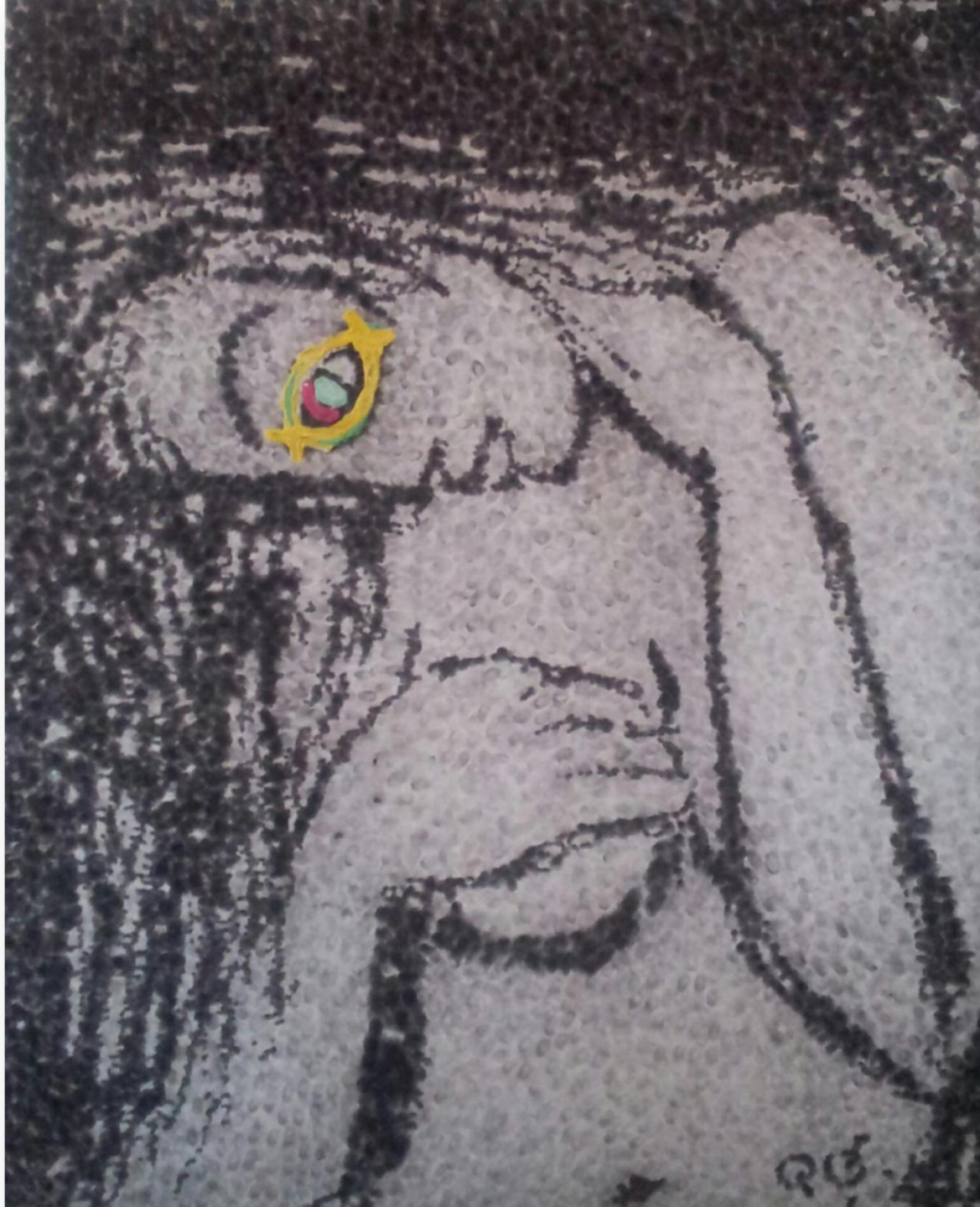


GUGU KIM 99
Painting Artist

Monotone Paintings







GUGU KIM 99
Finger Painting Artist

Monotone Paintings





GUGU KIM 99
Finger Painting Artist

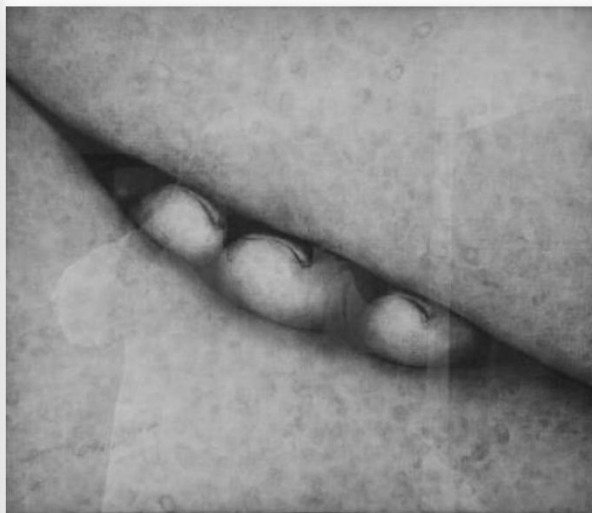


GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist

Monotone Paintings



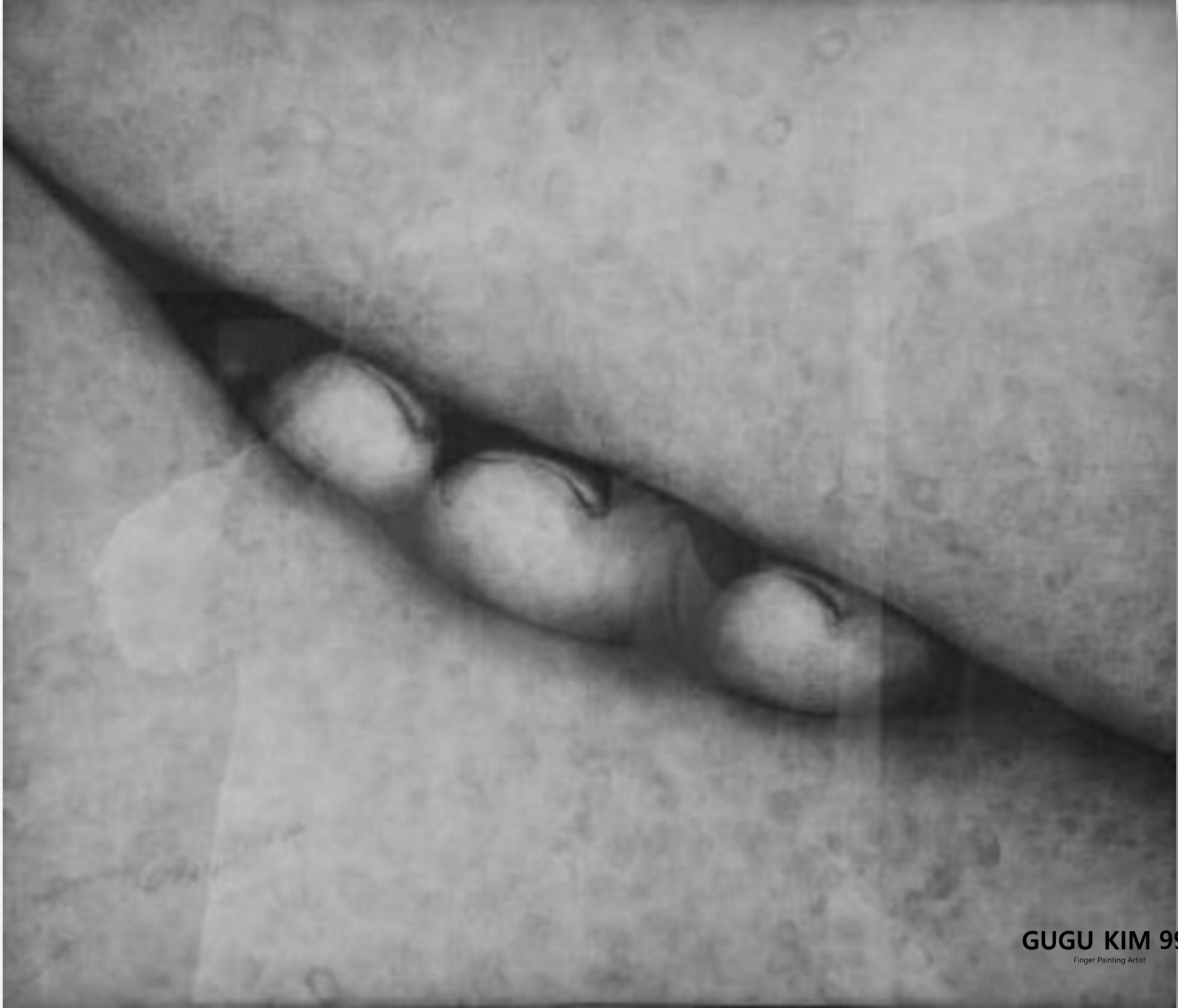


GUGU KIM 99
Finger Painting Artist



GUGU KIM 99

Finger Paint 2001



Monotone Paintings 2



49	50	51

GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist

Monotone Paintings







GUGU KIM 99
Finger Painting Artist

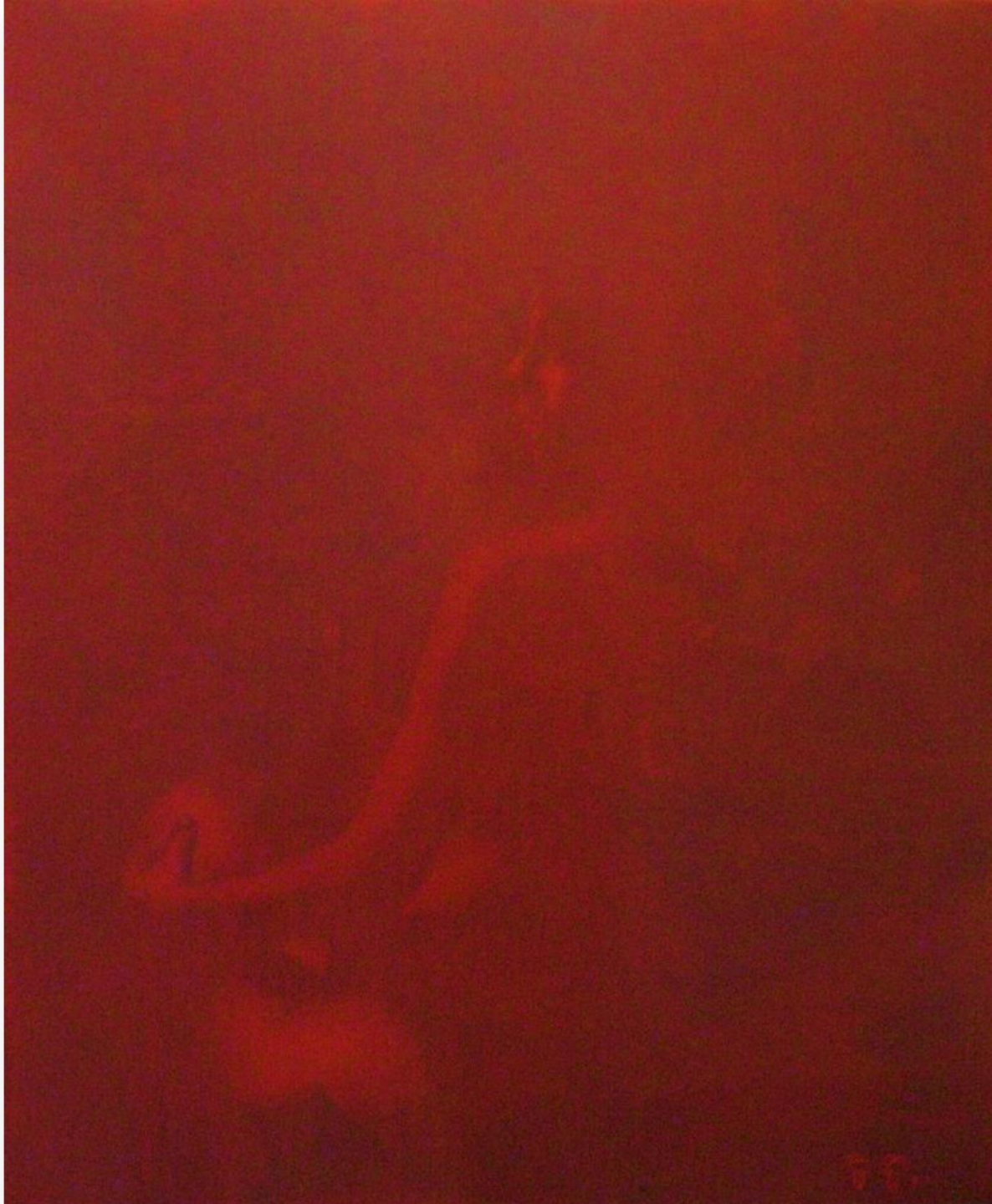
Monotone Paintings



54	55	56	57



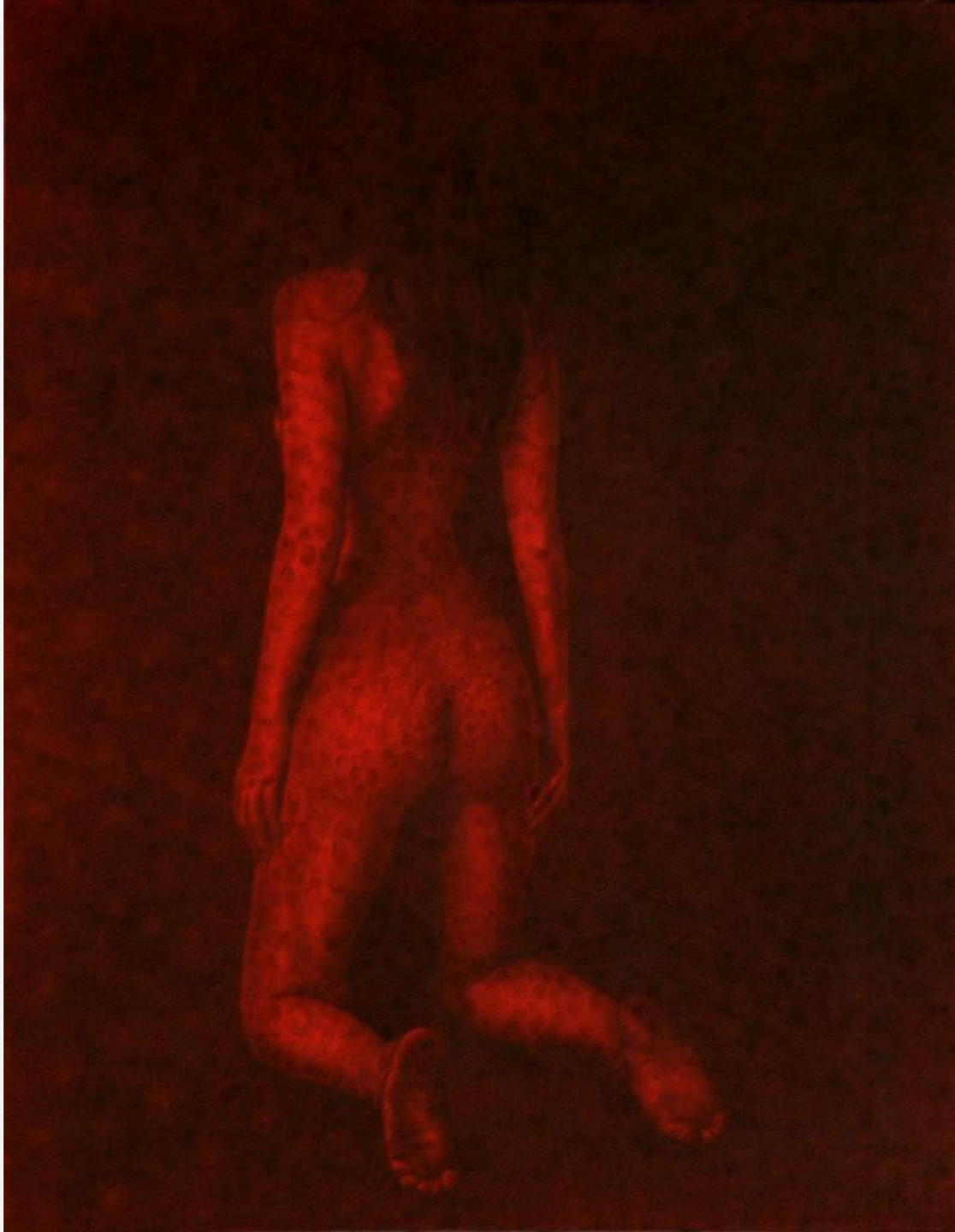
GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist

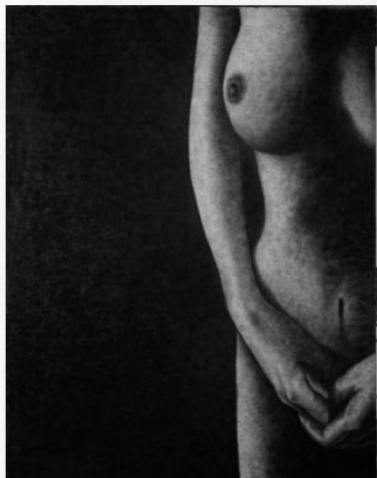


GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist

Monotone Paintings



58	59	60	61

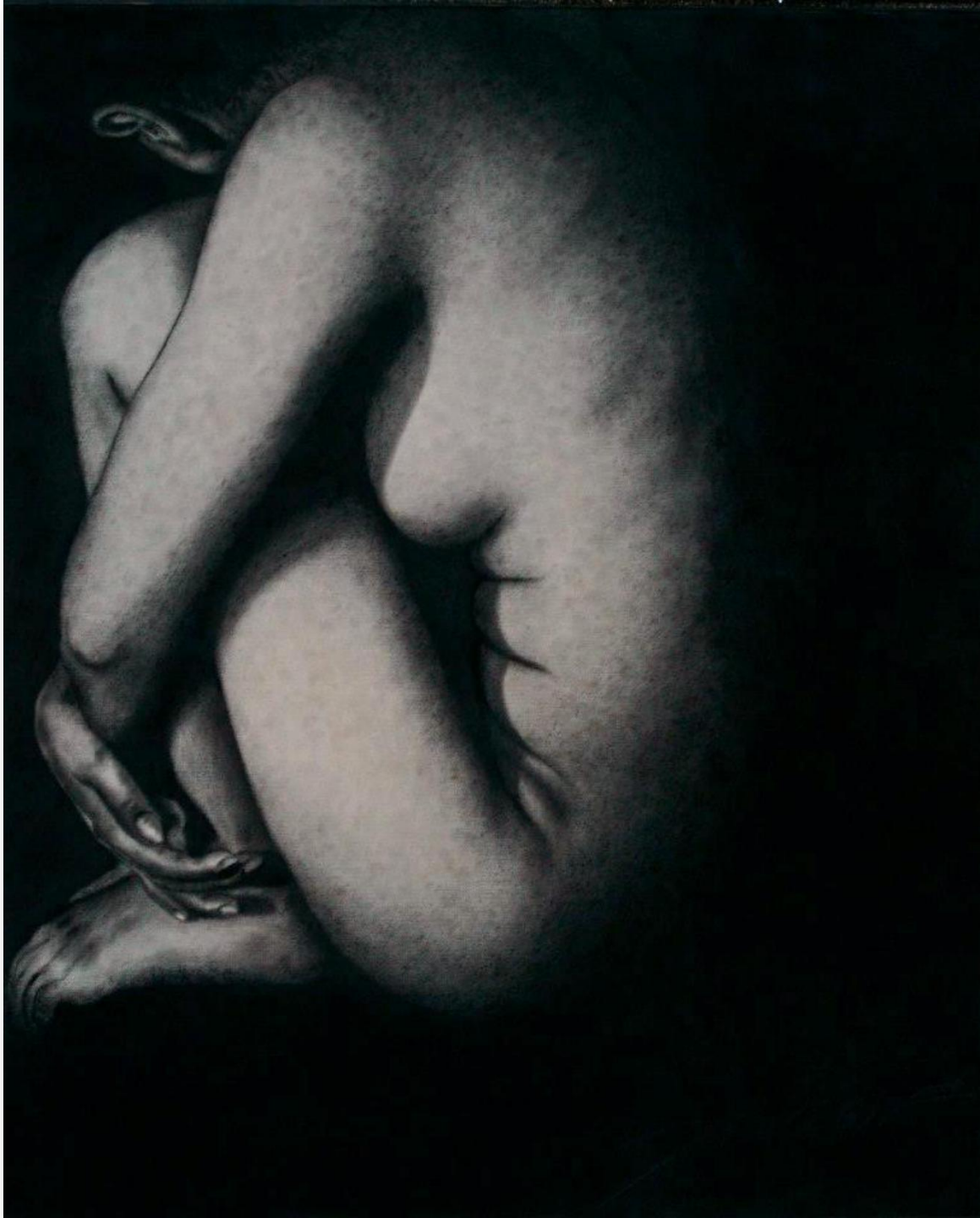


GUGU KIM 99
Finger Painting Artist





GUGU KIM 99
Finger Painting Artist



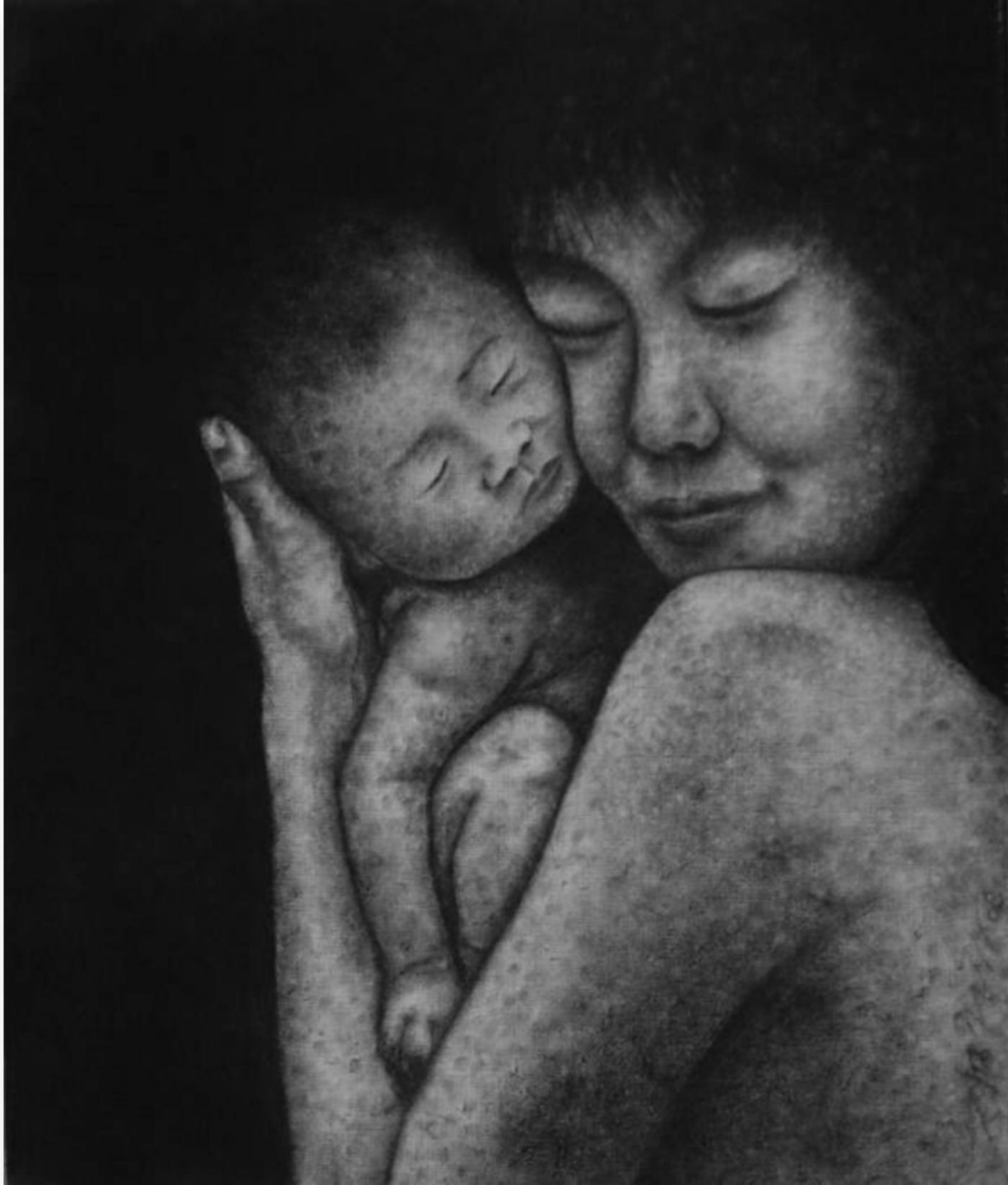
GUGU KIM 99
Finger Painting Artist

Monotone Paintings





GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



GUGU KIM 99

2000.00.00



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GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



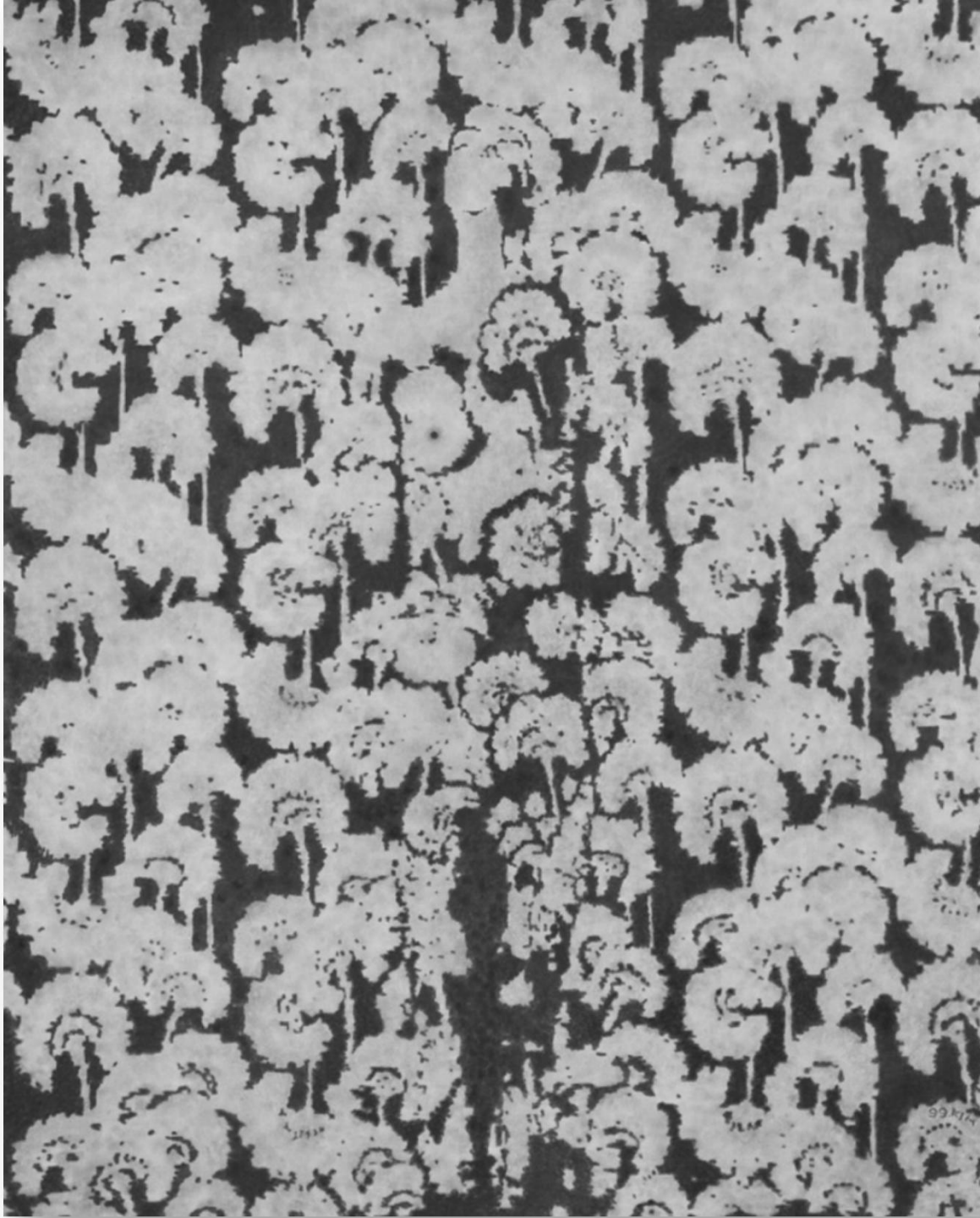
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Finger Painting Artist



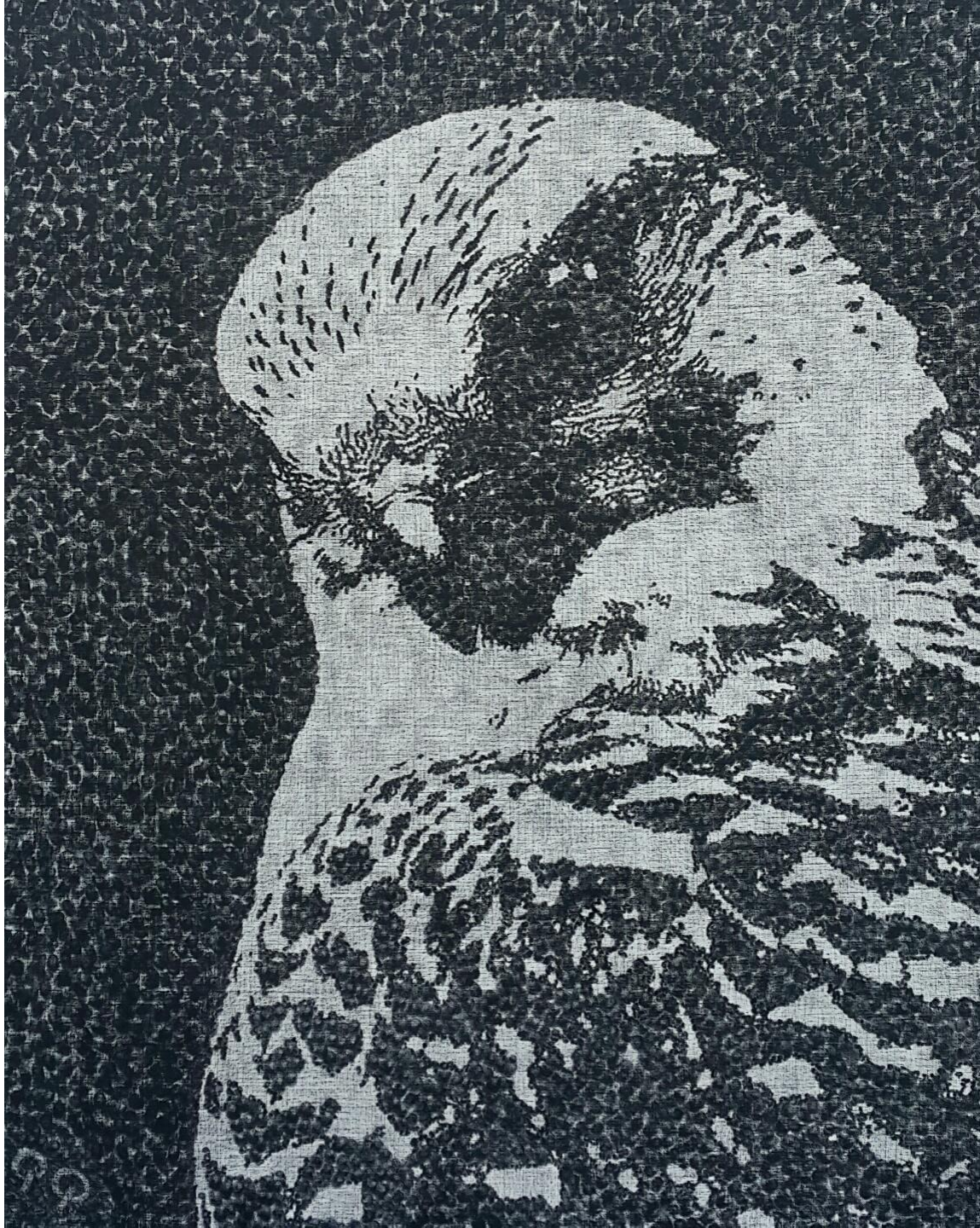
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GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



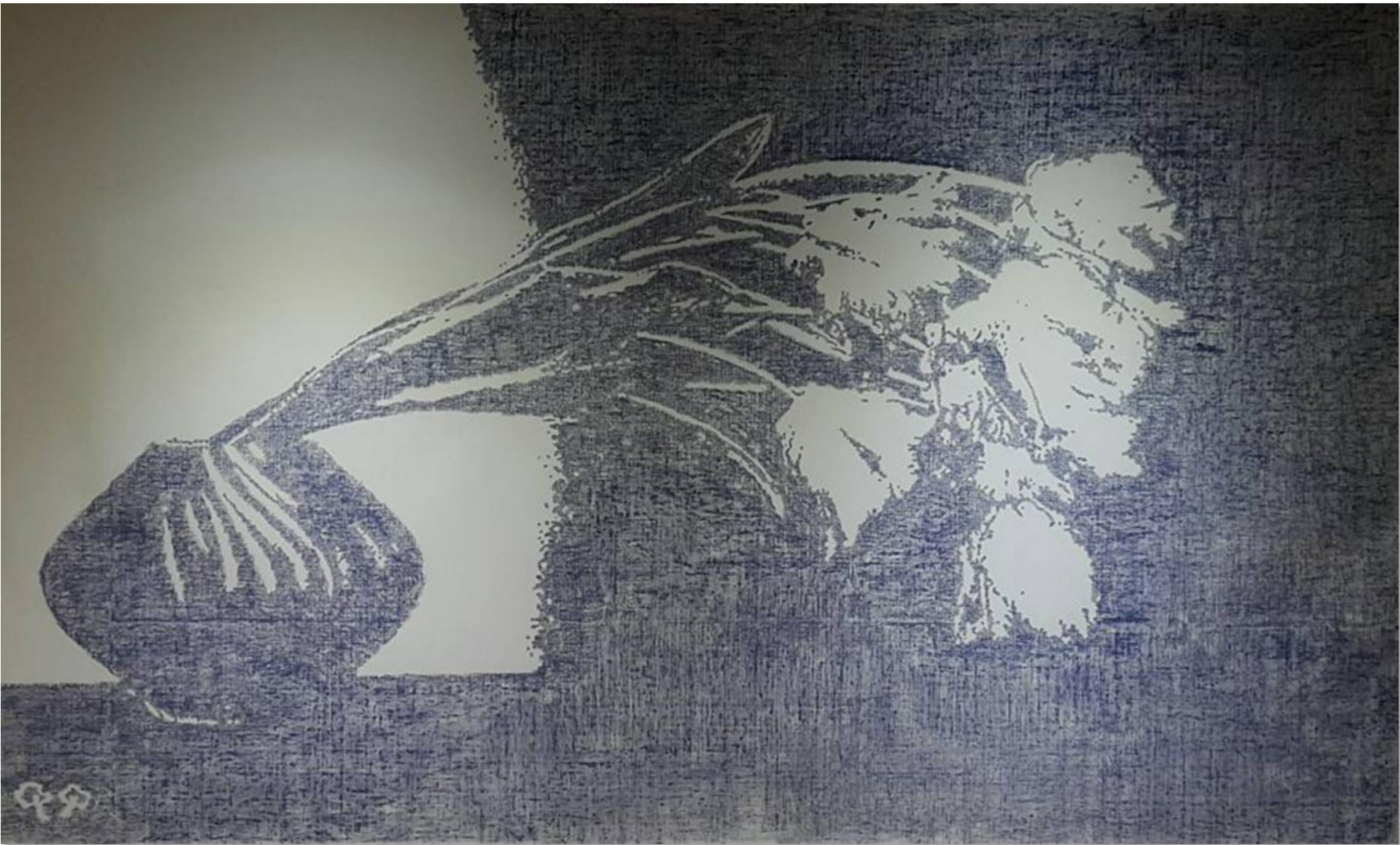
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Finger Painting Artist



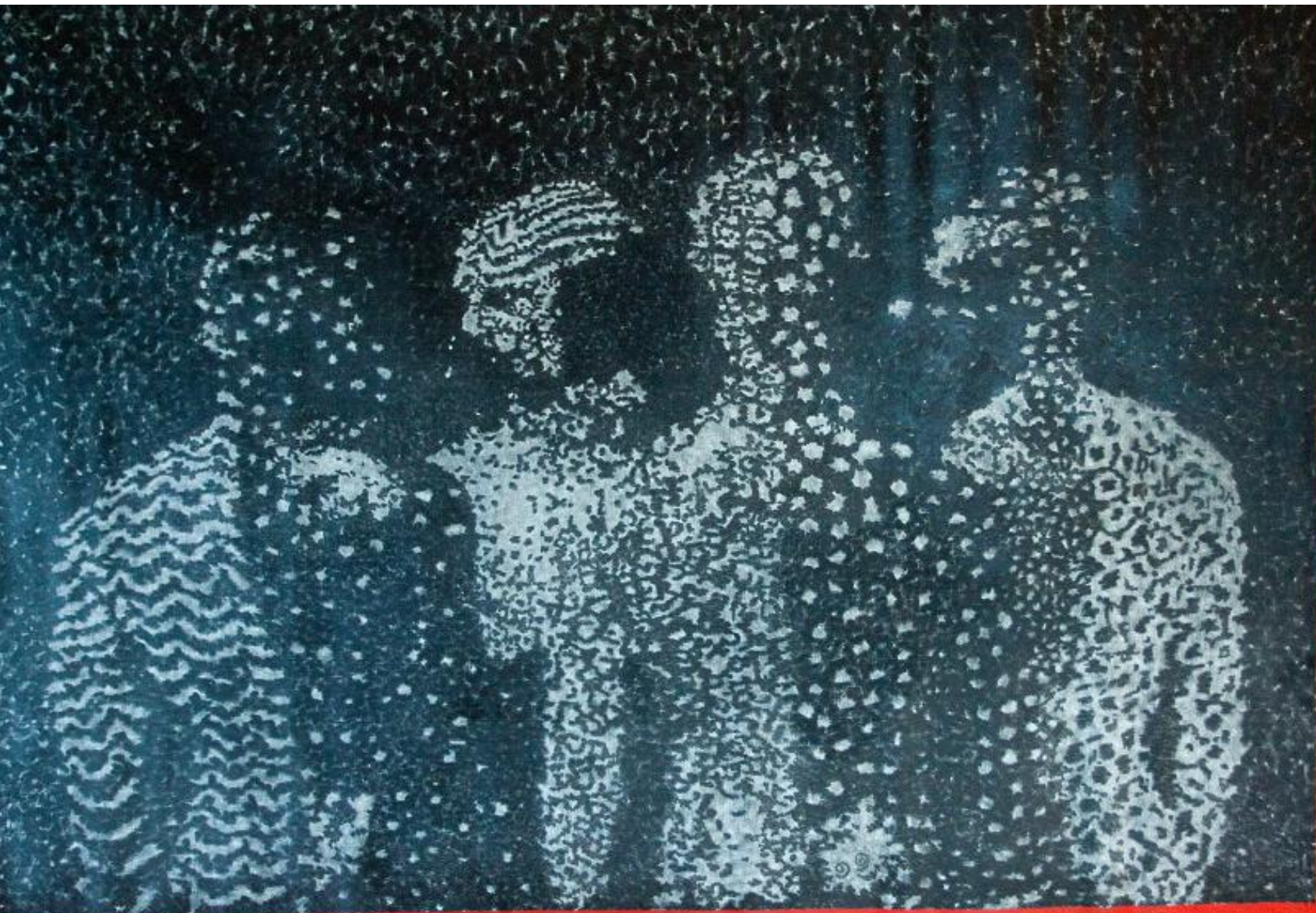
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Finger Painting Artist



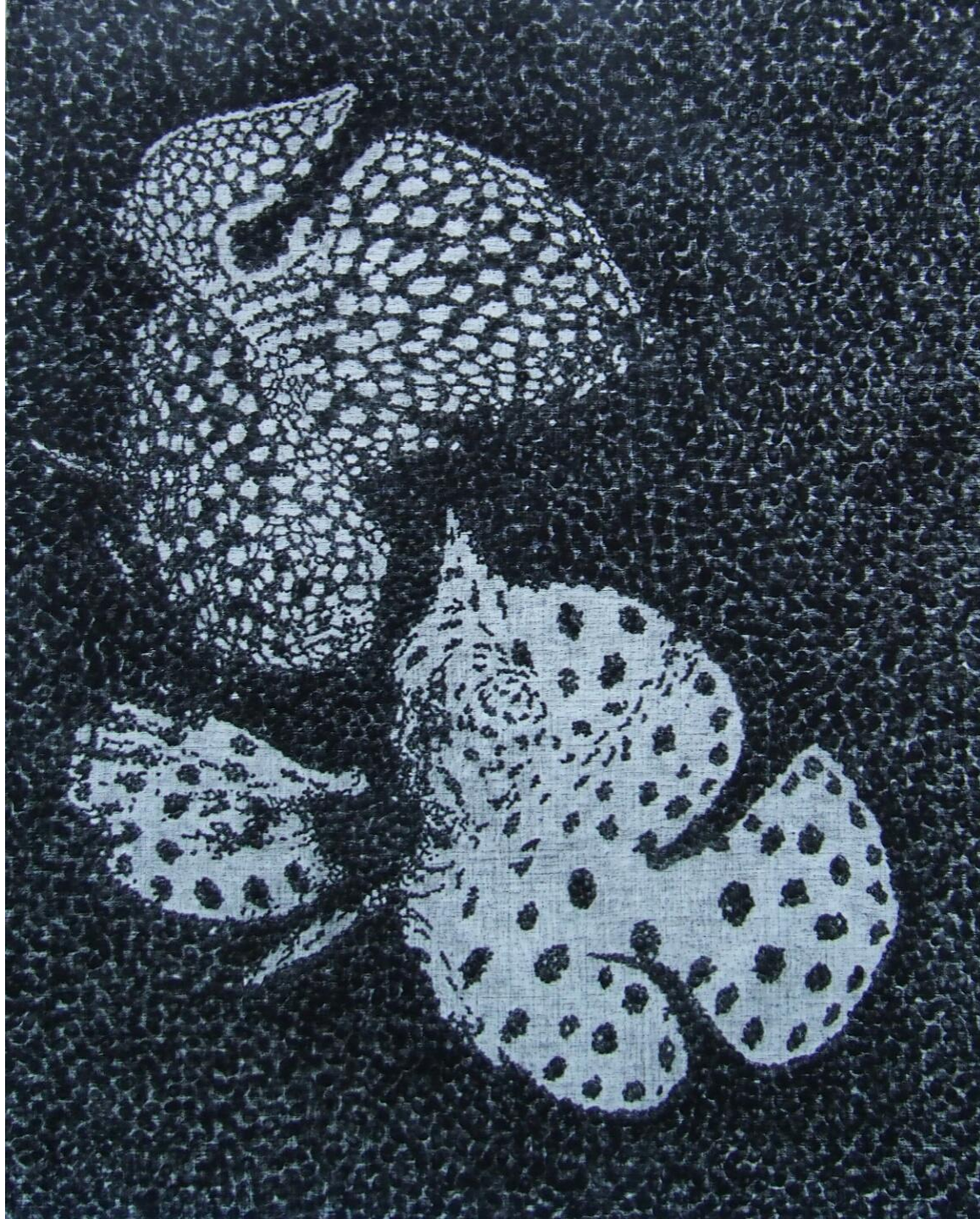
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Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



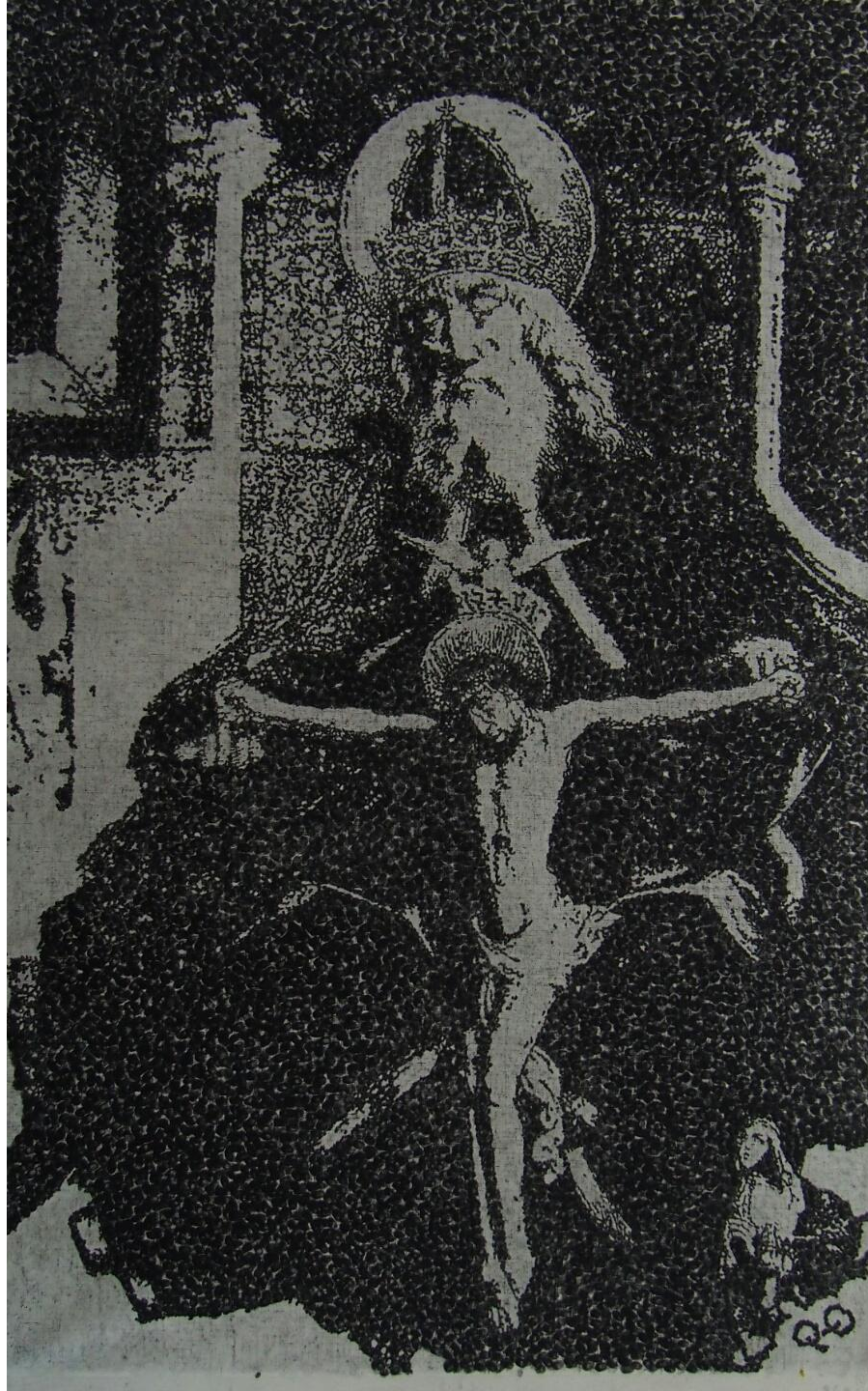
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Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



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Finger Painting Artist



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GUGU KIM 99
Finger Painting Artist



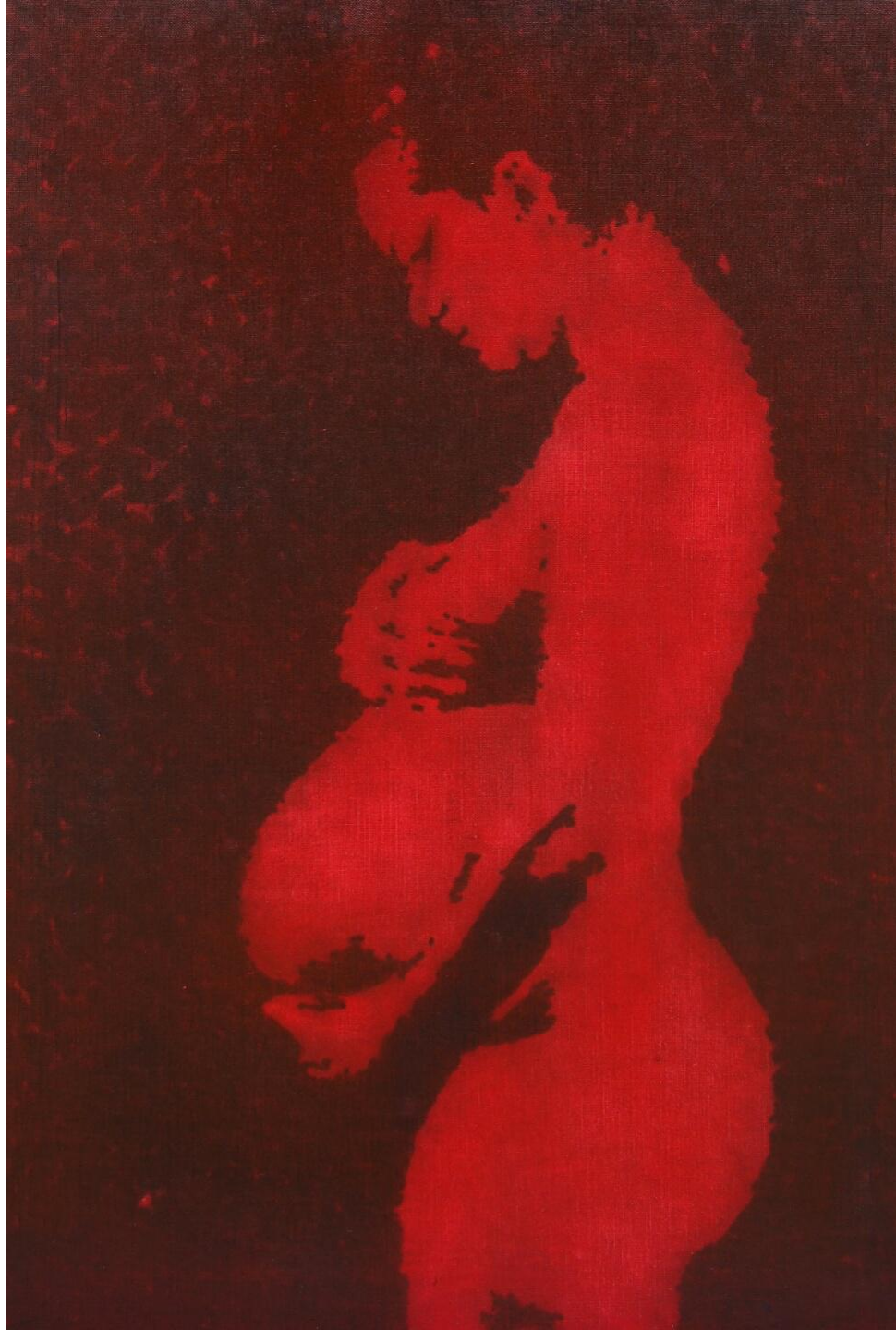
GU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



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Finger Painting Artist



GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist





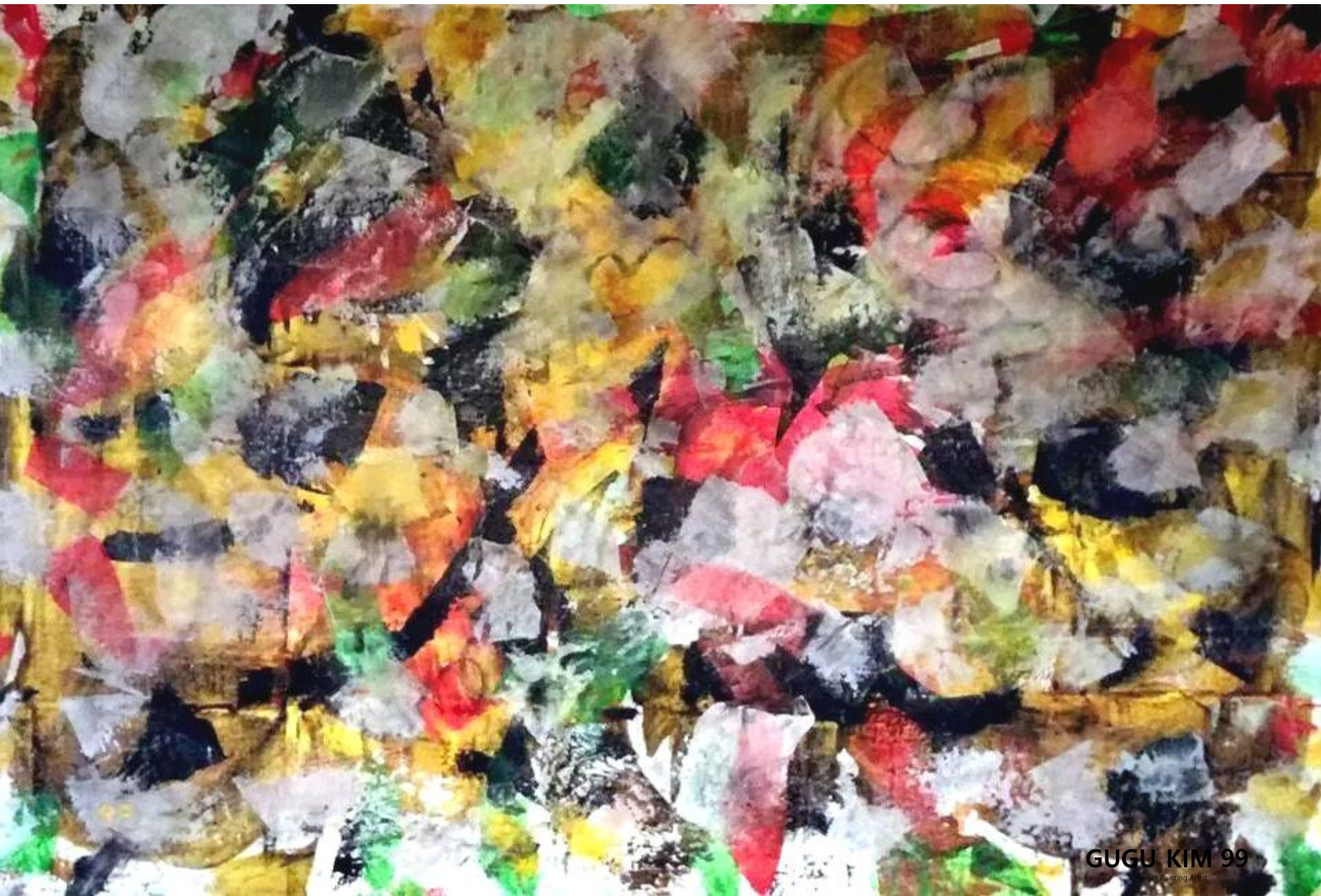
GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Finger Painting Artist




GUGU KIM 99
Finger Painting Artist



GUGU KIM 99
Painting Artist

Exhibition Plan May, 2016 Proposal

GUGU KIM 99 
Finger Painting Artist

Exhibition Plan

- Artist : GuGu Kim (金九九)
- Main Objective : "Planting the Cultural Tree!"
- Venue : ***Museum
- Date : Anytime is OK! (As soon as possible)
- Theme : Modern Classism Finger Painting "Ji-Du-Hwa" (指頭畫)
- Spirit of Exhibition : The modern-classic finger painting (指頭畫)

notion is still at inadequate status. In other words, people seem to be unknown of the existence of "finger painting" (指頭畫) amongst art lovers.

The current global trend of art emphasizes a great need of "minimalism".

Moreover, even in Asia art, including China and Korea, the trend of "minimalism" is growing in rapid pace as one can be seen, even in the western art world.

The new notion in "minimalism" combined with a new genre of modern-classism, the finger painting (指頭畫) exhibition intended shall provide pure difference in art culture when compared with other existing art exhibition. This planned exhibition of finger painting (指頭畫) shall furnish absolute new genre of art from Korea or Asia in all ever shared within overall trend of art; thus, the exhibition shall provide an opportunity to break any conventional perception of art. Furthermore, the portion of art sales from the exhibition shall be contributed to a nonprofit organization to help disabled and deprived youth as a part of social movement and good marketing.

Exhibition Plan

● Exhibition Objectives :

The exhibition shall provide visual enlargement and expansion of a cultural art as a main motive; furthermore, its formation of variety art culture in specific as the significant objective stepping forward.

● Exhibition Contents : Current art only focuses on visualism!

Extant of art, these days, is more than visual itself even when mentioned such invention of photography and virtual reality 3D technology. Conceptual art and its installation, video art, and even media art focus it s sensory and acoustic sense as a delivery mechanism to audience by creating an instant effect between th e art and its audience.

But the result only provides a memory of its genre through such mechanism! Today's art continuously seeks new genre and new visual sensory in art as an audience craves innovative and creative experience through such art. The planned exhibition shall be formed with contents showing the possibility of art in a way to express and show new genre including the spirit of time with social issue that can be the culmination of art minimalism in overall.

The exhibition works will be formed with the contents that will be communicating with an audience by full of emotion and its own communication. Various art works completed that will be showing at the exhibition are to satisfy multi visual and emotional sensory to its audiences.

● Sponsors :

*** Museum, The Korea Cultural Center, HKBS (Hankyung Ilbo & Monthly Hankyung)

Exhibition Plan

● Estimated Visitors –

about 300 visitors during weekdays and 700 visitors in weekends, total of 13,000 visitors during the exhibition

● Essential Item List & Equipment –

partition walls, wire and piano strings, LED equipment, sound equipment, and etc.

● Exhibition Blueprint & Method of Showing

The exhibition shall start as an ordinary art exhibition.

With sudden sound effect, at the same time lights will go out and audience will feel the wind.

After few seconds, only LED light behind the art works will illuminate each art work with a special sound effect – one by one!

Audiences will visualize the arts in a different method of showing in the dark.

Audience's visual and acoustic sensory will be stimulated, even extend to the whole five senses, to experience new and innovative exhibition genre. (Chopin's classical nocturne background music flows out in the exhibition hall)

● Preparation List –

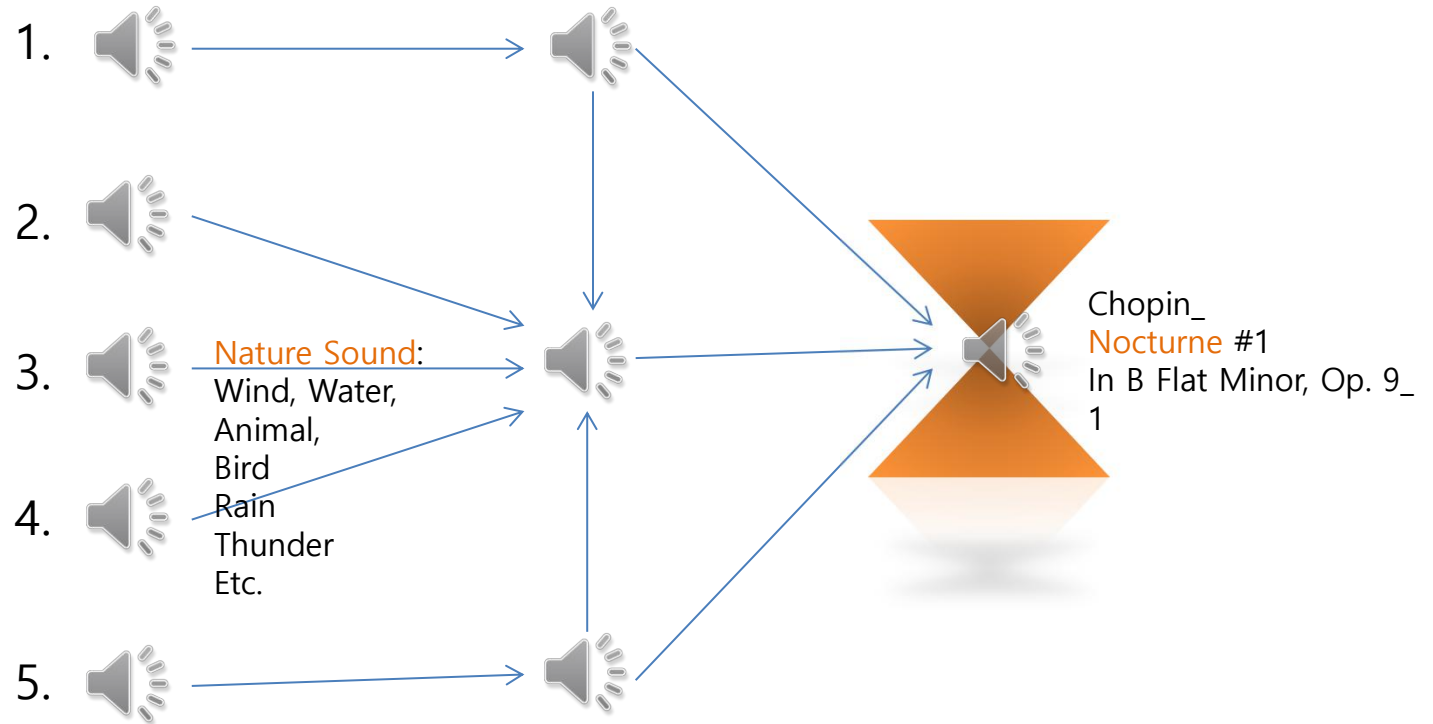
set up of opening party, prepare and set up of items and equipment for exhibition, sponsorship, PR (press) and media promotion in advance, media promotion sponsorship, prepare of VIP list and etc.

Exhibition Site



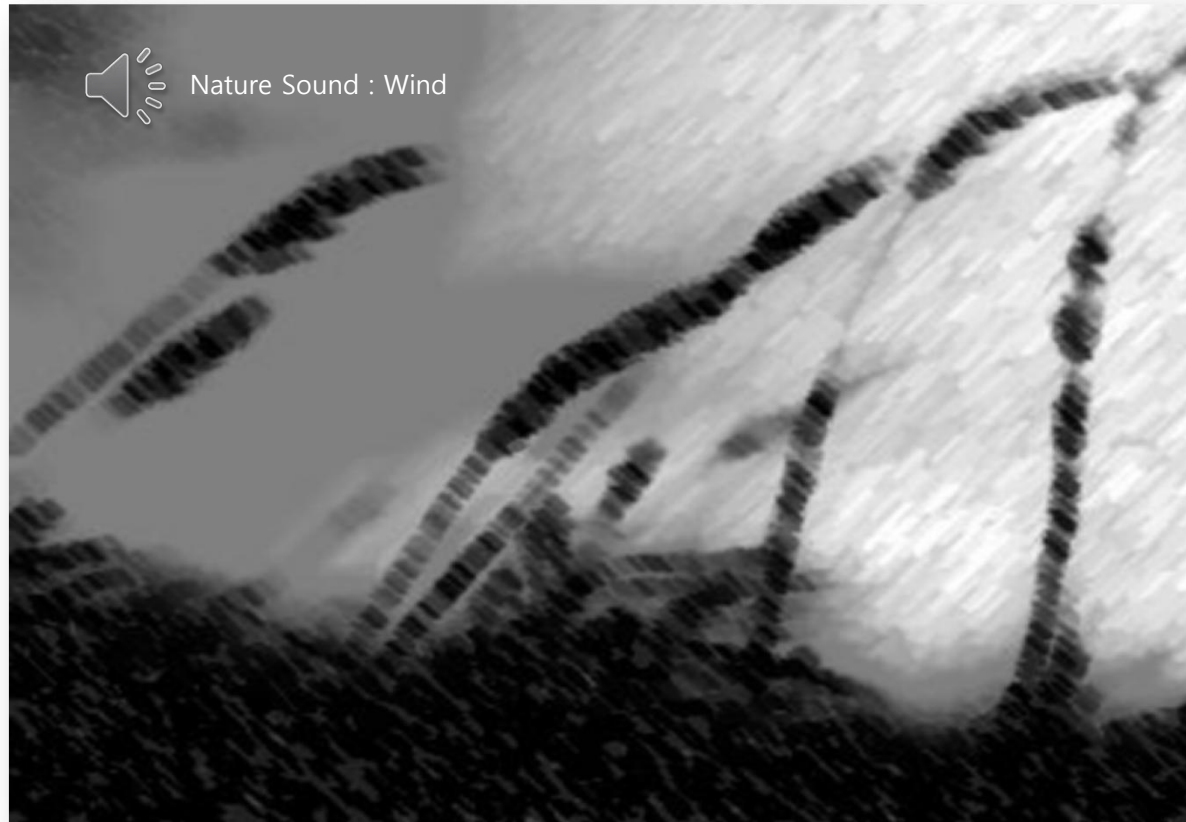
The Swatch Art Peace Hotel

Exhibition Sound effect



Monotone finger Painting The Swatch Art Peace Hotel Exhibition **Sound**

Exhibition Sound effect Light Image



Sound Concept Image

Exhibition Sound effect Light Image



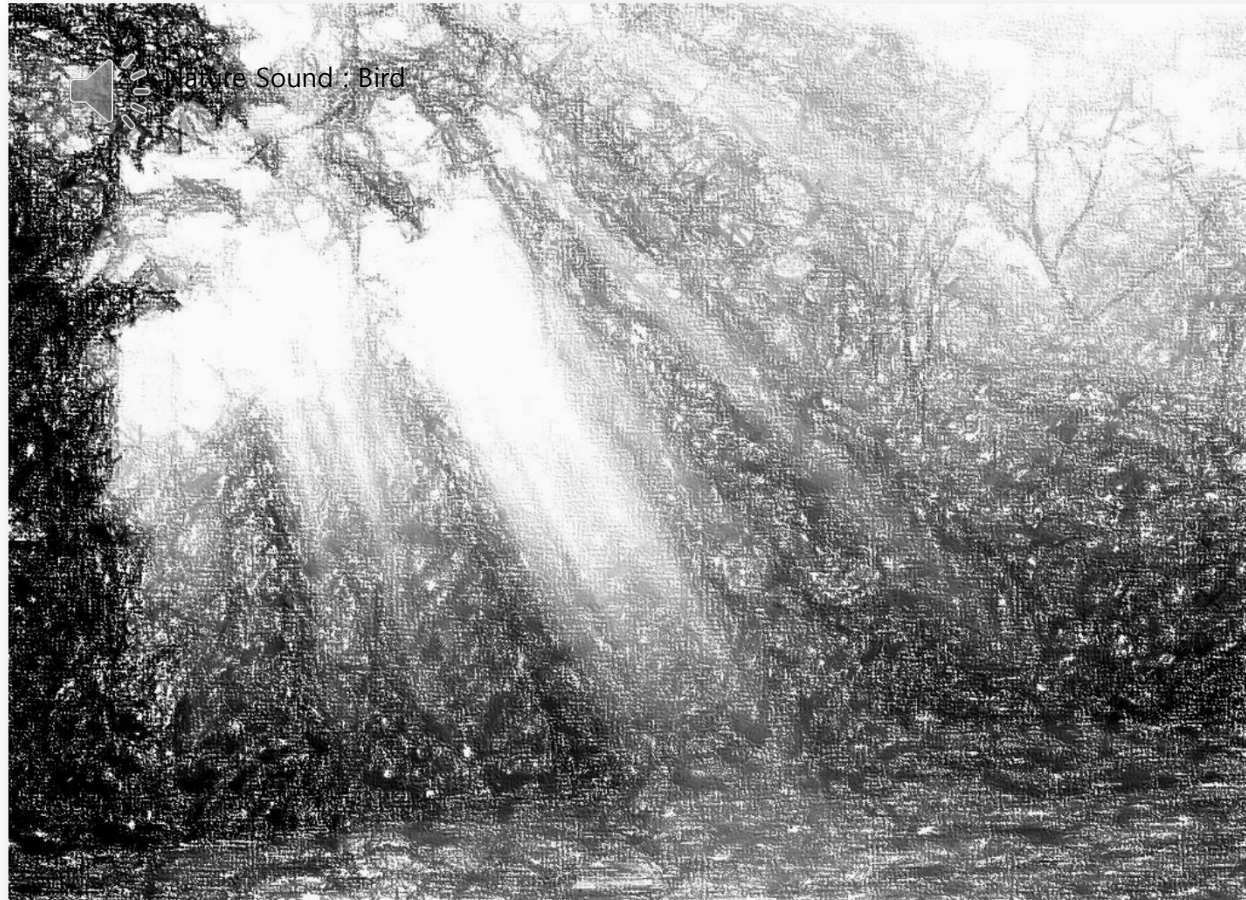
Sound Concept Image

Exhibition Sound effect Light Image



Sound Concept Image

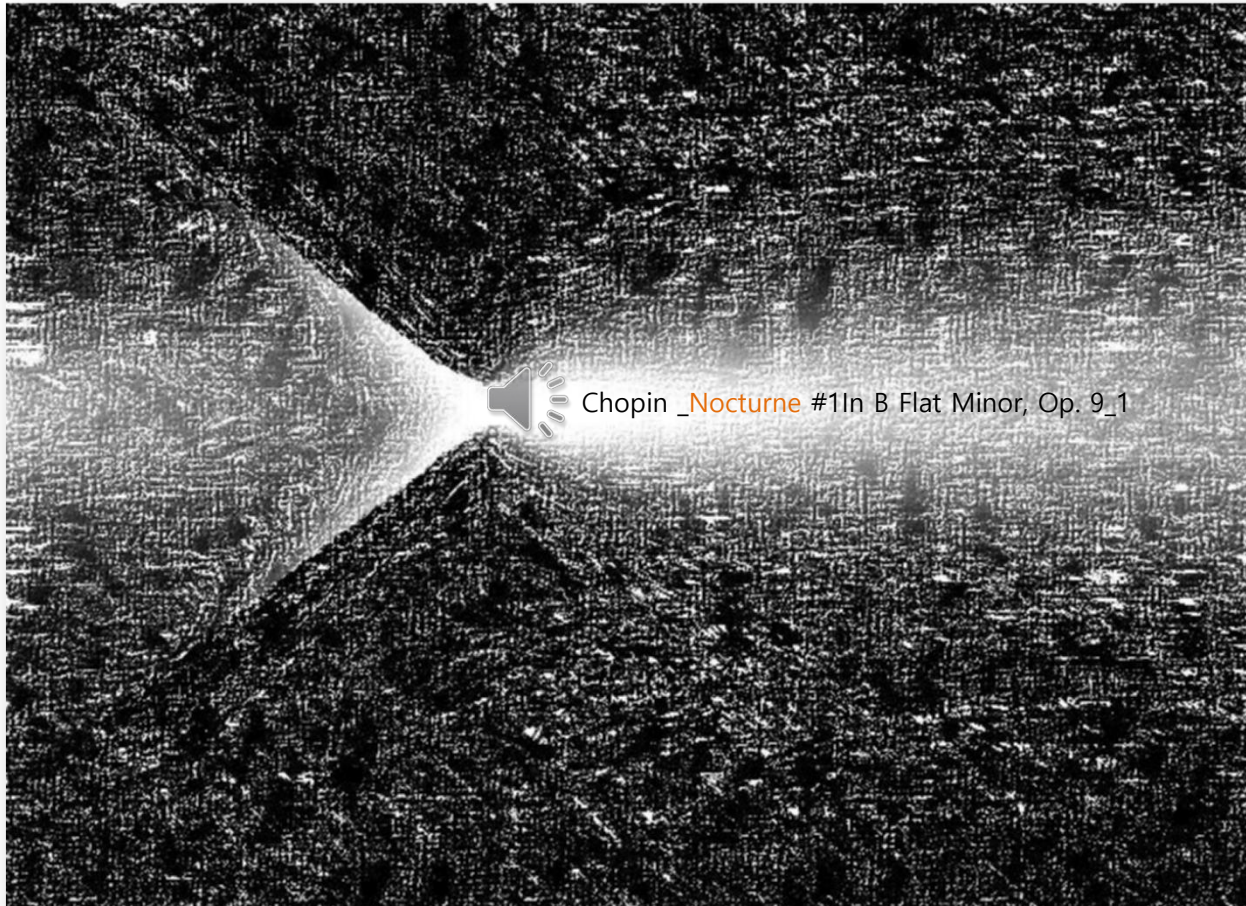
Exhibition Sound effect Light Image



Nature Sound : Bird

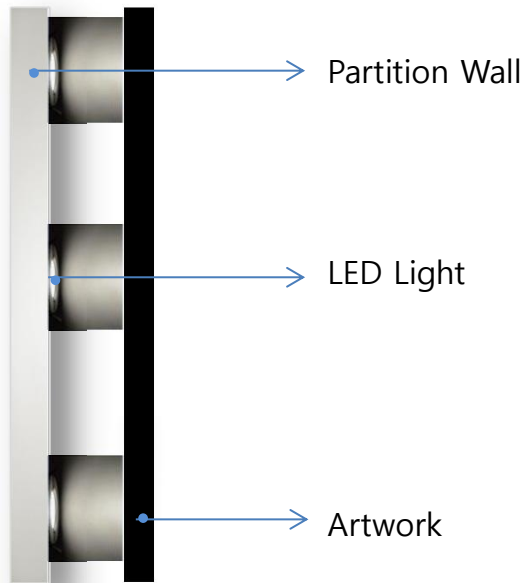
Sound Concept Image

Exhibition Sound effect Light Image

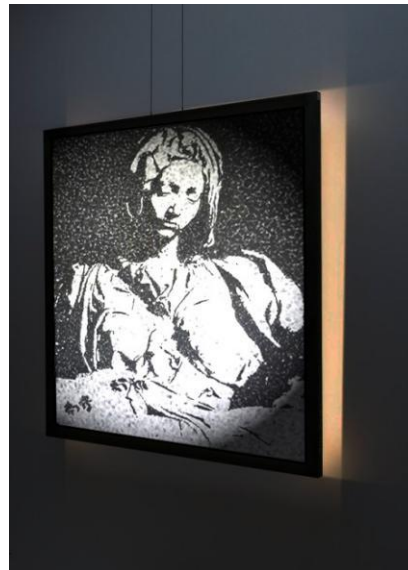


Sound Light&Dark Concept Image

Exhibition Light Effect Image



Partition Wall Detail



99's Artwork Image



Exhibition Light Effect Image



Display Hanging type Image



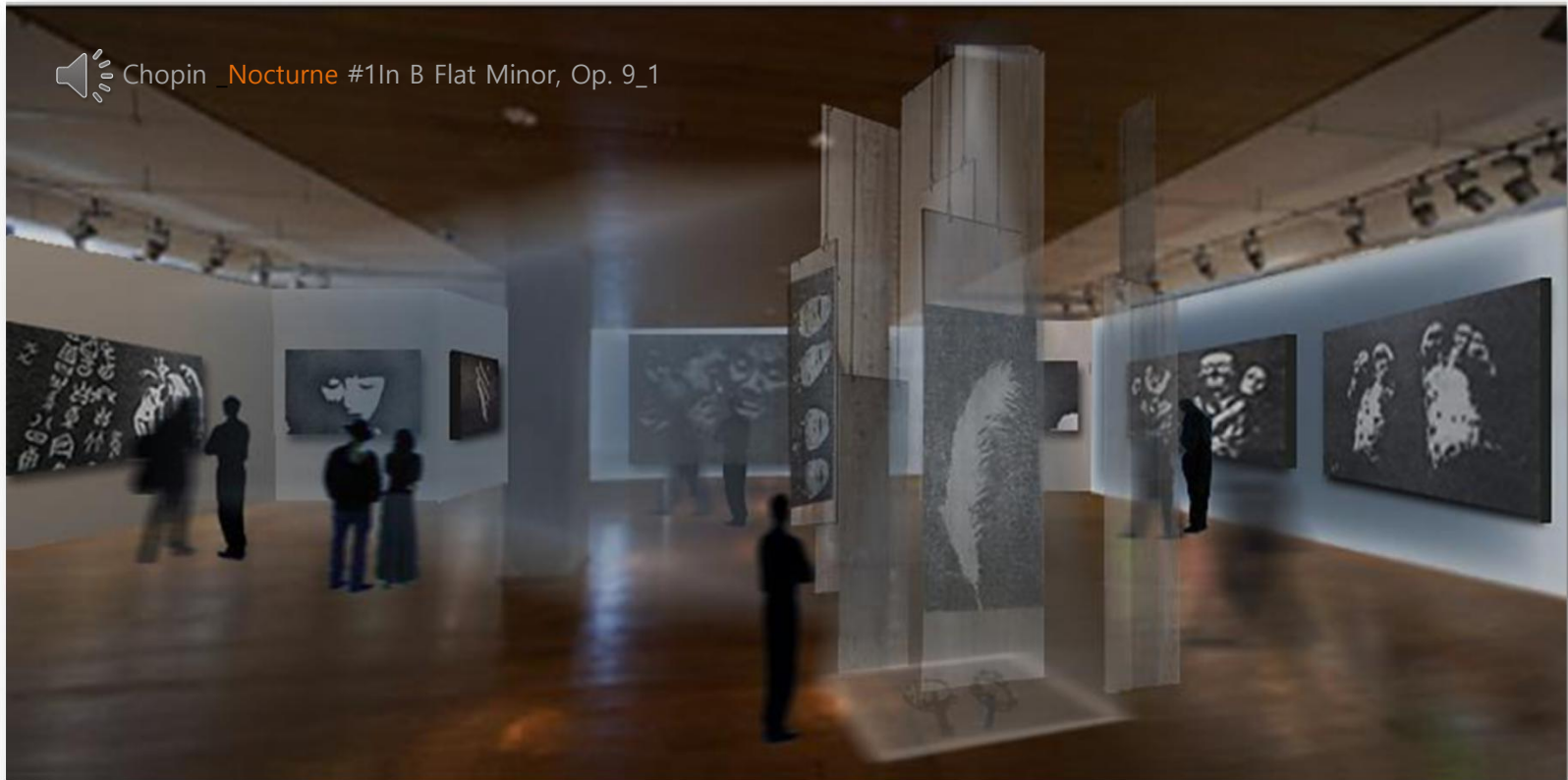
99's Artwork Image

PERSPECTIVE

Exhibition Light Effect Interior Image



Exhibition Perspective



Monotone finger Painting The S Art P Hotel Exhibition Perspective





GUGU KIM 99
Finger Painting Artist

艺术IP 找芝些



ARTSEE 芝些

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